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RECENT EXHIBITIONS

- 2026 *Body and Soul*, Weatherspoon Art Museum, UNC Greensboro, NC
- 100 Women of Spirit +*, Zurcher Gallery, New York, NY
- Glazed and Confused*, La Luz de Jesus Gallery, Los Angeles, CA
- Ceramics as Sculpture*, International Sculpture Center, Pittsburgh, PA
- Distant Lands*, Ligenza Moore Gallery, Cold Spring, NY
- Psyops and Photo Ops*, La Luz de Jesus Gallery, Los Angeles, CA
- Body Politic: Defiant Figuration Today*, Nancy Devine Gallery, Warren, RI
- Go, Figure!*, WaterFire Arts Center, Providence, RI
- Uncollage – Seamless Unison*, Mildred Washington Gallery, Poughkeepsie, NY
- Ghost Town*, The LIC-A Art Space, LIC, NY
- Earthworks: Evolution*, Umbrella Arts Center, Concord, MA
- The Silent Type*, Mad Arts, Waitsfield, VT
- All Tall*, Studio Place Arts, Barre, VT
- 2025 *Cosmic Things*, George Marshall Store Gallery, York, ME
- Resonance*, Warnes Contemporary, Brooklyn NY
- 2024 *Polymorphic Polka*, 325 Project Space, Ridgewood, Queens, NY (solo)
- Wish List*, DFN Projects, New York, NY
- Grounding*, Ki Smith Gallery, New York, NY
- Collage/Uncollage*, The Phoenix, Waterbury, VT

SELECTED EXHIBITIONS

- 2023 *Select 2023*, Garvey Simon, New York, NY
- 2022 *Sculpture by Women*, Zwitschermaschine, Berlin, Germany
- ISolation Project*, ProjekTraum FN, Friedrichshafen, Germany
- 2021 *Context 2021*, Filter Photo, Chicago, IL
- 2020 *Held*, Martine Chaisson Gallery, New Orleans, LA (solo)
- 2019 *Art on Paper*, Weatherspoon Art Museum, UNC Greensboro, NC
- #CollageNow. Analogue Collage in an Instagram Era*, Denise Bibro Fine Art, New York, NY
- No Dead Artists*, Jonathan Ferrara Gallery, New Orleans, LA
- Public Sculpture*, The Avenue Concept, Providence, RI
- 2018 *Foreign Affairs*, Austro-American Institute, Vienna, Austria (two-person)
- Abortion*, AIR Gallery, Brooklyn, NY
- 2017 *Garden of Earthly Delights*, Central Booking, New York, NY
- Sweet Tooth*, Shelburne Museum, Shelburne, VT
- 2016 *Dysfunction*, Burlington City Arts, Burlington, VT
- 2015 *Body in Eden*, Wayfarers Gallery, Brooklyn, NY
- Dig*, Central Booking, New York, NY
- Still Life: Revisited*, Beaux-arts des Amériques, Montreal, Canada
- Repeat*, Strauss Gallery, Dartmouth College, Hanover, NH
- 2014 *Arts/Industry: Collaboration and Revelation*, Kohler Arts Center, Sheboygan, WI
- 2013 *deCordova Sculpture Park*, Lincoln, MA
- Archaeology Through the Looking Glass*, McIninch Art Gallery, SNHU, Manchester, NH (solo)
- 2012 *International Sculpture Festa*, Hangaram Art Museum, Seoul, South Korea
- 2010 *ReCreation*, Barton College Art Galleries, Wilson, NC (solo)
- 2009 *Steps to Hope*, Windspiel Galerie, Vienna, Austria (two-person)
- Clearing the Path*, Allyn Gallup Contemporary Art, Sarasota, FL (solo)
- 2008 *Ruinations*, Selby Gallery, Ringling College of Art and Design, Sarasota, FL (solo)
- 2007 *Accumulated Mysteries*, Brattleboro Museum, Brattleboro, VT (solo)
- 2004 *Cast-offs: Girls, Riddles, Fates*, Firehouse Gallery, Burlington, VT (solo)
- 2002 *TransPlants*, Philadelphia Art Alliance, Philadelphia, PA (solo)

- 2001 *Uncommon Threads*, Herbert F. Johnson Museum, Cornell University, Ithaca, NY
 1999 *Femmes, Corps et Âme*, Couvent des Cordeliers, Paris, France
Botanica: Contemporary Art and the World of Plants. Traveling museum exhibition through 2001
 1998 *After Eden*, Middlebury College Museum of Art, Middlebury, VT
Post-Pastoral, Hood Museum of Art, Dartmouth College, Hanover, NH
 1996 *Femmes, Corps et Âme*, Musée de la Civilisation, Québec, Canada
Recent Work: Arts/Industry, John Michael Kohler Arts Center, Sheboygan, WI (solo)
 1995 *Cherchez La Femme*, Kunsthaus, Hamburg, Germany
 1994 *Disembodied*, Fleming Museum of Art, Burlington, VT
Corpus, Centre des Arts Visuels, Montréal, Canada

