

## Education

- 2011 MFA, Cranbrook Academy of Art, Bloomfield Hills, MI  
2009 MA, Masters with Distinction, California State University Northridge, Northridge, CA  
2008 BA, Summa cum laude, California State University Northridge, Northridge, CA

## Residencies and Fellowships

- 2023 2-Week Residency, Vermont Studio Center, Johnson, VT  
2021 Sabbatical Residency, Guldagergaard: International Ceramic Research Center, Denmark  
Artist in Residence, Vallauris Artist Residency, Vallauris, France  
2019 Artist in Residence, Byrdcliffe Artist Residency, Woodstock, NY  
Summer Resident, Wassaic Project, Wassaic, NY  
2015 Artist in Residence, The Banff Centre, Banff, Alberta, Canada  
2012-13 Post MFA Fellow, The Ohio State University, Columbus, OH  
2012 Ceramics Assistantship, Guldagergaard: International Ceramic Research Center, Denmark  
2011 Ceramics Artists in Residence, Grand Valley State University, Allendale, MI

## Solo\*/Two Person Exhibitions

- 2024 TBD. Buckham Gallery, Flint, MI\*  
2023 Do You Want To Feel How It Feels. Radial Gallery, University of Dayton, Dayton, OH\*  
2021 I Get My Hit And Then I Run With It. Guldagergaard: International Ceramic Research Center, Skælskør, Denmark\*  
2018 It's Not Too Much, Is It? Spotlight Gallery, School of Visual Arts, University of Oklahoma, Norman, OK\*  
Everyone smiles as they drift past the flowers... Santa Fe Clay, Santa Fe, NM\*  
2017 Alcoves 16/17. New Mexico Museum of Art, Santa Fe, NM\*  
2015 Works by Jessika Edgar and Leonard Suryajaya. Roy G Biv Gallery, Columbus, OH  
Jurors: Ann Hamilton, Michael Mercil, Lisa Dent, and James Voorhies  
2014 Closing Your Eyes Isn't Going To Change Anything. Glass Gallery, University of Texas at El Paso, El Paso, TX\*  
2013 Post-MFA Fergus Fellow Exhibition. OSU Urban Arts Space, Columbus, OH  
2011 On the Surface. Urban Institute for Contemporary Arts, Grand Rapids, MI\*  
2008 Purity of Clay and Design. Thesis Exhibition. West Gallery, California State University Northridge, Northridge, CA\*

## Group Exhibitions

- 2023 Get Together. Reyes Finn, Detroit, MI  
2022 Belonging. NCECA Annual Exhibition, Crocker Art Museum, Sacramento, CA  
Juror: Angelik Vizcarrondo-Laboy  
Homebody. Cranbrook Art Museum, Bloomfield Hills, MI  
Curator: Kat Goffnett  
2021 Korean International Ceramics Biennale. Gyeonggi Museum of Contemporary Ceramic Art, Icheon-si, Rep. of Korea  
Resident Exhibition. A.I.R. Vallauris, Chapelle de la Miséricorde, Vallauris, France  
Artifact. Manifest Gallery, Cincinnati, OH  
2020 Wayne State Faculty Exhibition. James Duffy Pearson Department of Art, Wayne State University, Detroit, MI: <https://www.waynestategalleries.org/2020-faculty-exhibition-2>  
Wassaic Summer Exhibition. Maxon Mills Gallery, Wassaic, NY:  
<https://www.wassaicproject.org/exhibitions/now-more-than-ever>

