

Katherine Cox

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katcoxstudio.com

EDUCATION

- 2019** M.F.A. Art, The University of Nebraska-Lincoln, Lincoln, NE
Magna Cum Laude
- 2015** Post Baccalaureate Ceramic study, California State University Long Beach, Long Beach, CA
- 2015** B.F.A. Ceramics, California State University Long Beach, Long Beach, CA
Magna Cum Laude
- 2012** A.A. Saddleback College, Mission Viejo, CA
Magna Cum Laude, Area of Concentration Art- Ceramics

AWARDS

- 2018-19** Hixson-Lied Graduate Research/Creative Activity Grant- The University of Nebraska- Lincoln
- 2016-19** Edgren Tuition Fellowship- The University of Nebraska-Lincoln
- 2016-19** Hixson-Lied Graduate Fellow- The University of Nebraska- Lincoln
- 2015** California State University Long Beach, Ceramic Arts, Travel Scholarship:
To 2015 Venice Biennale/ Kiln Building Chiusdino, Italy
- 2014 - 13** Ceramic Arts Merit Scholarship
- 2013** California State University Long Beach Ceramic Arts Travel Scholarship –
To visit the 2013 Korean Ceramic Biennale
- 2014 - 12** California State University Long Beach, Ceramic Arts President's List

WORK EXPERIENCE

- Fall 2019- Present** Art Lab Technician, Solano Community College, Fairfield CA | Maintain the studios and equipment for the ceramics studio, woodshop, and other art labs; fire the kilns, keep a materials inventory, order materials, help students with problem solving in their assignment.

TEACHING EXPERIENCE

- Spring 2020** Instructor of Record, Beg.-Adv Wheel Throwing and Hand building, Solano Community College
- Summer 2019** Instructor of Record, Beginning Wheel Throwing, The University of Nebraska-Lincoln
- Fall 2018** Instructor of Record, Beginning Hand building, The University of Nebraska-Lincoln
- Summer 2018** Instructor of Record, Beginning Wheel Throwing, University of Nebraska-Lincoln
- Spring 2018** Graduate Teaching Assistant, Gallery Management, The University of Nebraska-Lincoln

- Fall 2017 Graduate Teaching Assistant, Intermediate Ceramics Sculpture, The University of Nebraska-Lincoln
- Spring 2017 Graduate Teaching Assistant, Intermediate Ceramics Wheel Throwing, The University of Nebraska-Lincoln

RELATED WORK EXPERIENCE

- Fall 2016 Fabrication Space Student Supervisor, Fabrication Space at The University of Nebraska-Lincoln, I supervised students working in the fabrication space on various wood working tools and other equipment.

SOLO EXHIBITIONS

- July 2019 Entwined, Kimmel Harding Nelson Center for the Arts, Nebraska City, NE
- April 2019 *Entangled*, Thesis Exhibition, Eisentrager Howard Gallery, The University of Nebraska-Lincoln, Lincoln, NE
- Jan. 2016 *Texture Color Fields 2*, California State University Long Beach Art Department, Long Beach, CA
- Dec. 2015 *Texture Color Fields*, California State University Long Beach Ferreira Gallery, Long Beach, CA
- April 2015 *Domestic Implications*, B.F.A. Exit show, CSULB Dutzi Gallery, Long Beach, CA

