

## Stanton Hunter

<http://artaxis.org/stanton-hunter/>

Stanton Hunter exhibits his work nationally and internationally, and writings (both by and about him) and images of his work appear in numerous publications. He has been an instructor and guest lecturer at Art Center College of Design in Pasadena, ran the ceramics program at Scripps College in Claremont for five years, was a Visiting assistant Professor of Art at Pitzer College also in Claremont, and is currently a Professor of Art at Chaffey College in Rancho Cucamonga. Prior to receiving his MFA from the University of Southern California in 2000 (studied with and was a T.A. for Ken Price), he did his undergraduate work in perceptual psychology/alternative education at Eckerd College in St. Petersburg, Florida, and pursued a career in music before the visual arts. Stanton's work incorporates vessels, as well as autonomous sculptural forms, site-specific installations, often referring to landscape and architecture.

## Education

- 2018 Further post graduate studies at California State University, San Bernardino
- 2000 Master of Fine Arts, University of Southern California, Los Angeles, California  
*Phi Kappa Phi Honor Society* (studied with and T.A.'s for Ken Price, as well as for sculpture department)
- Otis College of Art & Design, Los Angeles, California (Glaze Technology with Ralph Bacerra, '95-6)
- BA, Eckerd College, St. Petersburg, Florida (Cross cultural Developmental Psych./Alternative Education). *National Dean's List two years, listed in "Who's Who in American Colleges"*
- Northwestern University School of Music, Evanston, Illinois

## Publications

- Ceramics Art & Perception, author, "The Mastodon in the Room", vol #112, 2019
- Artforum online, Critic's Pick, March, "Melting Point" at the Craft & Folk Art Museum (now Craft Contemporary). Image of work and mention in article.
- American Craft Magazine, author, "As I See It, Musings on the Homeless Pavilions", June/July 2018
- Ceramics Monthly, image of "Intimate Corners #2" in Exposure section, January 2018
- NCECA Blog, author, 2017, "The Art of Curiosity"
- Ceramics Monthly, author, "Creativity Through Curiosity", January 2017. Images of my work included.
- artaxis.org, website of contemporary ceramists
- Boston Globe, review of show, "Encircling the World: Contemporary Art, Science, and the Sublime", Mark Feeny, September 26, 2016
- Chaffey Review, author, "The Homeless Pavilions", 2015
- Studio Potter, author, "Anonymity and a Secret Afterlife", volume 42, #2, summer/fall 2014
- STEAM (Science, Technology, Engineering, Arts and Mathematics), Migration Grid #26, a new theory and practice peer-reviewed journal, Claremont graduate University, publishers, 2013.
- Ceramics Art & Perception, issue 88, 2012, contributor to Karen Koblitiz's article, "Remembering Ken Price"
- Ceramics Monthly, author, "The Poetics of Analysis", January, 2011
- Tampa Bay Times, "Ceramics Exhibition at Eckerd College", Lynn Bennett, March 30, 2011
- Ceramics Monthly, author, "Devil's Advocate", Letters, November, 2010
- 500 Vases, Lark Books, 2010
- 1000 Ideas for Creative Reuse, Garth Johnson, Quarry Books, 2010
- 500 Ceramic Sculptures, Lark Books, 2009
- Ceramics: Art & Perception, "Stanton Hunter *Butterfly Migration Grids*", by Rebecca McGrew, curator, Pomona College Museum of Art. September 2007
- accessceramics.org, website of images from international clay artists, Lewis & Clark College, Portland, OR
- American Craft Magazine, image in Gallery section, August/September 2006
- The World of Contemporary Public Art – Ceramic Works, by Zhang Yushan, 2006
- Craft Arts International, No. 63, 2005, Portfolio Section
- Archive (online review), February 2005
- Celebrating Nature catalogue, Craft and Folk Art Museum of Los Angeles, 2004
- Garden Design Magazine, May/June '03, photo and article on the September Garden
- L.A. Times, photo of shard stacking, June 26, 2002
- Pasadena Showcase House of Design, catalogue, 2002
- Pasadena Star News, Feb. 2002, review/interview, and March 7, 2003

- Artweek, photo and review of “Potspeak”, February 2000
- Four works selected for GA Landscape (University of Georgia Press) 1999
- The Best of Pottery 2, 1998 Rockport Publishers
- National Ceramics Quarterly, No. 45, spring 1998, South Africa
- Reviews in the art sections of newspapers from New York, Vermont, Virginia and California
- Images of work used for the following national shows: Porcelain 2001, You Are What You Eat With, National Ceramics Show