- Utopian Living: Byrdcliffe Artist in Residence 2019.* BYRDCLIFFE Kleinert/James Center for the Arts, Woodstock, NY
- Materials: Hard + Soft.* International Contemporary Craft Competition and Exhibition. Second Place Award. Greater Denton Arts Council, Patterson-Appleton Arts Center, Denton, TX  
Juror: Beth C. McLaughlin
- 2019 *Michigan Mud 2019 Presenters Exhibition.* Holding House, Detroit, MI  
*9 Hours: a live stream from Detroit.* Projected into Bert Green Fine Art, Chicago, IL  
*Inspired: Baralaye, Crowell, Edgar, McDonald.* Pewabic Pottery, Detroit, MI  
*Roy G Biv Family Reunion.* Roy G Biv, Columbus, OH  
*We Live Here.* 1301 Broadway, Detroit, MI  
*The Form Will Find Its Way: Contemporary Ceramic Sculptural Abstraction.* NCECA Annual Exhibition, Katherine E. Nash Gallery, Regis Center for Art, University of Minnesota, Minneapolis, MN  
Juror: Elizabeth Carpenter  
*Work, Practice, Play.* Clamplight Artist Studios and Gallery, San Antonio, TX  
Juror: Brittany Ham
- 2018 *A Gifted Offering.* Eutectic Gallery, Portland, OR  
*Breaking Ground: Indian Ceramics Triennale.* Jawahar Kala Kendra, Jaipur, India  
*Jonald Dudd.* 701 Grand St., Brooklyn, NY  
Jurors: Lyndia Cambron and Chris Held
- 2017 *Guns to Art Exhibition and Auction.* Form and Concept, Santa Fe, NM  
*Beautiful Parts.* West Gallery, CSUN Art Galleries, California State University, Northridge, CA  
Juror: Kim Abeles  
*Nasty Women Art Exhibition Amsterdam.* Josilda da Coneição Gallery, Wormerveerstraat 15, 1013 JS Amsterdam  
*Impermanent Topography.* University Art Gallery, New Mexico State University, Las Cruces, NM  
*Nasty Women Exhibition.* Art Obscura, Las Cruces, NM  
*Nasty Women Exhibition.* The Knockdown Center, Maspeth, Queens, NYC
- 2016 *Cranbrook Ceramics +/- 25 Years.* Ceramic Research Center, Arizona State University, Tempe, AZ  
*Cranbrook Ceramics +/- 25 Years.* University Art Gallery, New Mexico State University, Las Cruces, NM  
*Cranbrook Ceramics +/- 25 Years.* Concurrent Exhibition, 2016 NCECA Conference: Makers, Mentors and Milestones, Kansas City, MO
- 2015 *IV Bienal Ciudad Juárez-El Paso Biennial 2015.* El Paso Museum of Art, El Paso, TX and Museo de Arte de Ciudad Juárez, Ciudad Juárez, Chihuahua, Mexico  
Jurors: Eduardo Díaz, Director of Smithsonian Latino Center, Washington, DC and Santiago Espinosa de los Monteros, renowned curator, museographer, and art critic, Mexico City  
30 Under 30. Community Gallery, Santa Fe Art Commission, Santa Fe, NM  
Curators: Meaghan Ferguson, Brad Hamann, Joanne Lefrak, Tey Nunn, and Marisa Sage  
BAIR Aware. Project Space, Banff Centre, Alberta, CA  
NMSU Faculty and Graduate Student Exhibition. Red Dot gallery, Santa Fe, NM  
NCECA Biennial: Lively Experiments. David Winton Bell Gallery, Brown University, Providence, RI  
Jurors: Linda Christianson, Jo-Ann Conklin, and Anders Ruhwald
- 2013 *Whither the American Dream?* 2013 Juried Exhibition. Punch Gallery, Seattle, WA  
Juror: Rock Hushka, Curator at the Tacoma Art Museum  
*Furgus Fellows Exhibition.* OSU Urban Art Space, Columbus, OH
- 2012 *Visiting Artist and Lecturers Exhibition.* Swing Space Gallery, The Ohio State University, Columbus, OH
- 2011 *The Shape of Things to Come.* Vertigo Art Space, Denver, CO  
*Here Here.* Thesis Exhibition. Cranbrook Art Museum, Cranbrook Academy of Art, Bloomfield Hills, MI  
*One x One, Cranbrook Academy Of Art.* Dalglish Cadillac Building, Detroit, MI

## Online Galleries

Present ArtAxis.org: An Evolving Independent Network of Artists. ArtAxis Organization, Inc.

## Visiting Artist Lectures/Workshops/Critiques

- 2023 External Reviewer for First-Year Reviews (2D, Metals), Cranbrook Academy of Art, Bloomfield Hills, MI  
Artist Lecture, University of Dayton, Dayton, OH
- 2022 Visiting Artist, Lecture and Studio Visits, Ceramics Area, Cranbrook Academy of Art, Bloomfield Hills, MI  
External Reviewer for First-Year Reviews (Ceramics, 4D, Sculpture, 2D), Cranbrook Academy of Art, Bloomfield Hills, MI  
External Reviewer for First-Year Reviews (Architecture and Painting), Cranbrook Academy of Art, Bloomfield Hills, MI
- 2021 Artist Lecture, Project Network, Guldagergaard: International Ceramics Research Center, Skaelskor, Denmark
- 2019 Artist Lecture/Workshop, Michigan Mud Conference, Oakland Community College, Royal Oak, MI  
Artist Lecture, Pewabic Pottery, Detroit, MI  
Artist Lecture, College for Creative Studies, Detroit, MI  
Artist Lecture, Bard at Simon's Rock, Great Barrington, MA
- 2018 Artist Lecture, James Pearson Duffy Department of Art and Art History, Wayne State University, Detroit, MI
- 2016 Artist Lecture, Las Cruces Potters Guild, Las Cruces, NM
- 2015 Artist Lecture, Roy G Biv Gallery, Columbus, OH  
Artist Lecture, Artists Forum: A Ceramics Mini-Symposium. Providence College, Providence, RI  
Presenter, On the Tenure Track, NCECA Connections, 49th Annual NCECA Conference: Lively Experiments, Rhode Island Convention Center, Providence, RI
- 2014 Visiting Artist Lecture, University of Texas at El Paso, El Paso, TX

