

# Anthony A. Kascak | *he/they*

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## EDUCATION:

**2020**            **Master of Fine Arts in Studio Art**, University of Arkansas School of Art, Fayetteville, AR  
**2017**            **Post Baccalaureate**, Syracuse University, Syracuse, NY  
**2016**            **Bachelor of Fine Arts in Art Practices**, University of Colorado Boulder, Boulder, CO  
**2016**            **Bachelor of Arts in Psychology**, University of Colorado Boulder, Boulder, CO

## EXHIBITIONS:

**2020**            ***Do you wanna go dancing?*** Solo Exhibition, Fine Arts Gallery, University of Arkansas, Fayetteville, AR  
**2019**            ***Breath from Afar***, Taoxichuan Ceramic Autumn Art Fair, Jingdezhen, Jiangxi, China  
                  ***Jeonju International Photo Festival***, Jeonju, South Korea  
                  ***Collage and Landscape***, Sam M. Walton College of Business, Fayetteville, AR  
                  ***UARK Lamp***, Forage Modern, Minneapolis, MN  
**2018**            ***Open Studios Exhibition***, GlogauAIR, part of *48h Neukölln*, Berlin, Germany  
                  ***Incongruent Objects***, Walker-Stone House, Fayetteville, AR  
                  ***Transplanted***, Awarded "Juror Selection", University of Montana online exhibition  
                  ***Homage to Femmage***, curated by Abigail Grix, sUGAR Gallery, Fayetteville, AR  
                  ***#UArkUHaul pop-up exhibition***, Center for Contemporary Craft, Pittsburgh, PA  
**2017**            ***One Night Standard***, Lalaland Gallery, Fayetteville, AR  
                  ***UArk and UI***, Drewelowe Gallery, University of Iowa, Iowa City, IA  
                  ***Don't Tap on the Glass***, 2 Ames, School of Art Chautauqua Institution, Chautauqua, NY  
                  ***You Are My Only Blood***, The Delavan Center, Syracuse, NY  
                  ***Not Alone***, Juried Exhibition, Sarah A. Coyne Gallery, Syracuse, NY  
**2016**            ***Hot Stuff***, Sarah A. Coyne Gallery, Syracuse, NY  
                  ***Gluten Free***, University of Colorado Art Museum, Boulder, CO  
                  ***The Battle for Boulder***, The Jensdotter Project, Boulder, CO  
**2015**            ***Emerging Artists Student Exhibition***, Juried Exhibition, Visual Arts Complex, Boulder, CO  
                  ***Elbow Room***, Performance at ATLAS Black Box Theater, Boulder, CO  
                  ***Elbow Room***, Boulder Museum of Contemporary Art, Boulder, CO

## PROFESSIONAL EXPERIENCE:

**2019**            **21C Museum Hotel Installation Assistant to Museum Director**, Dayton Castleman, 21C Museum Hotel, Bentonville, AR  
                  **Head of Project Space and Student Exhibitions** Walker-Stone House, Fayetteville, AR  
**2017-2018**      **Advanced Technology Lab Assistant**, Vincent Edwards. University of Arkansas, Fayetteville, AR  
**2017**            **Ceramic Studio Lab and Kiln Technician**, School of Art Chautauqua Institution, Chautauqua, NY  
**2016-2017**      **Studio Assistant**, Margie Hughto. Jamesville, NY  
**2016**            **Metalshop Studio Assistant**, Evan Blackstock. Boulder, CO  
**2015**            **Studio Assistant**, Kim Dickey. Boulder, CO

## AWARDS, FELLOWSHIPS, GRANTS, & RESIDENCIES

**2020**            **Fulbright College J. Hillman Yowell Award for Excellence in Teaching** (nominated), University of Arkansas, Fayetteville, AR  
**2017-2020**      **Graduate Assistantship**, University of Arkansas, Fayetteville, AR  
**2017-2020**      **Doctoral Fellowship**, University of Arkansas, Fayetteville, AR

**2019** **Artists 360 Grant *Finalist***, Mid-America Arts Alliance, Artists 360 Northwest Arkansas  
**2019** **Summer Research Fellowship**, University of Arkansas Graduate School, Fayetteville, AR  
**2018** **Artist in Residence, GlogauAIR**, Berlin, Germany  
**School of Art Graduate Student Support Endowment**, The Walton Family Charitable Support, Fayetteville, AR  
**2017** **Benjamin Franklin Lever Fellowship** (nominated, declined), University of Arkansas Fayetteville, AR  
**2016** **Artist in Residence, The Pottery Workshop**, Jingdezhen, Jiangxi, China  
**2016** **Student Travel Grant**, Shaped Clay Society, Syracuse University, Syracuse, NY  
**Undergraduate Research Opportunities Program**, Boulder, CO