### **One to Three Person Exhibitions**

- 2018 Stanton Hunter & Alison Petty-Raguette, LAUNCH Gallery, Los Angeles
- 2016 Stanton Hunter & Michael O’Malley: Intimate Corners, Interrupted Surfaces, Norco College, Norco, CA
- 2015 Fragmented Phenomena (3 person), Hyde Gallery, Grossmont College, El Cajon, CA
- 2011 Monarch Migration Grids 3.0, Fifth Floor Gallery, Chinatown (Los Angeles), CA
- 2010 Homeless Pavilions and Artistfishbowl, 643 Project Space, Ventura, CA
- 2010 Un-tidaled, Off Ramp Gallery, Pasadena
- 2008 Accumulations, Project\_210, Pasadena, CA  
Conscious Clay (3 person); Migration: A Gallery, Charlottesville, VA
- 2006 Butterfly Migration Grids - the Art, the Science; School of Biological Sciences, University of California, Irvine, CA
- 2006 Migration Grids; Chouinard Gallery, South Pasadena, CA
- 2003 Consuming Art (3 person); Bistro 1000, Alhambra, CA
- 2002-03 Armory faculty (3 person); Armory Center for the Arts. Pasadena, CA
- 2002 American Viewing Stones; Armory Center for the Arts One Colorado, Pasadena, CA
- 2000 Potspeak; Gallery of Functional Art, Bergamot Station, Santa Monica, CA
- 1999 Recent Work; Lindhurst Fine Arts Gallery, USC School of Fine Arts, Los Angeles, CA
- 1997 Teapot Show; Creative Arts Gallery, Sierra Madre, CA
- 1996 Earthen Artworks, Los Angeles, CA

### **Selected Group Exhibitions**

- 2022 Home Edition, Wignall Museum of Contemporary Art, Chaffey College, Rancho Cucamonga, CA
- 2020 Abstract Link (6 person show), San Diego City College, San Diego, CA  
(2019-20) The Stacks, A-B Projects, Los Angeles, CA
- 2019 Juror for national show, and featured artist, McGroarty Art Center, Tujunga, CA
- 2018 Melting Point, Craft Contemporary, formerly Craft & Folk Art Museum of Los Angeles (1<sup>st</sup> clay biennial)  
Art & Science, Irvine Creative Arts Gallery  
Craft Forms 18, Wayne Art Center, Wayne, PA
- 2017 Seismic Shift, Ave 50 Studio/LAUNCH, Highland Park, CA  
Craft Forms 17, Wayne Art Center, Wayne, PA  
Eureka! AMOCA auction, San Marino, CA  
Plates, Platters, Nothing Else Matters, Long Beach (NJ) Fine Arts Center, Long Beach Township, NJ  
Ink & Clay ’43, Cal Poly Pomona, Pomona, CA  
Material Matters, 6 person show, Burbank Creative Arts Center Gallery, Burbank, CA  
Marlborough School (4 person), Los Angeles  
Off the Wall, Armory Center for the Arts auction, Pasadena, CA
2016. Encircling the World: Contemporary Art, Science, and the Sublime, Massachusetts College of Art & Design, Boston, MA  
Informal Displacements (4 person), Long Beach City College Art Gallery, Long Beach, CA  
Eureka! AMOCA auction, San Marino, CA  
MAC Invitational (teapots), McGroarty Art Center, Tujunga, CA  
Fragments (4 person show), Santa Ana College Gallery, Santa Ana, CA  
Lineage and Mentoring, American Museum of Ceramic Art, Pomona, CA
- 2015 Los Angeles Art Association Open Show, Gallery 825, Los Angeles, CA  
Crossroads in Clay at Chouinard and Otis: The Ralph Bacerra Years, Vincent Price Museum, Los Angeles, CA  
Pedagogical Clay II, Orange Coast College, Costa Mesa, CA  
Grounds For Sculpture, Los Angeles Arboretum, Arcadia, CA