GROUP EXHIBITIONS

- Dec. 2019 *C3: Cultivating Ceramic Collaboration*, Lux Center for the Arts, Lincoln, NE
- Apr. 2019 *Small Favors*, The Clay Studio, Philadelphia, PA
- Jan. 2019 *First-hand*, Olive Deluce Gallery, Northwest Missouri State University, MO
- Dec. 2018 *#Hashtag Show*, Cindy Rucker Gallery, New York City, NY
- Nov. 2018 MEDICI Event, Eisentrager Howard Gallery, The University of Nebraska-Lincoln
- Mar. 2018 *Concurrence*, Lee Dam Art Center for Fine Art, Marysville, KS
- Nov. 2017 MEDICI Event, Eisentrager Howard Gallery, The University of Nebraska-Lincoln
- Nov. 2017 *Making History Ceramics Exhibition*, Eisentrager Howard Gallery, The University of Nebraska-Lincoln
- Aug. 2017 *Flux: 2nd Year M.F.A. Graduate Students*, Eisentrager- Howard Gallery, The University of Nebraska-Lincoln
- June 2017 *College Collective*, Flower City Arts Center Rochester, NY
- Oct. 2016 The University of Nebraska-Lincoln *Current Ceramics M.F.A.'s*, Medici Gallery, The University of Nebraska-Lincoln
- Oct. 2016 *Color and Clay*, Iron Tail Gallery, Lincoln, NE
- 2016-2014 California State University Long Beach's College President's House- *Texture Forest* vessel on exhibition
- May 2015 *Insight 2015*, Juried Student Work Exhibition, California State University Long Beach's University Art Museum, Long Beach, CA
- Aug. 2015 California State University Long Beach, Ceramic Arts Group Show- Ferreira Gallery
- Nov. 2015 CSULB Ceramic Arts Group Show - Ferreira Gallery

COLLECTIONS

- 2017 Universidad de la Vera-Cruz in Zacatecas, México
2016 Private collection of Christina M. Hixson, Las Vegas, NV

ADDITIONAL EXPERIENCE/ SKILLS

Fiber Experience

- Extensive knowledge of fiber skills: spinning, weaving, felting, crocheting, knitting
- Ability to teach how to use fiber functionally and sculpturally
- Knowledge of ancient to contemporary fiber history
- Can competently and capably teach a fiber class

Glaze Formulation

- Extensive knowledge in glaze and clay formulation and trouble-shooting
- Use of glaze formulation software such as Hyperglaze
- Ability to competently and capably teach a course on glaze formulation

Ceramic Art History:

- Extensive knowledge in ancient to contemporary ceramic history
- Can competently and capably teach a class on ceramics art history

Kiln Building:

- Can design and build kilns.
- Can competently and capably teach a class on Kiln building and design
- Taken a kiln construction and design course along with previously participating in several workshops with a kiln building element

Kiln Firing

- Knowledge of firing gas kilns in reduction, oxidation
- Knowledge of firing a variety of atmospheric firings
- Knowledge of firing electric kilns

Kiln and equipment repair:

- Familiar with electric kilns, gas kilns repairs
- Along with other studio equipment
- Know how to repair common problems to maintain a functioning studio.

3D clay printer:

- Built and ran a Delta 3D clay printer during a workshop led by Bryan Czibesz
- Familiar with the software used to operate the printer

Computer Skills

- Canvas class creation
- Social Media presence and maintenance

- Maintaining and updating a website
- Electronic mailing lists
- Adobe Creative Cloud
- Microsoft Office

ADDITIONAL ART EXPERIENCE

2017-2018

Treasurer of The University of Nebraska-Lincoln Clay Club - Managed club finances; organized sales and club fundraisers; presided over club meetings, coordinated events and responsible for general studio management.

June 2016

Performer for Michael Parker's 100-person ceramic wind instrument performance of *Juicerinas* throughout the Getty Museum of art

December 2014 – October 2015

Lead assistant to interdisciplinary artist and CSULB Sculpture Faculty, Michael Parker, for his large scale show, *Juicework*, featuring clay based sculptures at Human Resources Gallery in Los Angeles and the *R.S.V.P. Los Angeles* exhibition in Pomona, CA. Provided and implemented technical efforts in fabrication and glazing of work; fired 18 large kiln loads of ceramic ware for both exhibitions.

October 2015

Performer and Logistician for the 32-person ceramic wind instrument performance of *Juicerinas* throughout the Pomona College Museum of Art exhibition opening of *R.S.V.P. Los Angeles*, featuring seven emerging L.A. artists.

October 2013 – July 2015

Treasurer of California State University Long Beach Ceramic Arts - Managed club finances; organized sales and club fundraisers; presided over club meetings, coordinated events and responsible for general studio management.

October 2014

Assistant for *Ferment* at Long Beach Museum of Art: Logistics for creation of social practice event combining the visual and culinary arts with handcrafted vessels and artisanal food with Adam Field and Vipoo Sivilasa.