

Jeremiah Ibarra

CV

Education

2014 Texas A&M University - Corpus Christi, M.F.A.

2010 Angelo State University B.F.A.

Lectures and Workshops:

2024

Millpond Ceramics Studio, Handbuilding on the Wheel workshop, Biddeford, ME.

Maine College of Art and Design, Workshop and Lecture, Portland, ME.

2023

Our Lady of the Elms College, Online panel discussion for “*Diacritics and Gestures*,” Chicopee, MA.

Westminster College, Handbuilding and over glaze workshop, New Wilmington, PA.

University of Toledo, Over Glaze Workshop/Ceramic Drawing Marathon, Toledo, OH

2022

Chase’s Garage, Vase workshop, co-lead with Tom Doyle, York, ME.

www.theclaystudio.org, Lunch and Learn [interview](#).

2017

Sul Ross University, Lecture and Workshop, Alpine, TX.

2014

NCECA, Student Perspective lecture.

Solo Exhibitions

2024

“*Salad Days*” Plate Project for Watershed Center for the Ceramic Arts, Edgecomb, ME.

2023

“*Church Shoes and Socks*” curated by Francesca Baldarelli, Loft Gallery, Hope Center for Art and Technology, Sharon, PA.

“*Tarzan Jane and Salted Food*” Foster Art Gallery, Westminster College, New Wilmington, PA.

2022

“The Ticker and a Toddler Bite” University of New Orleans Saint Claude Gallery, New Orleans, LA

2017

“Lagan and Riddles” Francois Fine Arts Gallery, SRSU, Alpine, TX

2015

“New Work” Pearce Museum, Corsicana, TX

“Postponed” LSC - Montgomery Art Gallery, Conroe, TX

“5 Letter Word for Pecan” Coop Gallery, San Angelo, TX

2014

“The Knife Maker’s Carrot Collection” Weil Gallery, Corpus Christi, TX

2013

“Drawings and Ceramics” Arnold Art Gallery, Mason, TX

“Post and Spokes” Gallery 193, San Angelo, TX

Selected Group Exhibitions

2024

“*Teapot X*” Juried by Mike Jabbur, Baltimore Clayworks, Baltimore, MD

2023

"Filled Up 4" New Harmony Clay Project, New Harmony Gallery of Contemporary Art, Juried by Pattie Chalmer. New Harmony, IN.

"Diacritics and Gestures" A three person exhibition curated by Amber Scoon. Includes work from Jen Olvera Luna and Miranda Martinez. Borgia Gallery, College of Our Lady of the Elms, Chicopee, MA.

"The Practice is the Point" Plains Art Museum, Curated by Michael Strand, piece organized by Steve Hilton, Fargo, ND.

"Clay National XVII" Carbondale Clay Center, Juried by Sam Harvey, Carbondale, CO. (September)

"A Seat at the Table" Clay Art Center, Juried by Jessica Putnam Phillips Port Chester, NY. (September)

"31 Annual Strictly Functional Pottery National" Juried by Adero Willard, Lancaster, PA (September)

"Small Favors 2023" The Clay Studio, Philadelphia, PA.

"Select: A Faculty Exhibition" University of New Orleans Saint Claude Gallery, New Orleans, LA

2022

"Annual Fine Art Invitational" Curated by Francesca Baldarelli, HopeCAT Loft Gallery, Sharon, PA

"Hand in Hand - Mark Making in Focus" Curated by Alex Ferrante and Brynn Higgins-Stirrup, Juanita Harvey Art Gallery, Wichita Falls, TX

2017

"Sketchbook Library Exhibition" Pushkin, Curated by Amber Scoon, Greenfield, MA

2016

"Homebodies Tour" (pop-ups) Corpus Christi TX, Oxford OH, Richmond VA, Philadelphia PA, Brooklyn NY, Lancaster PA.

"New Harmony Ceramics Residency" New Harmony Gallery of Contemporary Art, New Harmony, IN

"To Be Announced" Pleat Gallery, Online Co-exhibition with Derek Meier, Curated by Bethanie Irons

2014

"Three Point Perspective" Blanchard Gallery, with Josh Graupera and Ji Won Song, Curated by Fiza Khatri, South Hadley, MA

"Chautauqua School of Art Student Exhibition" Fowler-Kellogg Art Center, Curated by Don Kimes, Chautauqua, NY

"Louis Katz Show" Somazzi Studio, Curated by Louis Katz, Thailand

"National Drawing and Small Sculpture Show 2014" Joseph A. Cain Memorial Art Gallery, Corpus Christi, TX

"The 20th San Angelo National Ceramics Competition" San Angelo Museum of Fine Arts, San Angelo, TX

2013

"Flushing Corpus Project" Queens College, curated by Amber Scoon and Glenn Goldberg, Queens, NY