- Off The Wall; Armory Center for the Arts, Pasadena, CA  
 Feed The Weed, "Multiples", Newtown, Pasadena, CA
- 2014 John Eckert and His Students, Cobb Gallery, Eckerd College, St. Petersburg, FL  
 MAC Annual Ceramics Invitational Exhibition (5 person), McGroarty Art Center, Tujunga, CA  
 Ceramics Invitational, Riverside City College, Riverside, CA  
 Kilnopening.edu, American Museum of Ceramic Art, Pomona, CA
- 2013 Clay juror and invited participant, Ink & Clay 39 (national show),  
 California Polytechnic University, Pomona, CA  
 Off The Wall; Armory Center for the Arts, Pasadena, CA  
 Shard Tower, Offramp Gallery, Pasadena
- 2012 Hugely Tiny, Newtown in Pasadena  
 Deviations From Comfort, Seattle Design Center, Seattle, WA  
 Kilnopening.edu, American Museum of Ceramic Art, Pomona, CA
- 2011 Uncommon Ground: Impact and Influence, Arvada Center for the Arts and Humanities, Arvada CO  
 EC @ NCECA, Eckerd College, St. Petersburg, FL  
 Ink & Clay 37 (Western U.S.), Kellogg Gallery, Cal Poly Pomona, CA  
 Yunomi Invitational, AKAR Gallery, Iowa City, IA  
 Off The Wall; Armory Center for the Arts, Pasadena, CA
- 2010 Renewal Notice: Creative Reuse in Contemporary Art and Design, Shepherdstown, West Virginia.  
 Ink & Clay 36, Kellogg Gallery, Cal Poly Pomona, CA  
 Playland, warehouse in Eagle Rock, CA  
 Thickening the Plot, Angels Gate Cultural Center, San Pedro, CA  
 Yunomi Invitational, AKAR Gallery, Iowa City, IA  
 Off The Wall; Armory Center for the Arts, Pasadena, CA
- 2009 Additive, USC Roski MFA Gallery, Los Angeles, CA  
 Pandemic Show, Overtones Gallery, Los Angeles, CA  
 On The Trail Of, Newtown, Hahamonga Watershed Park, La Canada, CA  
 Yunomi Invitational, AKAR Gallery, Iowa City, IA  
 Off The Wall; Armory Center for the Arts, Pasadena, CA  
 Cup show, McGroarty Arts Center, Tujunga, CA  
 ART Exchange, College Art Association, Los Angeles
- 2008 Taste of Masters International Contemporary Ceramic Art Exhibition; Jingdezhen, China  
 Yunomi Invitational; AKAR Gallery, Iowa City, IA  
 Hugely Tiny Show; Newtown, Pasadena, CA  
 Beatrice Wood Ceramic Annual; Beatrice Wood Center for the Arts, Ojai, CA  
 Ink & Clay '34; California State Polytechnic University, Pomona, CA  
 Northwest Passage; Armory NW, Pasadena, CA  
 Chaffey College Mixer; California State University, San Bernardino, CA
- 2007 Forms & Shapes, inspired by Architecture; AKAR Gallery, Iowa City, IA  
 Small & Exquisite: Clay for a Miniature World; Carbondale Clay Center, Carbondale, CO  
 Alter Ego; F.A.R. at MorYork Gallery, Highland Park, CA  
 Kilnopening.edu; American Museum of Ceramic Art, Pomona, CA  
 Hausguests; The Brewery, Los Angeles, CA  
 Off The Wall; Armory Center for the Arts, Pasadena, CA  
 AC 11; A Decade of Clay, Citrus College, Glendora, CA
- 2006 Inaugural Presentation of the Beatrice Wood Ceramic Annual; Beatrice Wood center for the Arts, Ojai,  
 CA  
 The 3<sup>rd</sup> Annual Ceramics Exhibition & Benefit; McGroarty Arts Center, Tujunga, CA  
 Off The Wall; Armory Center for the Arts, Pasadena, CA
- 2005 EcoArts: Lake County Sculpture Walk 2005; Middletown, CA  
 Terra Firma; Manhattan Beach Arts Center, Manhattan Beach, CA  
 Scripps Faculty Show; Scripps College, Claremont, CA  
 Off The Wall; Armory Center for the Arts, Pasadena, CA
- 2004 Big Rock Garden International Sculpture Exhibition; Bellingham, WA  
 Kilnopening.edu; American Museum of Ceramic Art, Pomona, CA  
 Celebrating Nature; Craft and Folk Art Museum of Los Angeles, Los Angeles, CA  
 Ink & Clay 30 (Western U.S.); California State Polytechnic University, Pomona, CA

