

## Hitomi Shibata

### Contact

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### Educational Background and Degrees

**2002** University of Massachusetts Dartmouth, College of Visual & Performing Arts, Ceramics: Special Student in Graduate Program, Diploma, New Bedford, MA, USA

**1994 - 1996** Okayama University, Master of Education: Fine Arts: Ceramics, Okayama, Japan

**1990 - 1994** Okayama University, Bachelor of Education: Fine Arts and Crafts: Ceramics, Okayama, Japan

### Professional Experience

**2017** Selected as a member of the International Academy of Ceramics (IAC), Geneva, Switzerland

**2017** Joined International Woodfire Conference and Pre-conference in Seagrove and STARworks, NC

**2015** Built small wood kiln at Studio Touya, Seagrove, NC

**2014** Set up own gallery showroom at Studio Touya, Seagrove, NC

**2009** Built Japanese style Anagama wood kiln at Studio Touya, Seagrove, NC

**2008** Setup pottery studio, DBA Studio Touya, Seagrove, NC

**2010-2014** Clay Studio Coordinator, STARworks Ceramics, Star, NC

**2005-2007** Artist in Residence, North Carolina Pottery Center, Seagrove, NC

**2004-2005** Ceramic Research Assistant, Shigaraki Ceramic Research Institute, Shigaraki, Japan

**2003** Residency Artist, Cub Creek Foundation for the Ceramics Arts, Appomattox, VA

**1999-2001** Self-Employed Studio Potter, Shigaraki, Japan

**1998-1999** Ceramic Research Assistant, Shigaraki Ceramic Research Institute, Shigaraki, Japan

**1997-1998** Production potter at local pottery studio in Shigaraki, Japan

**1996-1997** Residency Artist, Shigaraki Ceramic Cultural Park, Shigaraki, Japan

### Scholarship, Fellowship and Grant

**2005** Daiwa Anglo-Japanese Foundation Grant for Woodfired Ceramics Research in England, traveled to London, Devon, Wales and Stoke-on-Trent

**2001 - 2002** Rotary Foundation Ambassadorial Scholarship, University of Massachusetts, Dartmouth: College of Visual & Performing Arts, Ceramics Department, Post-graduate Program

### Publication

**Mar 2020** NC Wood-fired Then & Now Exhibition Catalogue, Published by NC Pottery Center, Seagrove, NC

**Mar 2019** "Everyday Ordinary" Exhibition Catalogue for NCECA Minneapolis Gallery Expo, Published by The Clay Studio

**June 2017** "Controlled Burn" by Barbara Wiedemann, Published by North Carolina Pottery Center, NC, USA

**June 2017** "Working Potters" Ceramics Monthly, June-Aug Issue, Ohio, USA

**2005 - 2006** "A Potter's Life in America" 12 articles, Touyu Ceramic Magazine, Tokyo, Japan

**2003** "Cub Creek workshop at Longwood University with Takuro and Hitomi Shibata" written by Randy Edmonson, Studio Potter Network, USA

## **Membership**

**2018 - Present** Seagrove Woodfire NC, Member, Seagrove, NC, USA

**2018 - Present** NC Potters Conference, Committee, Seagrove, NC, USA

**2017 - Present** International Academy of Ceramics (IAC) Member, Geneva, Switzerland

**2016 - Present** NCECA, Member, USA

**2008 - Present** Seagrove Area Potters Association, Member, Seagrove, NC, USA

## **Workshop and Lecture**

**2021** NCECA Virtual, Panel Discussion, "Seagrove Clay: Cross-Cultural Traditions"

**2019** Penland School of Crafts, Wild Clay workshop, Summer Session 7, Penland, NC

**2019** The Art League, Japanese Pottery workshop, Alexandria, VA

**2017** Wood Firing Workshop, Peters Valley School of Craft, Layton, NJ

**2017** NCECA Blinc 20/20 "Studio Touya: Wood-fired Japanese Pottery with wild clays in Seagrove, NC", Portland, OR

**2007** Ceramic Workshop&Lecture, East Carolina University, Greenville, NC

**2006** Ceramic Workshop&Lecture, Cornell University, Ithaca, NY

**2003** Ceramic Workshop&Lecture, University of Richmond, Richmond, VA

**2003** Ceramic Workshop&Lecture, Longwood Center for the Visual Arts, Farmville, VA

**2003** Ceramic Workshop&Lecture, Cub Creek Foundation for the Ceramic Arts, Appomattox, VA

**2003** Ceramic Workshop&Lecture, Longwood University, Farmville, VA

**2002** Ceramic Workshop&Lecture, Longwood University, Farmville, VA

## **Award/ Selected Exhibition**

**2019 Oct - Dec** Juried Ceramic Competition, "the 1st World Ceramic Teapot Art Competition", Received an Award of Honor, Yixing, China

