

HOLLY CURCIO

Education

- 2007 Master of Fine Arts, Ceramics, Arizona State University, Tempe AZ
1996 Bachelor of Fine Arts, Ceramics, University of Massachusetts, N. Dartmouth MA

Honors & Awards

- 2023 Juror's Award, Massachusetts State of Clay: 12th Biennial Exhibition
Nominee, Brother Thomas Bezanson Award, Boston Foundation
2019 Artist Fellowship in Sculpture, Massachusetts Cultural Council
2019 Gloucester Bank Sculpture Award, Rockport Art Association & Museum National Exhibit
2018 Juror's Award, Massachusetts State of Clay: 10th Biennial Exhibition
2017 *Nominee*, Brother Thomas Bezanson Award, Boston Foundation
2016 Best of Sculpture, Massachusetts State of Clay: 9th Biennial Exhibition
2015 *Nominee*, Brother Thomas Bezanson Award, The Boston Foundation
2014 Artist Resource Trust Fund Grant, Berkshire Taconic Community Foundation
2005-06 Windgate Curatorial Scholarship, Arizona State University Ceramics Research Center

Exhibitions

- 2025 *Birds! Birds! III*, Charlie Cummings Gallery, Gainesville FL
Animal Neighbors, Charlie Cummings Gallery, Gainesville FL
For the Love of Clay – Artist Who've Shaped The Carbondale Clay Center, Salt Lake Acting Company, Salt Lake City Utah
2024 *Storytellers*, Mudflat Studio, Somerville MA (Juror: Celia Feldberg)
2023 *small works, Big Ideas*, The Clay Studio of Missoula, MT (Juror: Richard Notkin)
Massachusetts State of Clay Biennial, LexArt, Lexington MA (Juror: Liz Quackenbush)
Birds! Birds! Charlie Cummings Gallery, Gainesville FL
2022 *The Makings of Carbondale Clay Center: Our Residents 2000-Now*, Carbondale CO
2021 *Ceramic Storytellers*, Red Lodge Clay Center, Red Lodge MT
Massachusetts State of Clay Biennial, LexArt, Lexington MA (Juror: Julia Galloway)
30 Ceramic Sculptors, John Natsoulas Center For The Arts, Davis CA
Small Works, John Natsoulas Center For The Arts, Davis CA
2020 *Clay Has Its Say: Narrative Ceramics*, Concord Art, Concord MA (curated by David Duddy)
2019 *HumanFigure*, Hess Gallery, Pine Manor College, Chestnut Hill MA.
RAA&M National Exhibit, Rockport Art Association & Museum, Rockport MA
The Huckleberries: Mudflat AIRS at Red Lodge, Mudflat Studio, Somerville MA
2018 *Massachusetts State of Clay Biennial*, Parsons Gallery, Lexington MA (Juror: Emily Zilber)
Small Favors: Think Inside The Box, The Clay Studio, Philadelphia PA (Juror: Lauren Mabry)
Sum, Mudflat Studio, Somerville MA
2017 *Settings*, Carbondale Clay Center, Carbondale CO

