

Jill Oberman

resume 2023

Education

- 1995 **Rochester Institute of Technology**, School for American Crafts, Rochester, NY.
Master of Fine Arts. Major: Ceramics. Minor: Metals.
- 1991 **Hamilton College**, Clinton, NY.
Bachelor of Arts. Major: Studio Art. Minor: Psychology.

Work Experience

- 2018-present **Red Lodge Clay Center**, Red Lodge, MT.
Curator and Gallery Coordinator
- 2012-2015 **Carbondale Clay Center**, Carbondale, CO.
Executive Director
- 2011-2012 **The Clay Studio of Missoula**, Missoula, MT
Executive Director
- 2005-2007 **Archie Bray Foundation**, Helena, MT
Director of Programs and Administration
- 1999-2005 **Anderson Ranch Arts Center**, Snowmass Village, CO.
Ceramics Studio Manager.

Residencies

- 2022 **Watershed Center for Ceramic Arts**, *Artist Invite Artist Residency*, Newcastle, ME.
- 2012 **Watershed Center for Ceramic Arts**, *Artist Invite Artist Residency*, Newcastle, ME.
- 2010 **The Sonoma Community Center**, *Artist in Residence*, Sonoma, CA.
The Armory Art Center, *Visiting Artist in Residence, ceramics*, West Palm Beach, FL.
- 2009 **Grand Valley State University CAIR Resident**, *Ceramics Artist in Resident and Visiting Faculty*,
fall semester, Grand Valley State University, Allendale, MI.
- 97-99, 2005 **Archie Bray Foundation**, *Artist in Residence*, Helena, MT.
- 1996-1997 **Arrowmont School for Arts and Crafts**, *Artist in Residence, ceramics*, Gatlinburg, TN.
- 1995-1996 **Anderson Ranch Arts Center**, *Artist in Residence, ceramics*, Snowmass Village, CO.

Professional Affiliations

- 2023 **Fellow of the Council, NCECA**
- 2014 to 2020 **Secretary, NCECA Board of Directors**
- 1992 to present **Member, National Council on Education for the Ceramic Arts (NCECA)**

Invitational Exhibitions

- 2023 *Behind the Scenes*, Red Lodge Clay Center, Red Lodge, MT
Resisting: Form and Surface, Red Lodge Clay Center, Red Lodge, MT
- 2022 *Movers and Shakers*, Carbondale Clay Center, Carbondale, CO
- 2021 *CLAYFEST*, Saratoga Clay Arts Center, Saratoga, NY.
- 2019 *4th Annual Ceramics Invitational*, Radius Gallery, Missoula, MT.
- 2018 *Twenty Years: A Clay Studio of Missoula Retrospective*, the Clay Studio of Missoula,
Missoula, MT.
- 2017 *Mutual Makers*, Carbondale Clay Center, Carbondale, CO
REDUX: Transformations 6x6, Clay Art Center, Portchester, NY
Imaginary Border: Ceramics As A Trans-cultural Language, Ronna and Eric Hoffman Gallery,
Lewis and Clark College, Portland, OR.
La Mesa, Santa Fe Clay at the Exchange Ballroom, Portland, OR.