**2019 Feb - Jun** Juried Exhibition, "Art of Clay National" Juried by Doug Fitch, North Carolina Pottery Center, Seagrove, NC

**2018 Sep-Oct** International Academy of Ceramics Juried Exhibition, "New Orientalia: Functionality, Spirituality, Diversity" New Taipei City Yingge Ceramics Museum, Taipei, Taiwan

**2018 May-July** Juried Exhibition, "The Clay Studio National", Juried by Beth Ann Gerstein, Executive Director of the American Museum of Ceramic Art, The Clay Studio, Philadelphia, PA

**2018 Apr-May** Juried Exhibition, "Small Favors", The Clay Studio, Philadelphia, PA

**2017** The Cup Show: The Hudgens 2nd National Juried & Invitational Cup Exhibition, Received a Cup award, Duluth, GA, USA

**2016** Juried Exhibition, the 24th, Strictly Functional Pottery National, Received the best Teapot Award, Lancaster, PA, USA

**1996** Juried Exhibition, Japan Kogei Association, Chugoku (Okayama) regional exhibition,

Selected, Okayama, Japan

### **Exhibition and Show**

**2021 Mar-May** "Fluid Expression" Curated by Bandana Pottery at Red Lodge Clay Center, MT

**2020 Dec** 46th Old Church Pottery Show, Curated by Bruce Dehnert, Christ Gustin and Aysha Peltz, The Art School at Old Church, Demarest, NJ (Online Show)

**2020 Dec** Clay AKARAmericano Invitational 2020, Iowa City, IA (Online Show)

**2020 Nov** The Pottery on the Hill, Curated by Dan Finnegan, The Hill Center, Washington DC (Online Show)

**2020 July** Cub Creek Exhibition: Twenty Years Together, The Branch Museum of Architecture and Design, Richmond, VA

**2020 July** Woodfire Works III, Charlie Cummings Gallery, Gainesville, FL (Online Show)

**2020 June** Clay AKAR Yunomi Invitational 2020, Iowa City, IA (Online Show)

**2020 June** Women of Woodfire Exhibition Invitational, Eutectic Gallery, Portland, OR

**2020 Mar** NC Wood-fired Then & Now Exhibition, NC Pottery Center, Seagrove, NC

**2020 Feb** Ceramic Competition Exhibition "Clay", Kyoto Ceramic Center, Kyoto, Japan

**2019 Dec** 45th Old Church Pottery Show, Curated by Bruce Dehnert, Christ Gustin and Aysha Peltz, The Art School at Old Church, Demarest, NJ

**2019 Dec** Clay AKARAmericano Invitational 2019, Iowa City, IA

**2019 Nov** International Sake Vessel Exhibition, Curated by Lucien koonce, The Stratford Gallery, Stratford-Upon-Avon, UK

**2019 Nov** The Pottery on the Hill, Curated by Dan Finnegan, The Hill Center, Washington DC

**2019 Jun** Clay AKAR Yunomi Invitational 2019, Iowa City, IA

**2019 Mar** NCECA Gallery Expo, The Clay Studio, "Everyday Ordinary", NCECA Minneapolis, MN

**2019 Mar-Apr** Functional Ceramics 2019, Wayne Center for the Arts, Wooster, OH

**2019 Feb-Apr** Concurrent Exhibition "Evolution: Seagrove Pottery" Greenhill Center, Greensboro, NC

**2018 Nov-Dec** 44th Old Church Pottery Show, Curated by Bruce Dehnert, Christ Gustin and Aysha Peltz, The Art School at Old Church, Demarest, NJ

**2018 Sep-Oct**, International Academy of Ceramics, Free Expression Small Works Exhibition, New Taipei City Yingge Ceramics Museum, Taipei, Taiwan

**2018 July-Nov** Group Exhibition "Worldwide Welcome", NC Pottery Center, Seagrove, NC

**2018 Aug-Sep** Two Person Exhibition "Wild Collaborations" The Clay Studio, Philadelphia, PA

**2018 Mar** Group Exhibition "Intercultural Connection" Curated by Shanna Fliegel and Cub Creek Foundation for the Ceramic Arts, NCECA 2018 Pittsburgh, PA

