

Jess Sallay-Carrington

Canadian Citizenship

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Education:

2021-2023 University of Washington School of Art, Art History and Design, MFA ,3D4M, Seattle WA, USA

2011-2014 Concordia University, Bachelors of Fine Arts, focus Ceramics, Montreal, QC, Canada

2009-2011 Emily Carr University of Art & Design, BFA year 1&2, Vancouver, BC, Canada

Solo Exhibitions:

2022 *Adapting*, Maison de la Culture Côte-des-Neiges, Montreal, QC, Canada

2021 *NuQueer Power*, Galerie Fatal Art, Montreal, QC, Canada

2020 Dust Evans Gallery, Ottawa, ON, Canada

Co(R)vid Calluses, Galerie ERGA, Montreal, QC, Canada

2019 *Identities that Bind us and Set us Free*, SSI Arts Council, Salt Spring Island, BC, Canada

2016 Galerie Luz, Montreal, QC, Canada

2015 *Rammit's Revealed*, Nonesuch Art Center, Parrsboro, NS, Canada

2014 *Faunacloset*, Mouse Print Gallery, Montreal, QC, Canada

Group Exhibitions:

2022 *Confined*, Canadian Clay and Glass, Waterloo, ON, Canada

2021 *Myths & Realities*, Canadian Clay and Glass, Waterloo, ON, Canada

Ève au Jardin de Pomme, Verger Créatif, Mont-Saint-Hilaire, QC, Canada

Winifred Shantz Award Exhibition, Canadian Clay and Glass, Waterloo, ON, Canada

Respirator MTL, Le Sino Galerie, Montreal, QC, Canada

2020 *National Sculpture Exhibition* (juried), Clay Center of New Orleans, New Orleans, LA, USA

2019 *Motley Wall* (organized and exhibited), Mosaika North, Montreal, QC, Canada

The Emotional Animal (juried), Clay Art Center, New York, NY, USA

Expose Yourself, Powell River Public Art Gallery, Powell River, BC, Canada

Clay Bodies (juried), Clay Center of New Orleans, New Orleans, LA, USA

Le Project Empower, (fundraiser event for Chez Stella), Atomic Cafe, Montreal, QC, Canada

2018 *Shapes of Influence* (juried), Springfield Art Association, Illinois, USA

Glenhyrst Biennial Juried Exhibition (juried), Glenhyrst Art Gallery, Brantford, ON, Canada

FestiVulve- Festival to Celebrate Vulvas, Loft Hotel, Montreal, QC, Canada

The Rose Festival: Montreal's Queer Arts Festival, Mainline Gallery, Montreal, QC, Canada

Nuit Rose: Festival of Queer Arts, Artscape Youngspace, Toronto, ON, Canada

Top 60™ Masters of Contemporary Art, Rio Gallery III, New York City, NY, USA

FoodModesty (juried), Fresh Paint Studio & Cafe, Toronto, ON, Canada

Mirror: Articule's 2018 Members Show (juried), Articule Gallery, Montreal, QC, Canada

The Nude: Brutal Beauty, (juried) Lexington Art League, Lexington, KY, USA

2017 *Celebration of Femme Artists & Intersectionality*, Pop-up Gallery, Montreal, QC, Canada

- Galerie Fringe - Édition Festival*, MAI, Montreal, QC, Canada
- 2016 *Artist in Residence Exhibition*, C.R.E.T.A. Rome Gallery, Rome, Italy
What is Shame? (juried), Glass Door Gallery, Montreal, QC, Canada
Pop-Up Show- Fundraiser for Women's Charities, Mayfair, Montreal, QC, Canada
The Colour of Desire, Studio 314, Montreal, QC, Canada
- 2015 *Salt Spring National Art Prize* (juried), Mahon Hall, Salt Spring Island, BC, Canada
Real People (juried), Old Courthouse Art Centre, Woodstock, IL, USA
The Artists of Mosaika, Mosaika Shop, Montreal, QC, Canada
- 2014 *Spring Into Summer* (juried), Montreal Arts Centre, Montreal, QC, Canada
Galerie Fringe (juried), Montreal Intercultures- Fringe Festival, Montreal, QC, Canada
Hearth (juried), Station 16 Gallery, Montreal, QC, Canada
One Night Stand (juried), VAV Gallery, Montreal, QC, Canada
- 2013 *Suzy Birstein Exhibition*, Skopelos Foundation for the Arts, Skopelos, Greece
La Spiritualité Cosmique, L'Ermitage Sainte-Croix, Pierrefonds, QC, Canada
Exploration, Usine 106u Gallery, Montreal, QC, Canada
- 2013 *Still Standing* (juried), Entree Des Artists Gallery, Montreal, QC, Canada
Menagerie for Hair and Wood (juried), Art Matters Festival, Montreal, QC, Canada
- 2012 *You're Fired* (juried), Lillian Rodriguez Gallery, Montreal, QC, Canada
In the Details, Webster Library Concordia University, Montreal, QC, Canada

Residencies and Arts Related Experiences:

