

Stephanie E. Hanes

206-766-0148 | shanes24@uw.edu | www.stephaniehanes.ca | 110944 23rd Ave NE Seattle, WA.

Education

- 2017 Rhode Island School Of Design. M.F.A., Ceramics.
- 2009 NSCAD University. B.F.A., Interdisciplinary.
- 2007 Red Deer College. Visual Art Diploma.

Solo Exhibitions

- 2022 North and South Galleries, "Future Histories", University of Washington (CMA), Seattle, WA.
- 2020 NOH/WAVE Gallery, "Transmutations," Los Angeles, CA. (Cancelled due to COVID-19)
- 2018 Citrus College Gallery, "Three Person Show: Fractal," Glendora, CA.
- 2017 A. Thomas Ferreira Gallery, "The Dionysian," California State University Long Beach.
- 2017 RISD Graduate Thesis Exhibition, "Wielding Daggers," Providence Convention Center, RI.
- 2016 RISD Metcalf Gallery, "Psychometrics," Providence, RI
- 2015 C.R.E.T.A Rome Gallery, "Into The Looking Glass," Rome, Italy.
- 2014 Kaasa Gallery, "À Priori", Edmonton, AB, Canada.
- 2013 EPCOR Centre For The Performing Arts 15+ Galleries 14 & 15 "À Priori," Calgary, AB, Canada.
- 2009 Anna Leonowens Gallery, "Persona," Halifax, NS, Canada.

Selected Group Exhibitions

- 2021 BHA Gallery, "Born Free Live Wild", Lloydminster, Alberta, Canada.
The Gardiner Museum, "International Ceramic Art Fair," Toronto, Ontario, Canada.
(Cancelled Due to COVID)
NCECA 2021 Venue Hall | Emerging Artist 2020/2021 Exhibition , Cincinnati OH
The Fuller Craft Museum, "Paper Clay Illuminated: Particle and Wave," Brockton, MA.
- 2020 The Fuller Craft Museum, "Paper Clay Illuminated: Particle and Wave," Brockton, MA.
Eutectic Gallery, "Smile Pretty," Portland, OR.
SEASON Gallery, "Born to Be Alive," Seattle, WA.
NCECA Emerging Artist Exhibition, "MULTIVALENT: Clay, Mindfulness, and Memory", Richmond, VA.
(Cancelled because of COVID-19)
Nora Eccles Harrison Museum of Art, "Paper Clay Illuminated: Particle and Wave," Logan, Utah.
- 2019 The Daum Museum of Contemporary Art, "Paper Clay Illuminated: Particle and Wave," Sedalia, MO.
Arizona State University Museum, "Paper Clay Illuminated: Particle and Wave," Phoenix AZ.
Lefebvre et Fils Galerie, "Clay Born," Paris, France.
The Untitled Space, "Spring Break Art Show: Eden Exhibition," New York, NY.
- 2018 The Chronicles Of LA, "Chapter 2: Self," Los Angeles, CA
Noh/Wave, "Heat/Wave," Los Angeles, CA.
Lefebvre et Fils Galerie, "Artist in Residence Group Show," Paris, France.
L.A.W.S: Los Angeles Water School (Los Angeles, CA, Oscar Tuazon Presents: Language
The Untitled Space Gallery, "Defining Form," New York, NY.
Five Car Garage, "SUPERWOMANPOWERSHADOW," Santa Monica, CA.
The Untitled Space Gallery, "One Year Of Resistance," New York, NY.
- 2017 RISD Museum Gelman Gallery, "New Contemporaries: Selected Works Class 2017," Providence, RI
Expose Gallery, "Crush: A Feminist Exhibition," Providence, RI.
Woods-Gerry Gallery, "Flux: Ceramics Triennial Exhibition," Providence, RI.
- 2016 RISD Museum Gelman Gallery, "Intimacy Queered," Providence, RI.
C.R.E.T.A Rome Gallery, "Past & Present: Four Years Of Artists In Residence," Rome, Italy.

Expose Gallery, "Live Girls Exhibition," Providence, RI.
RISD Museum Gelman Gallery, "Better Again Exhibition," Providence, RI.
Sol Koffler Gallery, "Vitrify: A RISD Graduate Ceramic Biannual," Providence, RI.