**2017 Dec** Group Exhibition "Spectra: A Survey of American Contemporary Wood Fired Ceramics", Morean Center for Clay, St. Petersburg, FL

**2017 Dec** Group Exhibition "Winter Show 2017" Greenhill Center for NC Art, Greensboro, NC

**2017 Dec** Group Exhibition "Cub Creek Residents and Friends" Lynchburg Academy of Fine Arts, Lynchburg, VA

**2017 Sep** Group Exhibition "The Cup Mashup 2017", International Cup Exhibition, Aarhus, Viborg, Denmark

**2017 Aug** Group Exhibition "Controlled Burn: Wood Fired Pottery in Seagrove, NC" Curated by Hitomi Shibata, Randolph Arts Guild, Asheboro, NC

**2017 Jun-Sep** Group Exhibition "Making Matters: Fresh Perspectives in Fine Craft" Peters Valley School of Craft, Layton, NJ

**2017 May-Aug** Group Exhibition "Confluence: a Woodfire Invitational", STARworks, Star, NC

**2017 May-Jul** Group Exhibition "Shaping the New South" Curated by Garth Johnson, Hudgens

Center for Art, Duluth, GA

**2017 Jan-Mar** Group Exhibition “New Times Three”, Blue Spiral 1 Gallery, Asheville, NC

**2016** “Studio Touya Exhibition”, Ackland Museum Store Gallery, University of NC Chapel Hill, NC

**2016** Group exhibition “WoodFired Ceramics” Smith House galleries, Harrisonburg, VA

**2016** Group Exhibition “EARTH, PAINTING AND FIRE”, Roundabout Art Collective, Raleigh, NC

**2016** Group Exhibition “A Life in Clay”, Atrium Gallery, Ball State University, Muncie, Indiana

**2015** NCECA Providence “The 5th for the Community College of Rhode Island, Invitational”, Warwick Museum of Art, Providence, RI

**2015** Group Exhibition “Quiet Inspiration” Curated by Judith Duff, North Carolina Pottery Center, Seagrove, NC

**2014** Group Exhibition “Ceramicists of Seagrove, NC” East Tennessee State University, TN

**2013** Group Exhibition “Tea Time: Series 2” North Carolina Pottery Center, Seagrove, NC

**2012** Group Exhibition “Teapot Show” North Carolina Pottery Center, Seagrove, NC

**2011–2012** Group Exhibition, Cub Creek Show, Traveling Exhibition, VA&PA

**2011** Group Exhibition, STARworks Ceramics Exhibition, Randolph Arts Guild, Asheboro, NC

**2011** Group Exhibition, “Hard and Soft” Exhibition, Japan Center, North Carolina State University, Raleigh, NC

**2011** Group Exhibition “Next Generation of Seagrove Potters” Moore Arts Council, Southern Pines, NC

**2010** Group Exhibition “Cub Creek Show”, Coe College, Cedar Rapids, IA

**2010** Group Exhibition “Clay and Blogs: Telling a Story” Moore Arts Council, Southern Pines, NC

**2010** Group Exhibition “DIRECTIONS”, Invitational Ceramic Show, Meredith College, Raleigh, NC

**2010** Two Person Show, Cape Fear Studios, Fayetteville, NC

**2010** Group Exhibition “New Generation of Seagrove Potters”, NCPottery Center, Seagrove, NC

**2009** Group Exhibition “Asian Trunk Show” Freer Gallery/Sackler Museum, Washington DC

**2009** Group Exhibition “Birth of a Notion” Quirk Gallery, Richmond, VA

**2007** Solo Exhibition “Hitomi’s Farewell” North Carolina Pottery Center, Seagrove, NC

**2006** Two person Ceramic Exhibition, Harlequin Gallery, Greenwich, London, England

**2002** Hitomi Shibata Solo Exhibition, UMass Dartmouth, Star Store Campus, Crapo Gallery, New Bedford, MA, USA

**2002** UMass Dartmouth CVPA Artisanry Exhibition, University Gallery, Dartmouth, MA, USA

**2000** Group Exhibition, Takashimaya Department Store, Namba, Osaka, Japan

**1997** Group Exhibition at Shigaraki Ceramics Cultural Park Museum, Shigaraki, Japan