- Reminisce*, Colorado Mountain College Aspen Gallery, CO
- 2016 *Massachusetts State of Clay Biennial*, Parsons Gallery, Lexington MA (Juror: Wayne Higby)
Small Favors XI, The Clay Studio, Philadelphia PA
- 2015 *The State of Clay: Pushing Boundaries*, Fuller Craft Museum, Brockton MA
Drawn, Drawing, Bridgewater State University, Bridgewater MA (curated by Jay Block)
Top 100 Potters, Pots on Wheels, Providence RI
Ceramics Biennial, New Hampshire Institute of Art, Manchester NH (Juror: Kathy King)
History In The Making (Invitational) Carbondale Clay Center, Carbondale CO
Who Might I Be? Nave Gallery Annex, Somerville MA (Juror: Mara Brod)
The Eye Witness Project, Hampden Gallery, UMass Amherst, Amherst MA
25th Anniversary Party, Sculpturesite Gallery, Glen Ellen CA
AIR, Mudflat Studio, Somerville MA
- 2014 **Solo Exhibition**, *From Inside The Birdhouse*, Incubator Project Space, UMass Amherst
Looking at Ourselves, Baltimore Clayworks, Baltimore MD (Juror: Adrian Arleo)
Massachusetts State of Clay Biennial, LexArt, Lexington MA (Juror: Linda Arbuckle)
Hand In Hand, Colorado Mountain College, Aspen CO (curated by K Rhynus Cesark)
- 2013 *The Ceramic Spectrum: Survey of Contemporary Ceramics*, Jamestown Arts Center, RI
- 2012 **Solo Exhibition**, *A Matter of Perspective*, Gallery 5, Emmanuel College, Boston MA
Solo Exhibition, *The High Life: Artist in Residence Exhibition*, Mudflat Studio, Somerville MA
- 2011 *Plinth Gallery/Anderson Ranch Collaboration*, Plinth Gallery, Denver CO
Mendovernacular: How Place Creates Us, The Heights Waterfront, Tampa FL
Decalicious, Carbondale Clay Center, Carbondale CO
Resident Artist Exhibition, Carbondale Clay Center, Carbondale CO
Feel Free To Touch, Carbondale Council on the Arts and Humanities, Carbondale CO
- 2010 **2 Person Exhibition**, *Resident Artist Exhibition*, Carbondale Clay Center, Carbondale CO
Story Swap, Aspen Writer's Foundation collaboration, Red Brick Center for the Arts, Aspen CO
Altitude, Baltimore Clay Works, Baltimore MD
970.org, Aspen Art Museum, Aspen CO
Encaustic Survey, Colorado Mountain College, Aspen CO
Digital Clay, Carbondale Clay Center, Carbondale CO
Cross-Sections in Clay, Aspen Chapel Gallery, Aspen CO
Pretty Personal, Carbondale Clay Center, Carbondale CO
Pairings (Invitational) Carbondale Clay Center, Carbondale CO
Works on Paper, Aspen Chapel Gallery, Aspen CO
- 2009 *No Limit*, Night Gallery, Tempe AZ
Exhibition of Ceramics, Udinotti Gallery, Scottsdale AZ
Points of Light, Glenwood Center for the Arts, Glenwood Springs CO
Loose Ends, Glenwood Springs Center for the Arts, Glenwood Springs CO
- 2008 **2 Person Exhibition**, *Holly Curcio: Sculpture*, Udinotti Gallery, Scottsdale AZ
Red Brick Biennial, Red Brick Center for the Arts, Aspen CO
Artists in Residence: Anderson Ranch, Foothills Art Center, Golden CO
Contemporary Collage Show, Anderson Ranch Arts Center Gallery, Snowmass Village CO
- 2007 **Solo Exhibition**, *Suspending Disbelief*, MFA Thesis Exhibition, Arizona State University

- Ceramics Group Exhibition*, Udinotti Gallery, Scottsdale AZ
*Hot \$h*t!*, Davis CA (CCACA conference)
Ink & Clay, California State Polytechnic University, Pomona CA (Juror: Henry Hopkins)
- 2006 *Shifting Contentment*, The Turtle House, Davis CA (CCACA conference)
ASU Ceramics Exhibition, Step Gallery, Tempe AZ
Nathan Cummings Foundation Travel Fellowship Exhibition, Arizona State University,
- 2005 *Separation Anxiety*, Ice House, Phoenix AZ
Rest, Art One Gallery, Scottsdale AZ
EveryBODY, Craft Emergency Relief Fund, SOFA, Chicago IL
ASU Suitcase Show, American Style Magazine/Rosen Group Gallery, Baltimore MD
30 Ceramic Sculptors, John Natsoulas Gallery, Davis CA
- 2004 **Solo Exhibition**, *The Girl Behind The Girl*, Cafe California, Davis CA (CCACA conference)
Solo Exhibition, *Holly Curcio: New Ceramic Sculpture*, John Natsoulas Gallery, Davis CA
The Next Generation, Santa Fe Clay, Santa Fe NM
Watershed Center for the Ceramic Arts: Intuitive Balance, SOFA, Chicago IL
USPO Exhibition: Ceramics Sampler, Juried, United States Post Office, Tempe AZ
30 Ceramic Sculptors, John Natsoulas Gallery, Davis CA
California Clay Competition, The Artery, Davis CA (Juror: Margaret Keelan)
ASU Ceramics Research Center Studio Tour Exhibition, Tempe AZ
- 2003 *Terra Forma*, Arts Benicia Gallery, Benicia CA (Juror: Arthur Gonzalez)
Focus on the Figure, A New Leaf Gallery, Berkeley CA
30 Ceramic Sculptors, John Natsoulas Gallery, Davis CA

