



Creative Arts Director

Opening Date: 04 January 2022

Anticipated Start Date: Immediately

Salary: \$55,000

Benefits: Health; Retirement; Paid Time Off

Job Status: Full time, M-F 9am-5pm, occasional weekends and available for non-standard hours

Location: Gallatin Gateway, MT (Between Bozeman and Big Sky)

Submit CV/Resume/Artist-Teaching Statement with cover letter to Kevin Stacy at
kstacy@thestationfoundation.org

Organizational Overview: [The Station Foundation](http://TheStationFoundation.org) is a national non-profit serving Special Operations Forces (SOF) as they return home from war. Headquartered outside of Bozeman, MT The Station provides a sanctuary and path for SOF families to heal and reconnect to what matters most in their lives, returning home with meaning and purpose. Since 2012, The Station Foundation has served more than 1000 families, preserving the health and wellness of the SOF Community. The Station Foundation is fully committed to providing world class holistic support to service members, partners, and children as they deal with the complex layers of chronic combat, leveraging action based experiential practices and education, to help with the stressors along the path in Special Operations.

Position Summary: Creative Arts Director reports to the Director of Operations and serves as primary lead for designing and facilitating powerful artistic experiences that connect creative expression to programmatic themes in a non-therapeutic setting. Service-based mindset, with the patience and encouragement of a mature, tempered, caring instructor. Responsible for sharing artistic gifts and skills with participants who possess a wide range of experience, skills, and confidences in creative expression. Interweaves critical program focal points of identity, service, values, and intentions into visual terms. Understands the impact of storytelling in trauma and healing, and is profoundly committed to helping participants discover and share their story. Technical emphasis on ceramic arts, painting, drawing, simple wood carving, with experience in guiding small groups and individuals along a creative experience that embodies depth, meaning, and connection. Constantly growing and challenging oneself, the Director is excited to expand their knowledge base into non-traditional approaches, working directly with facilitators from multiple healing modalities.

The success of this position is built upon these attributes:

- Kind, empathetic and accommodating of the needs of others
- Fun, positive, disposition with a special attention to connecting with participants of all ages
- Impeccable character -- a person of integrity who embodies the values of the team
- Team oriented and mission driven
- Focused and fully committed to delivering world class experiences
- A strong desire to learn, grow, and serve
- Responsive and flexible (quick, urgent, & agile approach to problem solving)
- Eager to collaborate and able to receive direction
- Flexible of shifts in roles and responsibilities





- Mature, tempered decision making
- Poised, calm, and responsive when addressing challenges or issues
- Excellent interpersonal skills. Professionally communicates across verbal and written platforms
- Confident to receive and deliver candid, direct feedback.
- Proactive and engaged -- open to creating with limited guidance or oversight
- Expresses a caring, empathetic disposition with a curious, creative approach to instruction

Responsibilities

- Teach knowledge and skills in art, including ceramics, drawing, painting, other artistic mediums
- Understand a variety of “masters” techniques
- Knows the fundamentals and different approaches to drawing media technique
- Provide individual and small-group instruction and adapt curriculum to the needs of participants with varying intellectual and artistic abilities
- Accommodate variety of instructional activities tying creative expression to core program topics
- Facilitate individual and group conversation around expression and healing
- Facilitate experiences, both within existing programs and independently in stand alone art workshops
- Instruct participants in proper care, use, and storage of tools and equipment
- Organize storage areas and control use of materials, equipment and tools to prevent loss or abuse, and to minimize time required for distribution and collection
- Inventory and reorder art shop supplies as necessary
- Provide guidance and support the creative journey of each participant
- Select and requisition books, instructional materials, tools, instructional aids
- Maintain professional competence through continuing education activities and/or self-selected professional growth activities

Prerequisites:

- Bachelor’s degree in Fine Arts
- Master’s degree in Fine Arts preferred
- Previous experience with group instruction and facilitation
- Experience working with and instructing ceramic arts (start to finish)
- A valid driver’s license
- CPR & First Aid certified
- Ability to pass a background check

We consider applicants for all positions on the basis of qualifications and without regard to race, color, religion, sex, national origin, gender, marital status, veteran status, disability, sexual orientation and any other legally protected status.