Invitational Exhibitions continued

- 2016 *Anderson Ranch: Mentoring Artistic Excellence*, Kansas City, MO.
Arrowmont Alumni Exhibition, Kansas City, MO.
La Mesa, Santa Fe Clay at Central Exchange, Kansas City, MO.
- 2015 *La Mesa*, Santa Fe Clay at Mathewson Street United Methodist Church, Providence, RI.
- 2014 *Anderson Ranch: Mentoring Artistic Excellence: A Special Exhibit at SOFA CHICAGO*, Chicago, IL.
50 from 6: Contemporary Ceramic Art from Six Rocky Mountain States, Braithwaite Fine Arts Gallery, Southern Utah University, Cedar City, UT.
Object, Structure, Subject, Western Colorado Center for the Arts, Grand Junction, CO.
RIT School for American Crafts-Ceramic Alumni Show, Katie Gingrass Gallery, Milwaukee, WI.
The Futures: The Next Generation of Ceramic Trailblazers, Vessels Gallery, Boston, MA
- 2013 *The Futures: A Special Exhibit at SOFA CHICAGO* sponsored by Watershed Center for the Ceramic Arts, Chicago, IL
Almost Familiar, The Red Brick Gallery, Aspen, CO.
Sororal, Sue Tirrell Invites, Schaller Gallery, St. Joseph, MI
Featured Artist, Winter Exhibit, Perlow Stevens Gallery, Columbia, MO.
Terra Linear: the Ceramic Line, Archer Gallery, Clark College, Vancouver, WA.
- 2012 *Montana By the Sea*, Steward Kummer Gallery, Gualala, CA.
Featured Artist, Red Lodge Clay Center, Red Lodge, MT.
Finding Place, Seattle Design Center, Seattle, WA.
Breaking Ground, Seattle Design Center, Seattle, WA.
Small Favors, Clay Studio, Philadelphia, PA
- 2011 *In-Form: work by Jury Smith and Jill Oberman*, Clay Art Center, Port Chester, NY
S.W.A.N. Show: Support Women in the Arts Now, Carbondale Clay Center, Carbondale, CO.
The Clay Studio of Missoula: Retrospective, The Clay Studio of Missoula, Missoula, MT.
Montana Clay, The Train Station, St. Petersburg Clay Company, St. Petersburg, FL
- 2010 *Resident Exit Exhibition*, solo exhibition, Gallery 212, Sonoma Community Center, Sonoma, CA.
Encore!, Baltimore Clayworks, Baltimore, MD
Mish Mash Strikes Back, Noyes Museum of Art, South Jersey Clay Tour, Oceanville,
Artist in Residence Annual Exhibition, The Armory Art Center, West Palm Beach, FL.
- 2009 *Absent Presence*, Urban Institute of Contemporary Art, Grand Rapids, MI.
Ho Ho Holter Holiday Gift Exhibition, Holter Museum of Art, Helena, MT
Collect, Nevica Project online gallery, www.thenevicaproject.com
Faculty Exhibition, Evanston Art Center, Evanston, IL.
1 + 1, Terra Incognito, Oak Park, IL.
Undercover, Clay Art Center, Port Chester, NY.
ab-strac-tion, Santa Fe Clay, Santa Fe, NM.
- 2008 *The Midwest Clay Guild Annual Sale*, Midwest Clay Guild, Evanston, IL.
The Archie Bray Foundation Past and Present, Galaxie Chicago, Chicago, IL.
Transformations: 6 x 6, Clay Art Center, Port Chester, NY.
Abstracted Landscapes, Society of Arts and Crafts, Boston, MA.
Terra Incognita: Unknown Land, Baltimore Clayworks, Baltimore, MD.
Dualis, Grand Arts Center, Tracy, CA.

Invitational Exhibitions continued

- 2007 *The August Quadrille*, The Shack Up, Bozeman, MT.
Minimalism, James Patrick Gallery, Wiscasset, ME.
By Design: "A Place at the Table", Custer County Art and Heritage Center, Miles City, MT.
Spring Into Art, Low Art Museum, University of Miami, Coral Gables, FL.
Line to Volume, Ronald Barr Gallery, Indiana University Southeast, New Albany, IN.
- 2006 *2005 at the Bray*, Lewis and Clark College, Smith Hall, Portland, OR.
East and West, Simplicity and Form, Pacific University, Cawein Gallery, Forest Grove, OR.
Suitcase Boogie, the Jupiter Hotel, Portland, OR.
Tactile Appeal, the Woolley at the Wonder Gallery, Portland, OR.
- 2005 *Bray Resident Artists*, Kolva-Sullivan Gallery, Spokane, WA.
Enduring Legacy William & Florence Schmidt Art Center, Southwestern Illinois College, Belleville, IL.
Cross-Currents, St. Andrew's-Sewanee Gallery, Sewanee, TN.
WHITE Santa Fe Clay, Santa Fe, NM.
Archie Bray Resident Exhibition, Warehouse Gallery, Helena, MT.
Echoes, Center for Art and Visual Culture, University of Maryland, Baltimore County, Baltimore, MD.
Rhythm and Breath, Loyola College, DeChiaro College Center, Julio Fine Arts Gallery, Baltimore, MD.
White on White, curated by Jae Won Lee, Wayne State University, Elaine L. Jacob Gallery, Detroit, MI, and Sub-Basement Art Studios, Baltimore, MD.
- 2004 *The Uncommon Denominator*, The Whole Gallery, Baltimore, MD.
Common Ground, Leedy-Voukos Art Center, Kansas City, MO.
The Ranch is at UM!!, New Gallery, University of Miami, Coral Gables, FL.
The Uncommon Denominator, Dyer Arts Center, Rochester, NY.
In the Wake, Amid the Current: Work by Nancy Barbour, Jill Oberman and Elizabeth Robinson, Red Brick Center for the Arts, Aspen, CO.
- 2003 *Anderson Ranch Past and Present Resident Artists*, Lillstreet Art Center, Chicago, IL.
Roaring Fork Valley Artists, Artsteam Nomadic Gallery at Santa Fe Clay, Santa Fe, NM and at University of Colorado, Boulder, CO.
High Altitude Currents, Esther and John Clay Fine Arts Gallery, Laramie County Community College, Cheyenne, WY.
Ceramic Artists of the Archie Bray Foundation, gallerymateria, Scottsdale, AZ.
- 2002 *work in process*, Castle Creek Gallery, Aspen, CO.
Representing Form, Hoffman Gallery, Oregon College of Art and Craft, Portland, OR.
"Earth, Air, Fire, Water", Kreeger Pottery, Harwich Port, MA.
The Past Decade or So: RIT SAC Ceramics Alumni Exhibition, Baltimore Clay Works, Baltimore, MD.
Another Mishmash, NCECA show, Hobbs Building Gallery, Kansas City, MO.
- 2001 *ceramics + sculpture*, Colorado Mountain College Gallery, Colorado Mountain College, Glenwood Springs, CO.
Arrowmont Resident Artists: The First Ten Years, Sandra J. Blain Gallery, Arrowmont School of Arts and Crafts, Gatlinburg, TN., and The Trout Gallery, Carlisle, PA.
Anderson Ranch Artists, NCECA show, Public Library of Charlotte, Charlotte, NC.
Arrowmont Resident Artists Exhibition: 10 Years of Clay, College Art Gallery, Central Piedmont Community College, Matthews, NC.

