

Education

Alfred University — New York State College of Ceramics
Master of Fine Arts
Alfred, NY — Current to 2022

Rhode Island School of Design (RISD)
Bachelor of Fine Arts, Ceramics
Providence, RI — 2014 to 2020

International Cooperation Workshop: Ceramic Art
Invited to Beijing and Jingdezhen, China for an exchange workshop hosted by CAFA —
2018

Selected Exhibitions

2019

- **Spring cleaning** — OLD MailRoom Gallery, Providence, RI
- **The Fickle Sun** — Fast and Small Gallery, Providence, RI
- **The Hat is On Us** — The Waterman Gallery, Providence, RI
- **“Art Show”** — Dollhouse Gallery, Philadelphia, PA

2020

- **Ceramics Department Triennial** — Woods Gerry Gallery, Providence, RI
- **Small Favors** — The Clay Studio, Philadelphia, Pa
- **Ceramic & Printmaking Senior Show-**
Woods Gerry Gallery, Providence RI (Cancelled due to COVID19)
- **“The Essential Goods Show”** - Fisher Parrish Gallery, Brooklyn, NY
- **“Craft School”** — SIP (Shelter in Place) Gallery, Boston, MA
- **New Domestics** — The Franconia Commons in Franconia Sculpture Park, Franconia, MN
- **Forms Fired** — The Shoshana Wayne Gallery, Los Angeles, CA
- **In Case of Emergency, Drink Water Bed** — La Galerie Lefebvre & Fils; Paris, France
- **Design Miami Podium: America(s)** — Design Miami, Miami, FL
- **Supergroup** — Superhouse, Brooklyn, NY

Residencies

Collaborator for The Institute of Queer Ecology (IQECO) for Boffo Fire Island Pines Residency — Summer 2019

Collaborated with the three artists in residence/organizers of IQECO. Over the course of two weeks, the collaborators and artists in residence produced work and public programming around Fire Island during our time there.

Publications - Featured In

Fields magazine, Issue #6 — Fall/Winter 2016

Visions magazine — Fall/Winter 2019

Caddisfly project, Vol 2: Pressure — Winter 2020

Bio

Jolie Ngo (b.1996) is a Vietnamese American artist who was born and raised in Philadelphia, PA. Working primarily in clay, she uses the vessel as a conduit between tradition and personal experience, she alters their surfaces with layers of ornamentation as a strategy to investigate ideas about memory and self-identity. She recently received her BFA in ceramics from Rhode Island School of Design and currently is a MFA candidate in Ceramic Art at the New York State College of Ceramics at Alfred University. Her works have been exhibited at the Design Miami, Miami; Shoshana Wayne Gallery, Los Angeles; Fisher Parrish Gallery, Brooklyn; The Clay Studio; Philadelphia, Franconia Sculpture Park, Minnesota; SIP Gallery, Boston and La Galerie Lefebvre & Fils; Paris, France.