## Collections

- 2021 Guldagergaard: International Ceramic Research Center, Skaelskor, Denmark
- 2018 University Art Museum, New Mexico State University, Las Cruces, NM
- 2012 Guldagergaard: International Ceramic Research Center, Skaelskor, Denmark
- 2011 Grand Valley State University, Ceramics Department Collection, Allendale, MI

## Bibliography

- 2022 Eyl, Elysabeth. "Mass Media Culture Processed In Clay." de kleine K, no. 93, September 2022, 13-20, <https://inspiratie.ceramic.nl/K/93MKL/K93.pdf>  
Belonging. NCECA Annual Exhibition Catalog. National Council on Education for the Ceramics Arts, 2022.
- 2021 "Re:Start." KICB 2021 International Competition Exhibition Catalog, Korean International Ceramics Biennial 2021, 170-171, <https://www.gmocca.org/upload//board/exhibition/ouvLhvYA/UtYaSxnM.pdf>
- 2020 Now, more than ever. Wassaic Projects. Designed by Studio Bueno. Printed by Small Editions. 2020. 32nd Annual Materials: Hard + Soft Exhibition. Greater Denton Art Council. Designed by Abigail Wroten. 2020.
- 2019 Nieto, Natalia Torija, "5 Protagonists Shaping Detroit's Urban Revitalization and Design Community", Pin-Up Magazine, <https://archive.pinupmagazine.org/articles/article-detroit-design-influencers-urban-revitalization-natalia-torija-nieto#20>  
Xie, Jenny. "For the Most Exciting Design Scene No One's Talking About, Head to Detroit." Dwell on Design, October 26, 2019, <https://www.dwell.com/article/detroit-month-of-design-2019-57683575>  
Nawrocki, Dennis. "Inspired @ Pewabic." Detroit Art Review, October 2, 2019, <https://detroitartreview.com/2019/10/inspired-pewabic-pottery/>

- 2018 Crowe, Justin. "Jessika Edgar's Ceramic Art Puts Threatening Feelings in Protective Bubbles at Santa Fe Clay." *Ceramic Artists Now*, February 28, 2018, <http://ceramicartistsnow.com/2018/02/28/santa-fe-clay-jessika-edgar/2015>
- IV Bienal Ciudad Juárez-El Paso Biennial 2015 Catalog. El Paso Museum of Art, 2015.
- NCECA Biennial Exhibition Catalog, National Council on the Education for Ceramic Arts, 2015.
- Taylor, Jordan. "NCECA: Jordan Taylor Sees Partial Truths at the 2015 Biennial." *C-File: Global Knowledge Center for Contemporary Ceramics and Clay in Art, Design, and Technology*, April 22, 2015, <https://cfileonline.org/exhibition-nceca-jordan-taylor-sees-partial-truths-at-the-2015-biennial/>
- Mukhi, Ashna. "Exhibit challenges ceramics' conventions Juried show displays traditional pottery, subversive works." *The Brown Daily Herald*, February 27, 2015, <https://www.browndailyherald.com/article/2015/01/exhibit-challenges-ceramics-conventions>
- McQuaid, Cate. "Ceramics in the spotlight, in Providence and beyond." *Boston Globe*, February 25, 2015, <https://www.bostonglobe.com/arts/2015/02/24/ceramics-spotlight-providence-and-beyond/ITWTimLHISUeW0mqLCLbPJ/story.html>