- 2019 Artist in Residence (AIR) Program, Salt Spring Island, BC, Canada
- 2017 Artist in Residence, Tolne Gjæstgivergaard, Tolne, Denmark
- 2016 Artist in Residence, C.R.E.T.A Rome, Rome, Italy
 Artist in Residence, Watershed Centre for the Ceramic Arts, Newcastle, ME, USA
- 2015+16 Artist in Residence, Nonesuch Art Center, Parrisboro, NS, Canada
- 2014-21 Glaze Technician, Employed at *Mosaika Art & Design*, Montreal, QC, Canada
- 2014 Artist in Residence, Torpedo Factory Art Centre, Alexandria, VA, USA
- 2013-14 President of CCSA (Concordia's Ceramics Student Association), Montreal, QC, Canada
- 2013 Co-organizer of *Still Standing Exhibition*, EDA Gallery, Montreal, QC, Canada
- 2012-13 Ceramics Student Technician at Concordia University, Montreal, QC, Canada

Teaching Experience:

- 2020 *Animal Teapots Workshop*, Southern Pottery, Baton Rouge, LA, USA
- 2019 *Animal Teapots Workshop*, Gloucester Pottery School, Ottawa, ON, Canada
Animal Teapots Workshop, NBCCD, Fredericton, NB, Canada
Animal Teapots Workshop, Nonesuch Art Center, Parrisboro, NS, Canada
Animal Teapots Workshop, Radius Studio, Portland, OR, USA
Sculptural Mugs Workshop, St. Johns Clay, Portland, OR, USA
 Artist Talk and Demonstration, Salt Spring Arts Council, Salt Spring Island, BC, Canada
Animal Teapots Workshop, Salt Spring Arts Council, Salt Spring Island, BC, Canada
- 2018 Private sculptural-mug workshop, Personal Studio, Montreal, QC, Canada

- 2016 Press-Mold Pottery Workshop, Nonesuch Art Center, Parrsboro, NS, Canada
 Artist Talk for Ceramics Class, Concordia University, Montreal, QC, Canada
 Hollowing Solids Workshop, Nonesuch Art Center, Parrsboro, NS, Canada
- 2015 Epic Mugs Workshop, Nonesuch Art Center, Parrsboro, NS, Canada

Publications:

- 2019 *Ceramique 90 Artistes Contemporarian*, The Pyramyd Publications, Charlotte Vannier & Veronique Pettit Laforet, Paris, France
- 2018 *Pansexual, Polyamorous and Post-human: Jessica Sallay-Carrington's Sculptures are Smashing Stigmas*, CBC Exhibitionists Interview, Lise Hosein, Montreal, Canada
Top 60™ Masters of Art 2017, ArtTour International Magazine, New York, USA
1340 ART Magazine Q1 // 2018. Dec. 29th 2017. Amsterdam, Netherlands
- 2017 *My Secrets: Sexplorations and Other European Adventures*. Jessica Sallay-Carrington, self published, Montreal, Canada
La Céramique au Service de l'Art, Lez Spread the Word Magazine. Delphine Cézard. Online Magazine, Montreal, Canada
Interview with Jessica Sallay-Carrington, Ineffable Magazine. Hayley Evans, Online Magazine, Montreal, Canada
Radical Decadence: Excess in Contemporary Textiles and Craft, Julia Skelly, 2017, Bloomsbury Academic, Montreal, Canada
- 2016 *Artist Biographies*, Graphite Publications, 2016 Issue, Montreal, Canada
- 2014 *Swamp Rabbits and Earth*, Headlight Anthology, 2014 Issue, Montreal, Canada
- 2013 *Fat Rabbit in All Her Glory*, Yiara Magazine, Issue 1, Montreal, Canada

Awards and Honours:

- 2021 Finalist for the *Winifred Shantz Award*, Canadian Clay and Glass Gallery, Canada
- 2020 Recipient of a SODEC grant, Société de Développement des Entreprises Culturelles, Canada
 Finalist for the *Winifred Shantz Award*, Canadian Clay and Glass Gallery, Canada
- 2018 Grand prize at *Glenhyrst Biennial Exhibition*, Glenhyrst Art Gallery, Canada
 Third place award at *Shapes of Influence Exhibition*, Springfield Art Association, USA
 ATIM's Top 60 Masters of Contemporary Art Award, ArtTour International Magazine
- 2016 Research, Creation and Exploration Grant, Conseil des arts et des Lettres du Quebec, Canada
 Nonesuch Fellowship for Ceramics and Sculpture, Main & Station Residency, Canada

Collections:

- Various Private Collections, Canada and USA
 Kuterevo Utočiste Medvjeda, Kuterevo, Croatia
 Tolne Gjæstgivergaard Ceramic Residency, Tolne, Denmark
 C.R.E.T.A. Rome Ceramic Residency, Rome, Italy
 Main & Station Arts Centre, Parrsboro, Canada
 Concordia University Ceramics Teaching Collection, Montreal, Canada
 Sporades Islands Centre for Sustainable Life, Glossa Skopelos, Greece

Strategies for Wealth Building, Portsmouth, USA