- Invitational, Southern California Ceramic Artists; The Art Gallery, Riverside Community College, Riverside, CA  
 Armory Installational; Armory NW, Pasadena, CA
- 2003 Nominated to participate in the Florence Biennial, Italy  
 Trailmix - a Mile of Art; Hahamonga Watershed Park, La Canada, CA  
 Open Haus; Haus Gallery inaugural show, Pasadena, CA  
 In the Nursery; Armory NW, Pasadena, CA  
 Outdoor Installational; Armory NW, Pasadena, CA
- 2002 Trailmarkers II: What Desert?; NewTown, Arroyo Secco, Pasadena, CA  
 And So It Went: Ephemeral Art; NewTown at the Armory Center for the Arts Northwest, Pasadena, CA  
 Plates '02; Riverside CC Gallery, Riverside, CA  
 Scripps Faculty Show; Williamson Gallery, Scripps College, Claremont, CA  
 Ontario International Airport, display case for Scripps College/Scripps Collection, Ontario, CA  
 The Art of Function, The Function of Art; Kellogg Gallery, Cal Poly Pomona, CA
- 2001 Mendocino Genome Project; Billick Rock Art Studio, Davis, CA  
 California Ink & Clay; California State Polytechnic University, Pomona, CA  
 Porcelain 2001; Esmay Fine Art, Rochester, NY  
 Small Packages; Wood Street Gallery, Chicago, IL  
 National Small Works Exhibition; Schoharie County Arts Council, Cobleskill, NY  
 Viewpoint: Ceramics 2001; Hyde Gallery, Grossmont College, El Cajon, CA  
 Trailmarkers I; NewTown at Hahamonga Watershed Park, La Canada, CA
- 2000 Big Bang; Shoshanna Wayne Gallery, Bergamot Station, Santa Monica, CA  
 Five outdoor installations in NewTown's "Art Intentions"; Pasadena, CA  
 Big Sculpture; Palos Verdes Art Center, Palos Verdes, CA  
 Just Add Water; Gumbo Garden, Los Angeles, CA  
 California Ink & Clay; California State Polytechnic University, Pomona, CA
- 1999 National Collegiate Ceramic Competition; Riverside Community College, Riverside, CA  
 National Ceramics Show; Earthen Artworks, Los Angeles, CA  
 Outside In Exhibition; Muckenthaler Cultural Center, Fullerton, CA  
 Juried All Media Exhibition; Palos Verdes Art Center, Palos Verdes, CA  
 Y2Clay; Burbank, CA  
 California Ink & Clay; California State Polytechnic University, Pomona, CA
- 1998 Ceramics Biennale; Gauteng, South Africa  
 You Are What You Eat With; Angels Gate Cultural Center, San Pedro, CA  
 Raku Exhibit; Brooklyn Artisans Gallery, Brooklyn, NY  
 Vessels for the Journey; Angels Gate Cultural Center, San Pedro, CA  
 All California Juried Art Exhibition; San Diego Museum of Art, San Diego, CA  
 California Ink & Clay; California State Polytechnic University, Pomona, CA  
 Current Clay VII; Gallery Eight, La Jolla, CA
- 1997 Mid-Atlantic Art Exhibition; d'Art Center, Norfolk, VA  
 Staten Island Biennial Juried Crafts Exhibition; Staten Island Institute of Arts & Sciences, NY  
 Westmoreland Art Nationals; Greensburg/Youngwood, PA  
 Metamorphosis - A Juried Exhibition; Constance Lindholm Fine Art, Milwaukee, WI  
 USA Craft Today; Silvermine Guild Arts Center, New Canaan, CT  
 Porcelain '97; Shoestring Gallery, Rochester, NY  
 Brand XXVII; Brand Library Gallery, Glendale, CA  
 Goblets!; Gallery Ten, Rockford, IL  
 Clay Cup VI; University of Southern Illinois, Carbondale, IL  
 Ceramics '97 Exhibition; Guilford, CT  
 Emerging Artists of the U.S.; Montpelier, VT  
 Captured By Light, Sparked By Fire; Irvine Fine Arts Center, Irvine, CA  
 Los Angeles Juried Exhibition; Barnsdall Art Park, Los Angeles, CA  
 California Clay Competition; The Artery, Davis, CA  
 California Ink & Clay; California State Polytechnic University, Pomona, CA  
 American Ceramics Society President's Show; Burbank, CA

1996 Orton Cone Box Show; Baldwin City, Kansas, KS  
Le Petit IV; Eugene, OR  
Hot Pots Show; Atlanta, Georgia  
Miami Valley Crossroads Clay Competition; Middletown, OH  
Current Clay V; Gallery Eight, La Jolla, CA

### **Commercial Design/Public Art**

- Shard tower, grounds of Off Ramp Gallery, Pasadena, 2014-16
- Ceramic sculpture bases for Christopher Krieling bronzes, design showrooms in Los Angeles, 2016
- Shard and glass towers; California State University, Bakersfield, 2008
- Migration Grid, University of California at Irvine, Natural Sciences II, 4<sup>th</sup> floor atrium, 2006
- Shard tower sculpture, Pasadena Showcase House of Design, 2002
- Outdoor installation, Armory Center for the Arts, Pasadena, 2002
- Sony Pictures 1997 movie, "Contact." Designed computer-scanned tiles for outside shell of spacecraft
- Outdoor sculpture, Palos Verdes Art Center, Palos Verdes, 2000

