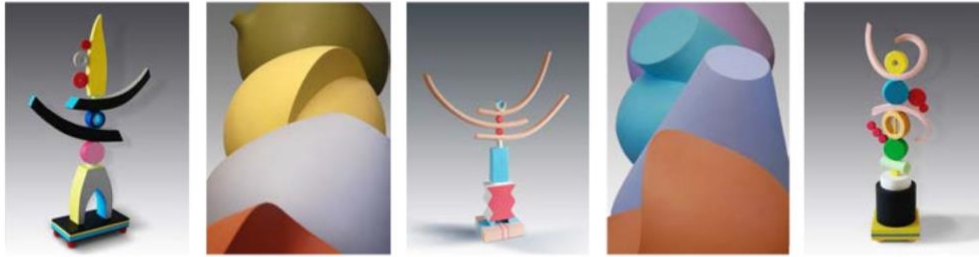


PATRICIA VOLK RWA FRSS
Royal West of England Academician
FELLOW OF THE ROYAL SOCIETY OF SCULPTORS



Solo

Exhibitions

Kobi & Teal, Frome, Somerset	"Objective:Subjective"	(2018)
Chapel Arts, Cheltenham		(2017)
William Benington Gallery	<i>Sculptural</i> at Coombe Trenchard	(2015)
Chapel Lane Gallery, Tunbridge Wells		(2015)
The Art Room, Topsham, Devon		(2014)
New Craftsman Gallery, St. Ives		
Beaux Arts, Bath		
Bohun Gallery, Henley-on-Thames		
The Open Eye Gallery, Edinburg		

2019

Commissioned to create a new on-screen ident for ITV as part of the prestigious 'ITV Creates' project.

'Sculpture in the City' sponsored by Brookfield Properties, 99 Bishopsgate, London

2017

Guest speaker at the Ceramic Artists Association of Israel Symposium at Hel Hai.
 Lecturing in Jerusalem at the Israel Museum and at the Bet Benyamini Centre in Tel Aviv.

Selected Exhibitions

2019

Royal West of England Academy, shortlisted Academician Candidates Show	
Royal West of England Sculpture Open, Bristol	
Arundel Contemporary, Arundel, Sussex	
Sheridan Russell Gallery, Various Art Fairs, London including Affordable Art Fair Brussels, Hampstead & Battersea	
The Garden Gallery, Hampshire	every year from 2005
Hannah Peschar Gallery, Surrey	every year from 1990
Blackwater Gallery, Cardiff	
Beukenhof Pheonix, Belgium	2011-2019
Creative Wiltshire, A Celebration of Art, Salisbury Museum, Sailisbury	

2018

RWA Open, Bristol	2018, 2016, 2010, 2009, 2008
VJB Arts in the Atrium of 10 Gresham Street, London	
Kobi & Teal, Frome, Somerset "Objective:Subjective" (Solo)	
Otomys, Tetbury, Glos	
Urchfont Manor, Wiltshire, 'Art in the Garden' organised by The Friends of the Garden	
Oink Gallery, Swindon, Wiltshire (Solo)	

2017

The London Group, The Cello Factory, London
Beukenhof Pheonix, Belgium 2011-2018
Cavaliero Finn, Dulwich & Somerset & Royal Society of Sculptors, London
Arundel Contemporary, Arundel, Sussex
Quenington Sculpture Trust *Fresh Air* 2017, 2013, 2011 & 2009
Saul Hay Gallery, Manchester

2016

'From Where I'm Standing', Swindon Museum & Art Gallery
Discerning Eye Winners' Exhibition, Temple Church, London
Tarpey Gallery, Derby
Andelliart, Wells
Doddington Hall & Gardens, Lincoln 2012 & 2016
Lemon Street Gallery, Truro 2014 & 2016

2013-2015

London Irish Art, Westminster
Junction Gallery, Woodstock
Flux, Royal College of Art
William Benington Gallery *Sculptural* at Coombe Trenchard 2012, 2013 & 2015
The Biscuit Factory, Newcastle: 'Gravity' Special Exhibition
Denise Yapp Contemporary Art, Monmouth
Bohun Gallery, Henley on Thames Regular Exhibitor
Art London Wolsely Fine Art
Ceramic Art London 2013 & 2011
Sculpt Gallery, Essex
Maureen Michealson, London

2008-2012

Rococo Gardens, Painswick (**Commissioned Artist**)
Shirley Crowther Fine Art
View Art Gallery, Bristol 2009
Chichester Cathedral, *Sculpture in Paradise* 2008 & 2006
The Himalayan Garden & Sculpture Park, N. Yorkshire
Twenty Twenty Gallery, Shropshire
One Two Five Gallery, Bath
18@108 Royal British Society of Sculptors, London
Art in the Garden 08, at the Sir Harold Hillier Gardens, Hampshire
The Martin Tinney Gallery, Cardiff Exhibited over several years

1989- 2007

ING Discerning Eye (**Specially Selected Artist**)
CPA at 50, Worcester
ArtsParks, Guernsey
Chichester Festivities, *Sculpture in Paradise*
Black Swan Arts: 'ReForm'
Eye to Eye, Cork Street, London
Brownston Gallery, Devon
One Two Five Gallery, Bath
Twenty Twenty Gallery, Shropshire
Ale and Porter, Bradford on Avon
J. Scott Gallery, New York, USA
Abbey House Garden (ArtOutside)
The Scottish Gallery
Wolseley Fine Art, London
Broadway Modern, Broadway
Site of Special Artistic Interest (ArtSway Art Centre, Sway)

Sculpture for the Garden: (Wolseley Fine Art/The Gallery, Cork Street/ Glyn Vivian Art Centre,
7 Young Sculptors: Beaux Arts, Bath
Artists of Fame and Promise : Beaux Arts
Hampton Court (Evening Standard)
Corpus: (Black Swan Guild, Frome)
Ceramic Contemporaries: V&A
Oxfordshire County Museum
Splinter Gallery, London
Houldsworth Fine Art, London

Prizes:

ING "Discerning Eye" Exhibition, Mall Gallery, London - Regional Winner - 2007
Shortlisted for the 'Brian Mercer Bronze Casting Residency' by the Royal British Society of Sculptors

Work featured in:

Art Maze Magazine (feature article – issue 1)
Ceramic Review (feature article – Issue 282)
New Arm of Ceramics by Hannah Stouffer (Gingo Press Inc)
Contemporary Ceramics International Perspective by Emmanuel Cooper (Thames & Hudson)
Ceramics for Garden and Landscapes ed. Karin Hessenberg (A&C Black, London, 2000).
Creative Ideas for Small Gardens by Anthony Paul (HarperCollins);
Classic Garden Features by David Stuart (Conran Octopus);
The Garden Sanctuary by Keith Mitchell (Hamlyn);
The Sculptor's Bible by John Plowman (KP Books);
The Sculpting Techniques Bible ed. Claire Waite Brown (Chartswell Books Inc).
Ceramic Design Course by Anthony Quinn (Barron's).

Collections:

Lord Carrington	Sir John Mortimer	Damon de Laszlo	Simon Relph CBE
Lady Osborne	Priory Hotel, Bath	British Consul, Ivory Coast	Anthony Horowitz
Mary Portas	Swindon Museum & Art Gallery		

Commissions:

The Water Deities (1997) ArtSway, Sway, Hampshire (garden designer: Cleve West)
Audience and Muse(1998) Brewhouse Art Centre, Taunton
Work selected as Southern Arts Prize by Beckett biographer James Knowlson (winner of Southern Arts Literary Award 1999, for his book, *Damned to Fame: A Life of Samuel Beckett*.)
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