Invitational Exhibitions continued

- 2000 *Winterfest 2000*, Baltimore Clay Works, Baltimore, MD.
Holiday Show, Dows Gallery, Anderson Ranch Arts Center, Snowmass Village, CO.
Anderson Ranch Artists, Evelyn Siegel Gallery, Ft. Worth, TX.
Archie Bray and the Colorado Connection, Colorado Gallery for the Arts,
Arapahoe Community College, Littleton, CO.
No Boundaries: Contemporary Images by Area Artists, Aspen Chapel Gallery, Aspen, CO.
The Clay Up There, University Gallery, Andrews University, Berrien Springs, MI.
- 1999 *intimate spaces*, Solo Exhibition, Archie Bray Gallery, Helena, MT.
Bray Days, Exit Gallery, Montana State University, Bozeman, MT.
- 1998 *Boxes, Barriers, and Intimate Spaces*, Baltimore Clay Works, Baltimore, MD.
1998 Archie Bray Resident Exhibition, Warehouse Gallery, Helena, MT.
Archie Bray Resident Artists, Beall Park Art Center, Bozeman, MT.
Archie Bray Foundation Current Resident Artists, NCECA,
Continental Plaza, Ft. Worth, TX.
Anderson Ranch Artists, Evelyn Siegel Gallery, Ft. Worth, TX.
Archie Bray Foundation Resident Artists, The Northcutt Steele Gallery, Billings, MT.

Teaching Experience

- 2017 **Adjunct Faculty**, *Art Appreciation*, Colorado Community College, Aspen, CO.
Guest Artist, *Ceramic Decoration with Julia Galloway*, Curaumilla Art Center, Valparaiso, Chile
- 2016 **Workshop Instructor**, Laramie County Community College, Cheyenne, WY
- 2014 **Workshop Instructor**, Laramie County Community College, Cheyenne, WY.
Workshop Instructor, *January Studio Intensive*, Anderson Ranch Arts Center,
Snowmass Village, CO.
- 2013 **Guest Artist**, *Ceramic Safari with Peter Beasecker*, Curaumilla Art Center, Valparaiso, Chile
- 2011 **Workshop Instructor**, *Mastering Hand Building Basics*, Clay Art Center, Port Chester, NY.
- 2010 **Workshop Instructor**, *Pinch, Slab and Coil: Hand Building Basics*,
Arrowmont School of Arts and Crafts, Gatlinburg, TN.
- 2009 **CAIR Resident**, *Ceramics Artist in Resident and Visiting Faculty*, Grand Valley State University,
Allendale, MI.
Workshop Instructor, North Central Michigan College, Petoskey, MI.
Visiting Artist, Michigan State University, East Lansing, MI.
Presenter, *Michigan Mud 2009*, conference planned by the Michigan Ceramic Arts Association,
hosted by Grand Valley State University, Allendale, MI.
- 2008 **Workshop Instructor**, *Slab and Coil: Hand Building Fundamentals* co-taught with
Sam Harvey, summer session, Anderson Ranch Arts Center, Snowmass Village, CO.
- 2005 **Instructor**, *Clay for Teens*, Archie Bray Foundation, Helena, MT.
- 1996-2004 **Anderson Ranch Arts Center**, Snowmass Village, CO.
Teaching Assistant to ceramics summer faculty.
- 2004 **Workshop Instructor**, *Focusing on the Work* taught with Chris Gustin and
Bradley Walters, Anderson Ranch Arts Center, Snowmass Village, CO.
- 2003 **Visiting Lecturer**, *Spring Semester Sabbatical Replacement*, Junior Advanced Plaster,
Junior Advanced Ceramics, Senior Ceramics, and Senior Professional Practice,
Kansas City Art Institute, Kansas City, MO.
Workshop Instructor, *Pottery for Teens* taught with Doug Casebeer, summer session,
Anderson Ranch Arts Center, Snowmass Village, CO.
- 2002 **Workshop Instructor**, *The Resonating Object*, Anderson Ranch Arts Center, summer session,
Snowmass Village, CO.
Workshop Instructor, *Hand Building Clay*, Spring Island, SC.
- 2000 **Workshop Instructor**, *Beginning Clay*, Anderson Ranch Arts Center, summer session,
Snowmass Village, CO.