### **Awards & Collections**

- Honorable Mention, Ink & Clay 43, Cal Poly Pomona, 2017
- Monte Cedro Art Collection, 2016
- Artslant Showcase winner on 10 occasions, 2010-2016, year end finalist in 2016
- Scripps College Collection
- Cash award, Ink & Clay 30 (western United States), California State Polytechnic University, Pomona, California
- Top Honors - Purchase Award, Staten Island Biennial Juried Crafts Exhibition, Permanent Collection of the Staten Island Institute of Arts & Sciences, New York
- Award of Excellence, Mid-Atlantic Art Exhibition, D'art Center, Norfolk, Virginia
- Purchase Award, California Ink & Clay Competition, Dee Roy and Mary M. Jones Collection, Kellogg University Gallery, California State Polytechnic University Pomona, California
- Third Place, Goblets! Gallery Ten, Rockford, Illinois
- Art Photography Award, Captured By Light, Sparked By Fire, Irvine Fine Arts Center, Irvine, California
- Award of Distinctive Merit, All California Juried Art Exhibition, San Diego Museum of Art, San Diego, California
- Homeira Goldstien, collector
- Dr. Steven Reppert, U Mass Medical School
- Dr. Adriana Briscoe, School of Evolutionary Biology, UC Irvine
- Kevin Wallace, curator
- Christopher Krieling, designer
- YC Kim, ceramicist
- Noel Korten, artist/curator
- Mary Blodgett, collector

### **Residencies**

2019 Mission Clay, Phoenix, AZ  
2014 granted partial fellowship to the Vermont Studio Center, unable to attend.  
2008 Sculptor on Campus, California State University, Bakersfield

### **Trade Shows**

1998 Contemporary Crafts Market, Fort Mason, San Francisco, California

### **Teaching**

2005–Present, Professor of Art (ceramics), Chaffey College, Rancho Cucamonga, CA  
2004-2005 Visiting Assistant Faculty, Pitzer College, Claremont, CA

2000-2005, Scripps College, Claremont, Visiting Faculty/head of ceramics  
2003-2004 California State University Fullerton, Fullerton, CA  
2003-2004 Mt. San Antonio College, Walnut, CA  
1997 & 2002 Art Center College of Design, Pasadena, CA  
2002-2003 Armory Center for the Arts, Pasadena, CA  
2000-2002 Citrus College, Glendora, CA (beginning & advanced ceramic sculpture)  
1998-2000 Teaching Assistant (sculpture & ceramics departments) University of Southern California, Los Angeles, CA

### **Papers**

2017 NCECA Portland, "The Art of Curiosity".  
2005 "Art as an Exercise in Wakefulness; Seeing Without Filters", Conference for Asian Studies on the Pacific Coast, Claremont Graduate University, Claremont, California

### **Lectures**

Home Edition series, Wignall Museum of Contemporary Art, 2021  
CSU San Bernardino, artist lecture on residency at Mission Clay, 2019  
Saddleback College, panel, "Creativity and Curiosity", 2018  
CSU San Bernardino, Glaze Chemistry Workshop, artist talk on work for the exhibition, "Melting Point", 2018  
Whitman College (Lecture: *Unknowing and the art of Curiosity*. Workshops: *Foreground/Background*, and *Continuity/Discontinuity and the Vibrational Nature of Perception*), 2017  
"Jogging Curiosity", Faculty Success Center, Chaffey College, 2017  
"Art, Perception, and Critique", Chaffey Review staff, 2015  
"Foreground/Background" workshop, Chaffey Philosophy Club, 2015  
"Art & Perception", Chaffey College Lecture Series, 2012  
Panelist, "Clay Now", American Museum of Ceramic Art, Pomona, CA, 2010  
Artist's lecture, California State University San Bernardino 2007  
Invitation to present at a conference on ceramics in public art, in conjunction with the Taste of Masters International Contemporary Ceramic Art Exhibition, Jingdezhen, China 2006  
Artist's lecture, Pomona College, Claremont, California 2002  
Artist's lecture, Scripps College, Claremont, California 2004  
Art Center College of Design, Pasadena, California ('97 & '02)  
University of Southern California, Los Angeles, California 2000  
California State University Fullerton, Fullerton, California 2003  
American Ceramics Society, Southern California Chapter 2002