Artist Residencies

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| 2018 | Red Lodge Clay Center, Red Lodge MT, Artist-Invite-Artist Residency, 1 month |
| 2011-2012 | Mudflat Studio, Somerville MA, 1 year |
| 2009-2011 | Carbondale Clay Center, Carbondale CO, 2 years |
| 2007-08 | Anderson Ranch Arts Center, Snowmass Village CO, 6 months |
| 2002 | Watershed Center For The Ceramic Arts, Newcastle ME, 2 weeks |
| 1999-2000 | Mendocino Art Center, Mendocino CA, 1 year |
| 1999 | Watershed Center For the Ceramic Arts, Newcastle ME, 3 months |
| 1998 | Watershed Center For the Ceramic Arts, Newcastle ME, 2 weeks |

Commissions

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| 2004 | Luther Burbank High School, Sacramento CA, Mural Painting Project
Biba Restaurant, Sacramento CA, Sculptural Sign |
| 2003 | Public Art Commission: Sacramento County Primary Care Center, Sacramento CA,
2 Mosaic & Concrete Entrance Floors, 1300 sf (collaboration w/Robert Charland) |
| 2002 | Plaza Del Paso, Sacramento CA, Tile Commission 40 sf (collaboration w/Robert Charland) |

Art Expos

2023 Massachusetts Independent Comics Expo, Boston University, Boston MA

Presentations

2020 Virtual Studio Visit, Massachusetts College of Art, Boston MA
2019 Artist Exhibition Talk, *HumanFigure*, Pine Manor College, Chestnut Hill MA
2019 Red Lodge AIA Resident Slide Talk, Mudflat Studio, Somerville MA
2012 Visiting Artist, Massachusetts College of Art, Boston MA
2011 Resident Slide Talk, Mudflat Studio, Somerville MA
2010 Resident Slide Talk, Carbondale Clay Center, Carbondale CO
2009 Resident Slide Talk, Carbondale Clay Center, Carbondale CO
2007 MFA Slide Talk, ASU Ceramics Research Center, Arizona State University
2004 Artist Exhibition Talk: *The Girl Behind the Girl*, Cafe California, Davis CA

Professional Experience

2014-present Art Restorer of Objects, Restoration Services, Arlington MA
2014-15 Ceramics Instructor, The Clay School, Lynn MA
2012-2014 Adjunct Instructor: Ceramics & 3D Form Study, Emmanuel College, Boston MA
2011-12 Ceramics Instructor, Mudflat Studio, Somerville MA
2010 Adjunct Instructor: Ceramics II, Colorado Mountain College, Aspen CO
2008-2010 Ceramics Teacher, Glenwood Springs Center for the Arts, Glenwood Springs CO
2004-2007 Instructor of Record: 3D Design/Ceramics I, Arizona State University, Tempe AZ
1999 Studio Assistant: Ceramics Workshops, Mendocino Art Center, Mendocino CA
1995 Ceramics Workshop Assistant: Associcacao Cultural, Angre do Heroismo,
Terceira, Azores, Portugal

Community Affiliations

2013-present Studio Artist, Mudflat Studio, Somerville MA
2015-present Artist Member, ArtAxis.org

Press

Surface Design for Ceramics, Maureen Mills, Lark Books, photo p81, 2008
Ceramics Monthly, "The MFA Factor: Arizona State University", photo p61, September 2008
Phoenix New Times, Wynter Holden, "Inhuman Nature", Exhibition Review, photo p32, Nov 17-23, 2005
The Sacramento Bee, Victoria Dalkey, "Spinning Wheel of Color", p16, February 8, 2004
The Davis Enterprise Art Reviews, Paul Dorn, "The Challenging State of Ceramics", May 10, 2001