

# Jamie Westermeyer

(636) 744-3235

Westermeyerceramics@gmail.com

WestermeyerCeramics.com

## ACADEMIC APPOINTMENTS

Present — Adjunct Professor, Wash Burn University, Topeka, KS

- Ceramics 1

2025 — Instructor of Record. CCER-124 Clay Survey, Rochester Institute of Technology, Rochester, NY

2024–2025 — Teaching Assistant, CCER-124 Clay Survey, Rochester Institute of Technology, Rochester, NY

- January 2025 – May 2025. CCER-124 Clay Survey—Kyle Lascelle
- August 2024 – December 2024. CCER-124 Clay Survey—Kelly Justice

## EXPERIENCE

**Flower City Arts Center, Rochester, NY— Ceramics High School Artist-In-Residence Coordinator**

- 2025

**Clayroom, San Francisco, CA — Head of Studio**

September 2023 – May 2024 — Head of Studio

January 2021 – September 2023 — Manager and Head of Programming

August 2020 – January 2021 — General Manager

- Hired and managed a team of 6 to ensure the smooth operation of 200+ member wood and ceramic art and production studio
- Led team-wide meetings, assigned workloads to employees, and fostered collaboration among teams and across departments. Ensured all projects were completed in a timely manner
- Developed from scratch all processes related to studio operations and database maintenance
- Managed schedules of all internal and external staff, prioritized and resolved scheduling conflicts, and drove completion of urgent requests
- Coordinated company-wide team bonding events
- Ensured the studio operated smoothly and efficiently; promptly addressed facilities issues
- Led procurement of \$10k/month of studio consumables and capex; implemented an automated inventory tracking database
- Performed Private Event bookkeeping, bringing in \$150,000 of new revenue in 2022
- Planned, developed and implemented various ceramic and wood classes for both adults and youth
- Developed and collaborated with world-renowned artists on behalf of Clayroom to create engaging workshop programming year-round

**Studio 4 Art, Novato, CA — Studio Assistant and Instructor**

December 2019 – July 2020

- Served as lead teacher in ceramic classes, workshops, camps and other mediums
- Planned, developed and implemented age-appropriate curriculum
- Co-developed a system to speed up firing process
- Developed an organizational tracking system for fired work
- Assisted with day-to-day operations: invoices, calls, and social media marketing

**Sonoma Community Center, Sonoma, CA— Intern**

May 2018 – September 2018

- Provided knowledge to community members and volunteers in the studio
- Served as production assistant for Kala Stein for an installation in Hawaii
- Led clay camps, workshops, informational tables, and day to day studio operations
- Studio Assistant to Gail Kendall, Coil & Hand Building Workshop

- Studio Assistant to Naomi Clement, Layered Surface Workshop

## EDUCATION

### School for American Crafts at Rochester Institute of Technology, Rochester, NY —Master of Fine Arts in Ceramics

August 2024 – May 2026

- Merit Graduate Scholarship, Graduate Assistant

### Missouri State University, Springfield, MO —Bachelor of Fine Arts in Ceramics, *Minor in Art History*

August 2016 – December 2019

- Awarded the *Edgar A. Albin Scholarship*

## RESIDENCIES

### Belger Crane Yards, Foundation Resident, Kansas City, Missouri

2026 – Currently

## PROJECTS

### Production Assistant, Anne Gates Studio, San Francisco, California

2020 – 2022

### Workshop Coordinator, *Clayroom*, San Francisco, California

2020 – 2024

- Coordinated and reached out to various established artists for yearly programming
- Created and worked closely with each artist to develop curriculum and workshop schedule
- Anticipated and addressed particular needs (artist, workshop participants, studio)
- Welcomed incoming artists to the area; served as point person for all of the artist's needs for events, such as meals, transportation, lodging, etc.
- Organized local artist talk events for each workshop
- Served as workshop supervisor/assistant
  - Stephanie H. Shih, Community Workshop
  - Alex Zablocki, Sculpting with Glaze
  - Yoonjee Kwak, Moon Jars
  - Peter Pincus, Advanced Mold Making
  - Moon Do Bang, Moon Jars and Altered Forms
  - Lincoln Mayne, Creative in Clay
  - Rachel Ann Heibel, Lamp Making/Wiring
  - John Britt, Hands on Glaze

### Porcelain Echoes, Jingdezhen, China July 2019

- Explored the intersection of art, design, and production in the Porcelain Capital of the World
- Attended demonstrations by master blue and white painters, mold makers, carvers
- Exhibited own work and sold internationally

## SOLO EXHIBITIONS

2026 — Solo Exhibition, Flower City Arts Center, Rochester, NY

2026 — MFA Thesis Show, RIT City Art Space Rochester, NY

## EXHIBITIONS

2025 — At Work: Selected RIT Student Exhibition. Curated by Matt Vanderlee, The Yards, Rochester, NY

2025 — Notions: Home, Place and Speculations. People's Museum. Curated by Noelle Foden-Vencil and Róisín Byrne, Limerick, Ireland

2024 — Bind, Bond, Boom. The Yards. Rochester, NY

2023 — Joy Ride. Four Chicken Gallery. San Francisco, CA

2019 — Joyful Flock. B.F.A. Show. Springfield, MO

2019 — Porcelain Echoes. MenLo Studio Gallery. Jingdezhen, China

## JOURNALS, NEWSPAPERS, AND INTERVIEWS

Featured Artist (Cover & Back Cover), Reporter — Art & Photo Edition, February 2026

[Loeza](#), Ximena, XPress, Lost in the Clay: Finding an Escape in Pottery, December 2021

## PROFESSIONAL REFERENCES

- Peter Pincus; pipsac@g.rit.edu
- Jane Schellenbarger; jmssac@g.rit.edu
- Lukas Easton; lukaseastonceramics@gmail.com
- Christina Leung; cwlfaa1@rit.edu
- Amy McLaren; alwfaa@rit.edu
- Noelle Foden-Vencil; NoelleFV123@gmail.com

Phone numbers available upon request