COMMISSIONS

Double Visionaries. Outdoor sculpture, private commission, VT. 2019
 Eight sculptures for hotel mezzanine. Freehand New York, New York, NY. 2018
Building Stories and *Book Leaves*. Two installations for The Kent Museum, Calais, VT. 2018
Colossal AcornHead. Outdoor sculpture, Tufts University, Boston, MA. 2014
MountainHead. Outdoor sculpture, Songchu International Sculpture Park, South Korea. 2012
NestBuilder. Outdoor sculpture, Seminole Heights Garden Center, City of Tampa Public Art, FL. 2010
Wild Life Sculpture Search. Six outdoor sculptures, Boca Ciega Millennium Park, Seminole, FL. 2007
 Interior wall reliefs for four libraries. Fort Lauderdale, Broward Public Art and Design Program, FL. 2005
Quercus Emancipation. Installation for Glyndor Gallery, Wave Hill, Bronx, NY. 2003
Mermaid House. Exterior sculpture, Housing Vermont. Burlington, VT. 2003
Pomerleau Neighborhood Park. Park with 20 sculptures, Burlington City Arts, VT. 1999
Pear. 16-foot high outdoor sculpture. Kohler Arts Center, Sheboygan, WI. 1996
Medée. Installation for a performance by Marthe Mercure. Musée d'Art Contemporain, Montréal. 1981

PUBLIC COLLECTIONS

Weatherspoon Art Museum, UNC Greensboro, NC
 Tufts University, Boston, MA
 International Sculpture Park, Songchu Art Valley, South Korea
 Tampa Museum of Art, Tampa, FL
 Museum of Fine Arts, St. Petersburg, FL
 Fleming Museum of Art, University of Vermont, Burlington, VT
 John Michael Kohler Arts Center and Kohler Company, Sheboygan, WI
 Freehand Hotel, New York, NY
 Musée d'art de Joliette, Joliette, Québec

HONORS AND AWARDS

Governor's Award for Excellence in the Arts, 2023
 Creation Grant, Vermont Arts Council, 2022 and 2011
 Chateau d'Orquevaux, France. The Denis Diderot Grant, 2022
 Cuttyhunk Island Artists' Residency, MA. 2021
 Monson Arts, ME. Fellowship, 2020
 Norton Island, ME. Fellowship, 2020
 Virginia Center for the Creative Arts, Sweet Briar, VA. Fellowships, 2019, 1997, and 1990
 Vermont Studio Center, Johnson, VT. Fellowship, 2018
 Marble House Project, Dorset, VT. Fellowship, 2016
 Arts/Industry Program, Kohler Company, Kohler, WI. Fellowships, 2014 and 1996
 Fundacion Valparaiso, Mojacar, Spain. Fellowships, 2010 and 1998
 U.S. Embassy Vienna, Austria. Grant, 2009
 Robert Blackburn Printmaking Workshop, New York, NY. Fellowship, 2008
 I-Park, East Haddam, CT. Fellowship, 2008
 Blue Mountain Center, Blue Mountain Lake, NY. Fellowships, 1988, 1989, 2006

Florida State Individual Artist Fellowship, 2001
 Anderson Ranch Arts Center, Snowmass Village, CO. Fellowship, 1998
 Ragdale Foundation, Lake Forest, IL. Fellowship, 1997
 Yaddo, Saratoga Springs, NY. Fellowship, 1991
 The Pollock-Krasner Foundation, New York, NY. Grant for 1989
 The Millay Colony for the Arts, Austerlitz, NY. Fellowship, 1987

SELECTED BIBLIOGRAPHY

Todd Bartel, *Uncollage – Seamless Unison*, exhibition catalogue, June 2026
 Avalon Styles-Ashley, "Sculpted," *Stowe Magazine*, Summer/Fall, 2024
 William Lipke, "Leslie Fry: Sculpture 1976-2019," *05401 Magazine*, May, 2020
 Margaret Winslow, "Curated Artists," *Create! Magazine*, Issue 13, February, 2019
 Jen Townsend and Renée Zettle-Sterling, *Cast: Art and Objects*, Schiffer Publishing, 2017
 Julie K. Hanus, "More than Human," *American Craft Magazine*, April/May 2013
 Joyce Wadler, "Living Small," *New York Times*, January 30, 2013
 Joyce Wadler, "Sowing Enchantment," *New York Times*, June 16, 2011
 Arlene Distler, "Accumulated Mysteries: Leslie Fry," *Art New England*, August/September 2007
 Lennie Bennett, "Wild Art," *St. Petersburg Times*, April 2, 2007
 Ann Albritton, "Leslie Fry," *Sculpture Magazine*, November 2003
 Grace Glueck, "Silo Meets Satellite Dish," *New York Times*, September 4, 1998
 Akiko Kotani and Bernard Freydborg, "Crossover in the Arts," *Fiberarts*, Summer 1997
 Hajo Schiff, "Feminismus, Trivialität und Kunsterkenntnis," *Taz Hamburg*, January 4, 1996
 Leslie Fry, contribution to "Women's Work," in *Art Journal: "Clothing as Subject,"* Spring 1995
 Nancy Smith, "Empty Dress, Loaded Images," *Ms. Magazine*, December 1993

TEACHING

Lecturer. Dartmouth College, Hanover, NH, 2019-2020
 Lecturer. University of Vermont, Burlington, VT, 1991-2018
 Artist-Teacher. M.F.A. Program, Vermont College of Fine Art, Montpelier, VT, 1997-2022
 Assistant Professor of Visual Arts. New College of Florida, Sarasota, FL, 1999-2002
 Lecturer. St. Michael's College, Colchester, VT, 1988 - 1999
 Adjunct faculty. Goddard College, Plainfield, VT, 1990-91

EDUCATION

Milton Avery Graduate School of the Arts, Bard College, Annandale, NY, M.F.A. 1993
 University of Vermont, Burlington, VT, B.A. 1975
 Central School of Art and Design, London, UK, 1973-74