## Curatorial Work

- 2022-2023 Working Title: *Elevation: Jun Kaneko and Contemporary Ceramics*. Elaine L. Jacobs Gallery, James Pearson Duffy Department of Art and Art History, Wayne State University, Detroit, MI: Fall 2023. Co-curated with Kat Goffnett, Assistant Curator of Collections, Cranbrook Art Museum.
- 2017 *Nasty Women Exhibition*. Art Obscura, Las Cruces, NM: February 7, 2017  
Organized in conjunction with other Nasty Women Exhibitions around the world and the Nasty Women Exhibition at the Knowckdown Center in Maspeth, Queens, NY started by Roxanne Jackson and Jessamyn Fiore. The simultaneous group exhibitions demonstrate solidarity among artists who identify with being a Nasty Woman in the face of threats to roll back women's rights, individual rights, LGBTQ+ rights, and immigrant rights. It also serves as a fundraiser to support organizations defending these rights.
- 2014-2017 *Cranbrook +/- 25 Years*. Concurrent Exhibition Proposal, National Council on Education for the Ceramic Arts Conference: Makers, Mentors, and Milestones, Kansas City, MO: March 16-19, 2016. This exhibition examines the trajectory of artists who graduated from Cranbrook Academy of Art between 1992 and 2013 under the guidance of Tony Hepburn and Anders Ruhwald. Organized by Jessika Edgar with Drew Ippoliti. The exhibition travelled to the University Art Gallery at New Mexico State University (July 25-August 28, 2016) and Arizona State University's Ceramic Research Center (October 15, 2016-January 28, 2017)

## Grants and Awards

- 2022 Arts and Humanities Research Support, The Office of the Vice President for Research, Wayne State University, Detroit, MI
- 2022 Faculty Travel Grant, James Pearson Duffy Department of Art and Art History, Wayne State University, Detroit, MI
- 2021 Faculty Travel Grant, James Pearson Duffy Department of Art and Art History, Wayne State University, Detroit, MI
- 2021 Honorable Mention, *Korean International Ceramics Biennale*. Gyeonggi Museum of Contemporary Ceramic Art, Icheon-si, Rep. of Korea
- 2020 University Research Grant, Office of the Provost, Wayne State University, Detroit, MI  
Second Place Award, *Materials: Hard + Soft. International Contemporary Craft Competition and Exhibition*. Greater Denton Arts Council, Patterson-Appleton Arts Center, Denton, TX (\$750)
- 2019 Faculty Creative/Research Grant, College of Fine, Performing, and Communication Arts, Wayne State University, Detroit, MI  
Faculty Teaching Travel Grant, Office of Teaching and Learning, Wayne State University, Detroit, MI
- 2018 Faculty Travel Grant, James Pearson Duffy Department of Art and Art History, Wayne State University, Detroit, MI

2017 MiniGrant, College of Arts and Sciences, New Mexico State University, Las Cruces, NM  
 2016-2017 Travel Grant, College of Arts and Sciences, New Mexico State University, Las Cruces, NM  
 2015 Professional Leave, College of Arts and Sciences, New Mexico State University, Las Cruces, NM  
 Grant Nomination, The Louis Comfort Tiffany Foundation, New York, NY  
 MiniGrant, College of Arts and Sciences, New Mexico State University, Las Cruces, NM  
 2014 Travel Grant, College of Arts and Sciences, New Mexico State University, Las Cruces, NM  
 2010 Merit Scholarship, Cranbrook Academy of Art, Bloomfield Hills, MI  
 2009 Graduate Thesis Support Grant, Mike Curb College of Arts, Media, and Communication,  
 California State University Northridge, Northridge, CA  
 2008 Wolfson Scholar Award Nomination, Mike Curb College of Arts, Media, and Communication,  
 California State University Northridge, Northridge, CA  
 Academic Scholarship Award, Mike Curb College of Arts, Media, and Communication, California  
 State University Northridge, Northridge, CA

## Teaching Experience

2018-Present Assistant Professor of Art, Ceramics Area Coordinator, James Pearson Duffy Department of Art  
 and Art History, Wayne State University, Detroit, MI  
 2013-2018 Assistant Professor of Art, Ceramics Area Coordinator, Department of Art, New Mexico State,  
 Las Cruces, NM  
 2012-2013 Visiting Lecturer, Department of Art, The Ohio State University, Columbus, OH  
 2011 Adjunct Faculty, Department of Art, Grand Valley State University, Allendale, MI  
 2010 Ceramics Teacher, Belvoir Terrace, Lenox, MA  
 2007-2009 Art Teacher, Children's Institute Inc., Los Angeles, CA  
 2008 Ceramics Teacher, Creative Fire Studios, Granada Hills, CA  
 2007-2008 Ceramics Area Teaching Assistant, California State University Northridge, Northridge, CA

## Related Experience

2016 Artist Assistant, Jason Middlebrook Studio, Hudson, NY