

Education

M.F.A.	The University of Iowa, 2011
M.A.	The University of Iowa, 2010
B.F.A.	The Ohio State University, 2002

Selected Exhibitions

2022	<p>Eutectic Gallery NCECA Expo 2022, Sacramento, CA (online). (Forthcoming)</p> <p><i>Last Call VII</i>, Companion Gallery, Humboldt, TN, Juried by Tim Kowalczyk. (Forthcoming)</p> <p>Mug Madness 2022, Salt Stone Ceramics, Seattle, WA, Juried by Didem Mert and Brandon Peña. (Forthcoming)</p>
2021	<p><i>Cup: The Intimate Object XVII</i>, Invited Artist, Charlie Cummings Gallery, Gainesville, FL.</p> <p><i>29th annual Strictly Functional Pottery National</i>, juried by Roberto Lugo, Margaret Kinkade and Brooks Oliver, Lancaster Museum of Art, Lancaster, PA.</p> <p><i>Juried Clay National VI</i>, Red Lodge Clay Center, juried by Lorna Meaden, Red Lodge, MT</p> <p><i>A Taste of Home</i>, Clay Art Center, juried by Julia Galloway, Port Chester, NY.</p> <p><i>2021 Yunomi Invitational</i>, Clay Akar, Iowa City, IA.</p> <p><i>Geaux Cups IV</i>, Clay Center of New Orleans, New Orleans, LA, Juried by Chris Hosbach.</p> <p><i>4th National Cup Show</i>, Hudgens Center, Duluth, GA, Juried by Shoko Teruyama. *Awarded Honorable Mention and Purchase Prize.</p> <p><i>Sip: A Ceramic Cup Show</i>, Savannah Clay Community, Savannah GA.</p> <p><i>Ware/Wear 2021 Vessel and Jewelry Exhibition</i>, Pocosin Arts School of Fine Craft, Columbia, NC, Juried by Candice Methe and Tanya Crane.</p> <p><i>Clay and Life</i>, Eutectic Gallery, Portland, OR in conjunction with NCECA 2021.</p> <p><i>Last Call VI</i>, Companion Gallery, Humboldt, TN, Juried by Samantha Momeyer.</p> <p><i>Mug Madness 2021</i>, Salt Stone Ceramics, Seattle, WA, Juried by Michelle Ettrick and Chris Hosbach.</p> <p><i>Small Favors 2021</i>, The Clay Studio, Philadelphia, PA, Juried by Kensuke Yamada.</p>
2020	<p><i>Functionfest 2020</i>, Clay Center of New Orleans, New Orleans, LA, Juried by Martha Grover.</p> <p><i>Cup: The Intimate Object XVI</i>, Charlie Cummings Gallery, Gainesville, FL.</p> <p><i>Connections Virtual Exhibition</i>, Clay Art Center, Port Chester, New York.</p> <p><i>Material Mugs V: Underglaze</i>, Companion Gallery, Humboldt, TN, Juried by Mike Cinelli.</p> <p><i>Yunomi Invitational 2020</i>, Clay Akar, Iowa City, IA.</p> <p><i>Clay and Life Project</i>, Eutectic Gallery, Portland, OR, curated by Brett Binford and Dan Anderson.</p> <p><i>Small Favors 2020</i>, The Clay Studio of Philadelphia, Philadelphia, PA.</p>

- Handmade For Your Valentine*, Clay Akar jewelry exhibition, Iowa City, IA.
- 2019 *Past Curfew Pop-Up*, in conjunction with NCECA 2019, Fair State Brewery, Minneapolis, MN.
- 2018 *The Clay Cup IV: Icon, Vessel, Canvas*. George Caleb Bingham Gallery, University of Missouri, Columbia, Mo. Juried by Ayumi Horie.
- Give and Take*, Public Space One, Iowa City, IA. Exhibitor and curator of group exhibition, panel discussion, and showcase of working mother artists from across the US.
- 2017 *Sloppy Late Night Pop-Up*, in conjunction with NCECA 2017. Double Dragon, Portland, OR.
- 2013 *We Met in Iowa: Recent Work by Graduates and Faculty of the University of Iowa Ceramics Department*: Exhibited at Pittsburgh State University, Pittsburgh, Kansas, and Earlham College, Richmond, Indiana.
- 2012 *Clay? IV*: Kirkland Arts Center, Seattle, Washington. Juried by Doug Jeck, Akio Takamori, and Jamie Walker.
- Small Favors*, The Clay Studio, Philadelphia, Pennsylvania.
- 2011 *New Work*, two-person exhibition at The Quad Cities International Airport, Moline, IL. Juried by The Quad Cities Arts Council, Davenport, IA. May-June, 2011.
- NCECA National Student Juried Exhibition. The University of South Florida, Tampa, FL.
- 2010 *The Seventh Annual Marge Brown Kalodner Graduate Student Exhibition*, The Clay Studio, Philadelphia, PA.
- A Body in Transition*, two-person exhibition, The Armature Gallery, Iowa City, IA.
- Story of She: Copulation and Medication*, two-person exhibition. Eve Drewelowe Gallery, Iowa City, IA.

Solo Exhibitions

- June 2022 *Featured Artist*, Charlie Cummings Gallery, Gainesville, FL. * Forthcoming
- 2011 *Reflections on Motherhood*, an MFA Thesis Exhibition. Eve Drewelowe Gallery, Iowa City, IA.
- 2010 *The Animals She Becomes*, The Armature Gallery, Iowa City, IA.

Publications

- 2022 *Ceramics Monthly Magazine*, May 2022: Ceramics Monthly Emerging Artist.
- 2021 *Ceramics Monthly Magazine*, November 2021: Exposure Section, image from Strictly Functional National 2021.
- 2020 *Clay and Life: Contemporary American Couples in Clay*, Published and distributed by Eutectic Gallery, Portland, OR.
- Ceramics Monthly Magazine*, December 2020: Exposure Section, image from Clay Art Center's, *Connections* exhibition.
- 2018 *Iowa City Press-Citizen*, September 2018: Artist Moms from Iowa City and Beyond Cope, Thrive with Kids in Studios. An interview, article and images featuring the exhibition: Give and Take.

2011 Ceramics Monthly Magazine, September, 2011: featured images and article citation from the 2011 NCECA National Juried Student Exhibition, images of work in exhibition.

Teaching

2019- Present Adjunct Assistant Professor of Art, The University of Iowa.
2015-2016 Adjunct Instructor of Art, Kansas State University, Manhattan, KS
2008 – 2011 Instructor of Record, The University of Iowa, Iowa City, IA.
2007-2008 Art and Seminar Teacher, Scattergood Friends School, West Branch, IA.
Ceramics Technician, Scattergood Friends School, West Branch, IA

Professional Experience

2017- Present Heidi McKay Designs, Owner and Operator, Iowa City, IA.
2021 Virtual Artist Talk in conjunction with The Clay Art Center's exhibition: *A Taste of Home*.
2018 Give and Take Roundtable, Guest Panel Artist, Iowa City, IA.
2017-2019 Public Space One, Gallery Team Member, Iowa City, IA.
2013 Guest Juror, The Janalyn Hanson White Gallery, Mount Mercy University, Cedar Rapids, IA.