G.V. Kelley

Artist Residencies and Related Experience	
Marin Ceramics Cooperative, Sausalito, CA, Ongoing	2023-Present
Studio 740, Helena, MT, 2 years	2021-2023
Mudflat Studios, Somerville, MA, 1 year	2020-2021
LUX Center for the Arts, Lincoln, NE, 1 year	2019-2020
Internship with Beth Cavener, Studio 740, Helena, MT, 1 month	2018
Pentaculum, Arrowmont School of Arts and Crafts, Gatlinburg, TN, 7 days	
<u>Education</u>	
Master of Fine Art, Ceramics, University of Florida, Gainesville, FL	2019
Post-baccalaureate Study, Ceramics, University of Florida, Gainesville, FL	2015-2016
Dual B.A. in Studio Art Ceramics and Earth Science, Magna Cum Laude, San Francisco State University, San Francisco, CA	2012
Exhibitions – Solo	
Observers of Heaven, Mudflat Studios, Somerville, MA	2021
Xenomythology, LUX Center for the Arts, Lincoln, NE	2020
Projection, Charlie Cummings Gallery, Gainesville, FL	2019
Future Types, MFA Thesis Exhibition, University Gallery, University of Florida	2019
Exhibitions – Group	
Don't Say Hey, invitational, Dedo Maranville Fine Arts Gallery, Valdosta State University, Valdosta, GA	2024
Vision in Clay, juried, Best of Show, LH Horton Jr. Gallery, San Joaquin Delta College, Stockton, CA	
Arrowmont 2024 Instructor Exhibition, invitational, Sandra Blain Galleries, Arrowmont School of Arts and Crafts, Gatlinburg, TN	
Unregulated, invitational, Iridian Gallery, Richmond, VA	
Mixed Emotions, invitational, 3North, Richmond, VA	
Existential, invitational, Antler Gallery, Portland, OR	2023
Collective Remedies, invitational, KINK Contemporary, Cleveland, OH	
Birds! Birds!, invitational, Charlie Cummings Gallery, Gainesville, FL	
Thinking with Animals, invitational, Canton Museum of Art, Canton, OH	2022
Bodily, invitational, Clay Studio of Missoula, Missoula, MT	
The Beauty in the Beast, invitational, Blue Spiral Gallery, Asheville, NC	
Sensual Clay, invitational, Rosa B. Williams Center, Gainesville, FL	2021
Lions and Tigers and Bears, Oh My!, invitational, Trackside Gallery, Spokane, WA	
Thinking with Animals, invitational, NCECA 2021 Virtual Exhibition	
NCECA Bookends, invitational, NCECA 2021 Virtual Exhibition	
It's Still Political: Gender, Sexuality, and Queerness in Contemporary Ceramics, invitational, Emily Galusha Gallery, Northern Clay Center, Minneapolis, MN	2020
RBL GRL the Revolution Doesn't Ask Permission, invitational, Thomas Center Gallery, The Historic Thomas Center, Gainesville, FL	
Artist in Residence Group Show, invitational, Wake Gallery, LUX Center for the Arts, Lincoln, NE	
Satellite Art Show, invitational, Moisturizer Gallery Pop-Up, Miami, FL	2019

Gifted, invitational, West Gallery, LUX Center for the Arts, Lincoln, NE

Queeramics, invitational, Louisiana State University, Baton Rouge, LA Beautiful and Bizarre, invitational, Florida CraftArt Gallery, St. Petersburg, FL Visions in Clay, juried, LH Horton Jr. Gallery, San Joaquin Delta College, Stockton, CA Body Building, invitational, Moisturizer Gallery, Gainesville, FL FACC Student Juried Exhibition, juried, Deans Choice Award, University Gallery, U.F. New Forms: Juried Student Exhibition, juried, Purchase Award, Geoffrey A. Wolpert Gallery, Arrowmont School of Arts 2018 and Crafts, Gatlinburg, TN Queer Voices, invitational, LH Horton Jr. Gallery, San Joaquin Delta College, Stockton, CA Affinity to Water: Mapping Tides, Forest, Estuary, and Shell Middens, invitational, 4Most Gallery, Gainesville, FL Mas' Touch Bind Become Seek: A Queer Dialogue, invitational, 4Most Gallery, Gainesville, FL Currents 2018: "An Honest Attempt", juried, Libby Gallery, University of Florida H.O.T. Elements, invitational, Grinter Gallery, University of Florida, Gainesville, FL **Teaching and Related Work** San Francisco State University - Lecturing Faculty, San Francisco, CA 2025-Present Instructor for beginning-level Introduction to Ceramics class for non-major undergraduates covering a breadth of ceramic techniques and history. Clayroom SOMA - Instructor, San Francisco, CA 2024-Present Instructor for beginning and intermediate-level ceramics classes utilizing hand-building techniques. Heath Ceramics - Raw Materials Generalist, Sausalito, CA 2023-Present Made large batch glazes for production, fired large top hat gas kilns, received and ordered pallets of raw materials. Mudflat Studios - Art Instructor, Somerville, MA 2020-2021 Instructed various ceramics classes for adults. Assisted with loading and unloading kilns and mixing large batch glazes. Lux Center for the Arts - Art Instructor and Gallery Assistant, Lincoln, NE 2019-2020 Assisted in the gallery and gallery shop helping customers and installing/de-installing art work. Instructed a variety of in-house and community outreach art classes for children and adults. University of Florida - Instructor of Record and Tech Assistant, Gainesville, FL 2016-2019 Instructed various ceramics classes to undergraduate students and assisted with studio maintenance. 2012-2015 San Francisco State University - Ceramics Area Lab Assistant, San Francisco, CA Taught and lead a team of students to mix glazes, unload kilns, and general studio maintenance. **Awards and Honors** Graduate School Fellowship, University of Florida 2016-2019 NCECA Graduate Student Fellowship, NCECA 2018 Jerry Uelsmann Scholarship, University of Florida 2017-2018 Dr. Judith Temple Scholarship, Arrowmont School of Art and Crafts Workshop, Gatlinburg, TN Higher Education Partners Program Scholarship, Penland School of Crafts Workshop, Bakersville, NC U.F. Graduate Grant, University of Florida 2016-2017 **Professional Organizations** Member, National Council on Education for the Ceramic Arts 2009-2020 President, H.O.T. (Handbuilt or Thrown) Clay, University of Florida 2017-2018 Member, SFSU Ceramics Guild 2009-2012