Teaching Experience

2021-22 Visiting Full-Time Artist in Residence at University of Washington 3D4M Department
2018-21 Visiting Full Time Lecturer at University of Washington 3D4M Department: Ceramics & Sculpture, Seattle.
2017-18 Adjunct Lecturer in Ceramics at California State University Long Beach.
Part-Time Professor in Ceramics at Santa Ana College, Santa Ana, CA.
2017 Graduate Instructor at Rhode Island School Of Design, Wintersession: Ceramic Sculpture, Providence, RI

Public Collections

"The Termagant Woman." California State University Long Beach Center For Contemporary Ceramics, Long Beach, CA. USA. Donated 2018.
"Dissolute Woman." Red Deer College Studio Collection, Red Deer, AB, Canada. Donated, 2011.
"Pixilated Self Portrait" Red Deer College Permanent Student Collection, Red Deer, AB, CA. Acquired, 2007.

Residencies

2018-22 University Of Washington 3D4M Department, Seattle, WA.
2018 Lefebvre et Fils Residency, Versailles, France.
2017-18 California State University Long Beach Center for Contemporary Ceramics: Invited Artist.
2014-15 C.R.E.T.A. Rome, Countryside Studio, Anguillara Sabazia, Italy.
2010 Red Deer College A.I.R. Program, Red Deer, Alberta, Canada.
2009 Nova Scotia Center For Craft & Design, Halifax, Nova Scotia, Canada.

Awards

2021 2020 NCECA Emerging Artist Prize, Richmond, VA.
2020 Wyckoff Milliman Grant for Teaching Excellence at University Of Washington, Seattle, WA.
2019 Wyckoff Milliman Grant for Teaching Excellence at University Of Washington, Seattle, WA.
2018 Wyckoff Milliman Grant for Teaching Excellence at University Of Washington, Seattle, WA.
Lefebvre et Fils Galerie, Fully Funded Residency.
2017 Toby Devan Lewis Fellowship for a RISD Graduate with Exceptional Promise.
RISD Materials Fund Scholarship.
RISD Fellowship.
RISD Graduate Division Fellowship.
2016 Alberta Student Aid: Arts Graduate Scholarship.
RISD Clay Club Scholarship.
RISD Fellowship.
RISD Graduate Division Fellowship.
2009 Honorarium from NSCAD University.
2007 Red Deer College Deans Honour Roll
PESAC Weatherford Scholarship
2006 Red Deer College Student Visual Art Society: Visual Art Award
Alberta Scholarship Fund: Jason Lang Award

Judicator

2013 University City Sculpture Competition. Organized the \$100,000 competition in Calgary, AB, Canada.

Artist Talks

- 2021 NCECA Emerging Artist Presentations, "Wielding Daggers" Cincinnati Ohio.
Eutectic Gallery, "Smile Pretty", Portland, OR.
- 2020 Intersect Chicago, IL. Traver Gallery, Seattle: (2020 NCECA Emerging Artist Presentations).
Rhode Island School Of Design, Providence, RI (Virtual Visiting Artist in Ceramics)
New York University, New York, NY (Virtual Visiting Artist in Ceramics)
- 2018 University Of Washington: 3D4M, Seattle, WA
Citrus College, Glendora, CA
- 2017 California State University Long Beach, CA
El Camino College, Torrence, CA
- 2016 RISD Graduate Presentations
- 2015 RISD Graduate Presentations
- 2015 C.R.E.T.A Rome Artist In Residence: Artist Talk
- 2010 RDC Artist in Residence: Artist in residence presentation.

Publications

- 2020 "Vital New Voices in Ceramics" RISD XYZ Spring/Summer. Page 95
- 2019 "Particle and Wave: PaperClay Illuminated". Exhibition Catalogue. Pages 12 and 40.
- 2018 "Fractal Figures In the Making."Citrus College Clarion: Bi Weekly Paper. 9/26/19. Pages 8-9.
- 2018 "Stephanie E. Hanes."The Contemporary Art Review: Not Random Art. October Issue 11.Pages 64-73
"Self Reflection."RISD XYZ Magazine: Winter Edition. Intimacy Queered Article. Page 48.
- 2016 "Beyond Stereotypes." Our RISD Online Publications. Intimacy Queered Exhibition, 09/21/16.
- 2016 "Stephanie Hanes" V.1. RISD Graduate Publications. Pages 163-164.
- 2009 "Nova Scotia College Of Art and Design Class of 2009" NSCAD Graduation Catalogue. Page 30