#### TEACHING EXPERIENCE:

**2020** **Instructor of Record**, ARTS 1929: Collaborative Thinking, University of Arkansas, Fayetteville, AR, Spring 2020.  
**Instructor of Record**, ARTS 1919: Creative Thinking, University of Arkansas, Fayetteville, AR, Spring 2020.  
**2019** **Instructor of Record**, ARTS 1919: Form and Space, University of Arkansas, Fayetteville, AR, Fall 2019.  
**Instructor of Record**, ARTS 1919: Creative Thinking, University of Arkansas, Fayetteville, AR, Fall 2019.  
**Teaching Assistant**, *Power Objects and Alter Egos*, Ox-Bow School of Art, Saugatuck, MI, Summer 2019, Anthony Sonnenberg, Joanna Powell.  
**Instructor of Record**, ARTS 1919: Creative Thinking, University of Arkansas, Fayetteville, AR, Spring 2019.  
**2018** **Instructor of Record**, ARTS 1919: Creative Thinking, University of Arkansas, Fayetteville, AR, Fall 2018.  
**Teaching Assistant**, ARTS 1929: Collaborative Thinking, University of Arkansas, Fayetteville, AR, Spring 2018, Alex Hanson.  
**Teaching Assistant**, ARTS 1919: Creative Thinking, University of Arkansas, Fayetteville, AR, Spring 2018, Benjamin Cirgin.  
**2017** **Teaching Assistant**, ARTS 1919: Creative Thinking, University of Arkansas, Fayetteville, AR, Fall 2017, Benjamin Cirgin.  
**Teaching Assistant**, ARTS 1919: Form and Space, University of Arkansas, Fayetteville, AR, Fall 2017, Jon Cromer.  
**Teaching Assistant**, CER 424: Advanced Wheel-throwing, Syracuse University, Syracuse, NY, Spring 2017, Errol Willett.  
**2016** **Teaching Assistant**, CER 221: Intro to Hand-building, Syracuse University, Syracuse, NY, Fall 2017, Margie Hughto.  
**2015** **Teaching Assistant**, ARTS 2095: Intro to Wheel-throwing, University of Colorado Boulder, Boulder, CO, Spring 2015, Firth MacMillan.

#### PUBLICATIONS:

**2019** ***Breath from Afar***, Taoxichuan Ceramic Autumn Art Fair, Jingdezhen, Jiangxi, China (print)  
***MILK***, University of Arkansas Photographic Society, Fayetteville, AR (print)  
***UARK Lamp***, including writing by Adam Welch, Director of Greenwich House Pottery, NYC (print)  
**2018** ***THE IDLE CLASS Magazine***, Summer 2018 issue, Fayetteville, AR (print)  
***WERKS 2018***, *Sprocketbox Publishing*, Chicago, IL (print and online)  
**2016** ***Walkabout Creative Arts Journal***, Boulder, CO (print)  
***Honors Journal***, University of Colorado Boulder, Boulder, CO (print and online)

## COLLECTIONS:

**Taoxichuan Ceramic Art Avenue and International Residency**, Jingdezhen, Jiangxi, China  
**Sam M. Walton College of Business**, University of Arkansas, Fayetteville, AR  
**Norlin Library Honors Office**, University of Colorado Boulder, Boulder, CO  
**Betty Woodman Study Collection**, University of Colorado Boulder, Boulder, CO

## LECTURES:

- 2020**      ***Do you wanna go dancing?*** Dissertation discussion and artist lecture for *An Interdisciplinary Exploration of/in Liminality*, part of the 2020 Conference of the Graduate Students in English at the University of Arkansas, Fayetteville, AR
- 2019**      ***Sensing Otherwise: Decolonial Imagination & Solidarity through Transmedia/Transdisciplinary Art***, Panel lecture and discussion with Dr. Injeong Yoon and Minah Kim. Individual lecture title: *Through a New Lens: Disrupting Institutional Norms and the Colonial Legacy of Canons*. Part of the National Women's Studies Association (NWSA) 2019 conference program, San Francisco, CA

## CURATORIAL EXPERIENCE:

- 2019**      ***Stories of Love and Loneliness***, SugAR Gallery, University of Arkansas, Fayetteville, AR  
Artists included: Wansoo Kim, Alia Paltos, Laura Shill, Ella Weber

## SERVICE:

- 2018-2019**      **President, Association of Graduate Student Artists**, University of Arkansas, Fayetteville, AR  
**President, Association of Ceramic Enthusiasts**, University of Arkansas, Fayetteville, AR