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RECENT EXHIBITIONS

- 2021 *Context 2021*, Filter Photo, Chicago, IL
Isolation, Livingston Center for Art, Livingston, MT
- 2020 *Held*, Martine Chaisson Gallery, New Orleans, LA (solo)
Suffrage and Struggle, Hamilton Gallery, Salve Regina University, Newport, RI
- 2019 *Art on Paper*, Weatherspoon Art Museum, UNC Greensboro, NC
#CollageNow. Analogue Collage in an Instagram Era, Denise Bibro Fine Art, New York, NY
No Dead Artists, Jonathan Ferrara Gallery, New Orleans, LA
Public Sculpture, The Avenue Concept, Providence, RI
- 2018 *Foreign Affairs*, Austro-American Institute, Vienna, Austria (two-person)
Abortion, AIR Gallery, Brooklyn, NY
- 2017 *Tympanum*, Wayfarers Gallery, Brooklyn, NY
Garden of Earthly Delights, Central Booking, New York, NY
Sweet Tooth, Shelburne Museum, Shelburne, VT

SELECTED EXHIBITIONS

- 2016 *Dysfunction*, Burlington City Arts, Burlington, VT
- 2015 *Body in Eden*, Wayfarers Gallery, Brooklyn, NY
Dig, Central Booking, New York, NY
Still Life: Revisited, Beaux-arts des Amériques, Montreal, Canada
Repeat, Strauss Gallery, Dartmouth College, Hanover, NH
- 2014 *Arts/Industry: Collaboration and Revelation*, Kohler Arts Center, Sheboygan, WI
Word Up, Dunedin Fine Art Center, Dunedin, FL
- 2013 deCordova Sculpture Park, Lincoln, MA
Archaeology Through the Looking Glass, McIninch Art Gallery, SNHU, Manchester, NH (solo)
- 2012 *International Sculpture Festa*, Hangaram Art Museum, Seoul, South Korea
- 2010 *ReCreation*, Barton College Art Galleries, Wilson, NC (solo)
- 2009 *Steps to Hope*, Windspiel Galerie, Vienna, Austria (two-person)
Clearing the Path, Allyn Gallup Contemporary Art, Sarasota, FL (solo)
- 2008 *Ruinations*, Selby Gallery, Ringling College of Art and Design, Sarasota, FL (solo)
- 2007 *Accumulated Mysteries*, Brattleboro Museum, Brattleboro, VT (solo)
- 2004 *Cast-offs: Girls, Riddles, Fates*, Firehouse Gallery, Burlington, VT (solo)
- 2002 *TransPlants*, Philadelphia Art Alliance, Philadelphia, PA (solo)
- 2001 *Uncommon Threads*, Herbert F. Johnson Museum, Cornell University, Ithaca, NY
- 1999 *Femmes, Corps et Âme*, Couvent des Cordeliers, Paris, France
Botanica: Contemporary Art and the World of Plants. Traveling museum exhibition through 2001
- 1998 *After Eden*, Middlebury College Museum of Art, Middlebury, VT
Post-Pastoral, Hood Museum of Art, Dartmouth College, Hanover, NH

- 1996 *Femmes, Corps et Âme*, Musée de la Civilisation, Québec, Canada
Recent Work: Arts/Industry, John Michael Kohler Arts Center, Sheboygan, WI (solo)
- 1995 *Cherchez La Femme*, Kunsthaus, Hamburg, Germany
- 1994 *Disembodied*, Fleming Museum of Art, Burlington, VT
Corpus, Centre des Arts Visuels, Montréal, Canada

COMMISSIONS

- Double Visionaries*. Outdoor sculpture, private commission, VT. 2019
- Eight sculptures for hotel mezzanine. Freehand New York, New York, NY. 2018
- Building Stories* and *Book Leaves*. Two installations for The Kent Museum, Calais, VT. 2018
- Colossal AcornHead*. Outdoor sculpture, Tufts University, Boston, MA. 2014
- MountainHead*. Outdoor sculpture, Songchu International Sculpture Park, South Korea. 2012
- NestBuilder*. Outdoor sculpture, Seminole Heights Garden Center, City of Tampa Public Art, FL. 2010
- Wild Life Sculpture Search*. Six outdoor sculptures, Boca Ciega Millennium Park, Seminole, FL. 2007
- Interior wall reliefs for four libraries. Fort Lauderdale, Broward Public Art and Design Program, FL. 2005
- Quercus Emancipation*. Installation for Glyndor Gallery, Wave Hill, Bronx, NY. 2003
- Mermaid House*. Exterior sculpture, Housing Vermont. Burlington, VT. 2003
- Pomerleau Neighborhood Park*. Park with 20 sculptures, Burlington City Arts, VT. 1999
- Pear*. 16-foot high outdoor sculpture. Kohler Arts Center, Sheboygan, WI. 1996
- Medée*. Installation for a performance by Marthe Mercure. Musée d'Art Contemporain, Montréal. 1981

PUBLIC COLLECTIONS

- International Sculpture Park, Songchu Art Valley, South Korea
- Tufts University, Boston, MA
- Tampa Museum of Art, Tampa, FL
- Museum of Fine Arts, St. Petersburg, FL
- Fleming Museum of Art, University of Vermont, Burlington, VT
- John Michael Kohler Arts Center and Kohler Company, Sheboygan, WI
- Freehand Hotel, New York, NY
- Musée d'art de Joliette, Joliette, Québec

HONORS AND AWARDS

- Chateau d'Orquevaux, France. The Denis Diderot Grant, 2022
- Cuttyhunk Island Artists' Residency, MA. 2021
- Monson Arts, ME. Fellowship, 2020
- Norton Island, ME. Fellowship, 2020
- Virginia Center for the Creative Arts, Sweet Briar, VA. Fellowships, 1990, 1997, and 2019
- Vermont Studio Center, Johnson, VT. Fellowship, 2018
- Marble House Project, Dorset, VT. Fellowship, 2016
- Arts/Industry Program, Kohler Company, Kohler, WI. Fellowships, 1996 and 2014
- Sculpture Symposium. Crown Haitai Studios, Songchu Art Valley, South Korea
- Creation Grant. Vermont Arts Council. 2011
- Fundacion Valparaiso, Mojacar, Spain. Fellowships, 1998 and 2010

U.S. Embassy Vienna, Austria. Grant, 2009
Robert Blackburn Printmaking Workshop, New York, NY. Fellowship, 2008
I-Park, East Haddam, CT. Fellowship, 2008
Blue Mountain Center, Blue Mountain Lake, NY. