John Zimmerman

www.jzsculpture.com

Education

2002	MFA	Spatial Art , <i>Emphasis in Ceramics</i> , San Jose State University.
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San Jose, California.

1999 **BFA** Ceramics, Bowling Green State University.

Bowling Green, Ohio.

Teaching/Work Experience

2019	Professor of Fine Art , University of New Mexico-Gallup
2014 & 16	Invited Artist , The FuLe International Museum of Ceramic Art,
	Fuping China.
2013-19	Associate Professor of Fine Art, University of New Mexico-Gallup
2013	Summer Resident , The Archie Bray Foundation for the Ceramic
	Arts, Helena MT.
2006-13	Assistant Professor of Fine Art , University of New Mexico-Gallup.
2006-	Director, Ingham Chapman Gallery, UNM-Gallup.
2011-12	Artist in Residence, Houston Center for Contemporary Craft
	Houston TX.
2011	Summer Resident Artist, The Clay Studio of Missoula
	Missoula MT.
2004-06	Visiting Artist and Studio Technician, Florida Atlantic University,
	Boca Raton, Florida.
2002-04	Artist in Residence , University of Louisville
	Louisville, Kentucky.
	Louisville, Kentucky.

Visiting Artist Workshops/Lectures

2019	Visiting Artist Workshop, University of Southern Mississippi
2015	Visiting Artist Lecture, Virginia Commonwealth University
	Visiting Artist Lecture, The University of North Georgia
	Public Lecture, Red Lodge Clay Center, Red Lodge MT
2013	Public Lecture, The Archie Bray Foundation, Helena MT
2012	Visiting Artist Lecture & Public Lecture
	Lone Star College-Montgomery, Conroe TX
	Public Lecture. Clay Houston, Houston Center for Contemporary
	Craft
2011	Visiting Artist Workshop & Public Lecture
	Monroe Community College, Rochester NY
	Public Lecture
	Rochester Institute of Technology, School for American Crafts
	Rochester NY
2010	Visiting Artist Workshop & Public Lecture

New Mexico State University, Las Cruces NM

2009 **Public Lecture.**

Lyon College, Batesville AR

Visiting Artist Workshop & Public Lecture.

California State University-Fresno.

Visiting Artist Lecture, San Jose State University.

2008 Visiting Artist Workshop & Public Lecture.

Oklahoma State University, Stillwater OK.

Publications

2019	Upfront Section: June/July/August issue of Ceramics Monthly
2016	John Zimmerman's Big History. Susie J Silbert, January 2016 issue of
	American Art Collector magazine.
2015	Sculpture pictured in exhibition review of "Souvenirs of The
	Future". November 2015 issue of Ceramics Monthly.
	Resident Artist Spotlight, November Newsletter, Red Lodge Clay
	Center, Red Lodge MT.
2013	Up Front section of January 2013 issue of Ceramics Monthly.
2012	Houston Center for Contemporary Craft blog:
	www.crafthouston.org/category/blog and on the alumni page.
	Review of group exhibition Mix, by Robert Boyd, can be viewed at:
	http://thegreatgodpanisdead.blogspot.com/2012/07/mixing-it-up-at-
	goldesberry-gallery.html
2010	The Structure of Things: The Sculpture of Brandon Reese.
	February 2010 issue of Ceramics Monthly.

Collections

The FuLe International Museum of Ceramic Art Permanent Collection. Fuping China.

The Permanent Collection of the Archie Bray Foundation for the Ceramic Arts. Helena MT.

The Permanent Collection of the Clay Studio of Missoula.

Missoula MT.

<u>The Ingham Chapman Collection.</u> The University of New Mexico-Gallup, Gallup NM.

<u>Jim Kolva-Private Collection.</u> Spokane WA. <u>Rebbecca Sive-Private Collection.</u> Chicago IL.

Selected Exhibitions

2019	Korean Ceramic International Bienalle, Selected Artist,
	Online/Catalog Exhibition. Korea Ceramic Foundation
	Clay National XIV Nature Reconsidered, Invited Artist,
	Carbondale Clay Center CO
2018	Rugged Grace, Two Person Exhibition, Eutectic Gallery, Portland
	OR

2017	Milestones: BGSU Alumni Exhibition, Invited Artist, Bowling Green State University, Bowling Green OH Atypical Topographies, Juried Exhibition, Clyde Snook Gallery, Adams State University, Alamosa CO Slice, Invitational Exhibition, Siteworks Design, Portland OR
2016	2016 Juried Ceramics Exhibition , Mulvane Art Museum, Topeka KS 15 th Biennial Teapot Exhibition , Invited Artist, Craft Alliance Center of Art and Design, Milwaukee WI
2015	<u>John Zimmerman: SCAPES</u> , Solo Exhibition, The Clay Studio of Missoula, Missoula MT. <u>John Zimmerman: SCAPES</u> , Solo Exhibition, Bob Owens Gallery, The University of North Georgia, Dahlonega GA.
2014	Souvenirs of the Future: A Survey of Contemporary Ceramics, Invitational Exhibition, The Lawrence Art Center, Lawrence KS. History in the Making, Juried Exhibition, The Firehouse Gallery, Rochester NY. The Price of Freedom, Invitational Exhibition, Walkers Point Center for the Arts, Milwaukee WI. Archie Bray NCEA Exhibition, Invitational Exhibition, The Wisconsin Center, Milwaukee WI. Potsketch 2014, Invited Artist, The Clay Studio of Missoula, Missoula MT The Annual Bray Benefit Auction, Invited Artist, The Archie Bray Foundation, Warehouse Gallery, Helena MT.
2013	John Zimmerman: Origins in Strata, Solo Exhibition, St. Louis Community College, St Louis MO. Archie Bray Resident Exhibition. Invitational Exhibition, Kolva-Sullivan Gallery, Spokane WA. Rendezvous: Contemporary Ceramics Invitational. Invitational Exhibition, The Art Association of Jackson Hole, Jackson WY. Archie Bray Foundation: Recent Acquisitions to the Permanent Collection. The North Gallery, Helena MT Roughnecks, Juried Exhibition, Houston Center for Contemporary

<u>A View from the West</u>, Juried Exhibition (curator and participant), The Pittsburgh Cultural Trust, Pittsburgh PA

<u>Outdoor Installation Invitational</u>, Invitational Exhibition, Lone Star College-North Harris, Houston TX.

Interpretation of the Object, Invitational Exhibition, Red Lodge

Going Big, Group Exhibition, Curator and Participant, Betz Galley,

Craft, Houston TX.

Houston TX.

Clay Center, Red Lodge MT.

<u>Glassell Visiting Artists Exhibition</u>, Invitational Exhibition, 1600 Smith Building, Houston TX.

<u>Resident Exhibition</u>, Warehouse Gallery, Archie Bray Foundation, Helena MT.

Work from the Permanent Collection, The Clay Studio of Missoula, Missoula MT.

2012 Big History: New Work by John Zimmerman

Solo Exhibition, Lone Star College-Montgomery, Conroe TX. <u>Mix</u>. Invitational Exhibition, Goldesberry Gallery, Houston TX. <u>Clay Houston Exhibition</u>. Group Exhibition, 18 Hands Gallery, Houston TX.

<u>In Residence</u>, Invitational Exhibition, Houston Center for Contemporary Craft. Houston TX.

2011 <u>Historical Corruptions: New Work by John Zimmerman.</u>

Solo Exhibition, The Mercer Gallery, Monroe Community College, Rochester, New York.

<u>The Clay Studio of Missoula: 1998-2011</u>. Invitational Exhibition, The Clay Studio of Missoula, Missoula MT.

2010 **John Zimmerman-The Incommunicado Series.** Solo Exhibition, Space 86, Rochester, New York.

<u>Corporealities-Bodies in Question.</u> Juried Exhibition, The Conrad Wilde Gallery, Tucson, Arizona.

<u>Inhumanity and Incommunicado</u>, Two Person Exhibition, Ingham Chapman Gallery, Gallup, New Mexico.

<u>Visions in Clay.</u> Juried Exhibition, LH Horton Jr. Gallery. Stockton, CA. Juried by Arthur Gonzales.

2009 **John Zimmerman-The Incommunicado Series.** Solo Exhibition, The Arizona Science Center, Phoenix, Arizona.

<u>Ken Roberts & John Zimmerman: New Work</u>, Two Person Exhibition, Crashing Thunder Gallery, Gallup, New Mexico. <u>Inhumanity & Incommunicado</u>, Two Person Exhibition, Kresge Gallery, Lyon College, Batesville Arkansas.

2008 <u>Through Feminist Eyes.</u> Juried Exhibition, Masley Art Gallery, Albuquerque, New Mexico. Juried by Judy Chicago and Meinrad Craighead.

<u>Clay Continuum III.</u> Juried Exhibition, Space Gallery, La Veta, Colorado. Juried by Victoria Hansen.

<u>The Convergence of Art and Science.</u> Juried Exhibition, The Fort Collins Museum of Contemporary Art, Fort Collins, Colorado. Juried by Jeanne Shoaff, Director-The Fort Collins Museum of Contemporary Art.

2007 <u>Bones, Vessels, Weights and Measures.</u> Invitational Exhibition, Ekstrom Library, The University of Louisville. Louisville, KY.

Invited by Todd Burns, Ceramics Professor, The University of Louisville.

<u>UNM-Gallup Art Faculty Exhibition.</u> Ingham Chapman Gallery, UNM-Gallup. Gallup, NM. Curator and Participant.

2006 <u>Invitational Exhibition 20+1- Woodfiring Conference.</u> Beasley Gallery, Northern Arizona University. Flagstaff, AZ. Invited by John Balistreri, Professor of Ceramics, Bowling Green State University.

<u>Florida Atlantic University Faculty Exhibition.</u> Schmidt Center Gallery. Florida Atlantic University. Boca Raton, FL.

2005 <u>Belvoir Terrace: Past and Present.</u> Andrea Meislin Gallery. New York, N.Y.

On the Edge. The Fishhouse Art Center. Stuart, FL. Juried Exhibition. Juried by Paul Soldner.

<u>The Sculpture of Trey Hill, Melissa Mencini, and John Zimmerman.</u> Three person exhibition, McDaniel College, Westminster MD. Curator and participant.

<u>MishMash Redux.</u> Invitational Exhibition, Chesapeake Arts Center. Brooklyn Park MD.

2004 <u>Ceramics.</u> Invitational Exhibition. SHS Cultural Center, Sandusky OH.

<u>Ten.</u> Regional Ceramic Invitational, Old RIS Warehouse Building, Indianapolis IN.

<u>Trained.</u> Curator and Participant, The University of Indianapolis, Indianapolis IN.

<u>Mish-Mash.</u> Juried Exhibition, Midland Arts Building, Indianapolis IN.

2003 <u>University of Louisville Clay.</u> Juror and Participant Hanover College, Hanover IN.

<u>Positive and Negative Biological Systems.</u> Solo Exhibition, Gallery X, Louisville KY.

<u>**OKI:**New Art.</u> Northern Kentucky University, Highland Heights KY.

- 2002 Out of State Exhibition. Works Gallery, San Jose CA.

 Exit Wounds. Gallery Three, San Jose CA Solo Exhibition.

 The University of Louisville Faculty Exhibition. Hite Institute of Art, Louisville KY.
- 2001 <u>Schlumberger Corporate Exhibition</u>. Alviso CA. <u>Members Exhibition</u>. Works Gallery, San Jose CA. <u>MFA Thesis Exhibition</u>. Gallery Three, San Jose CA.
- 2000 <u>City of Santa Clara Juried Sculpture Exhibition.</u> Santa Clara CA.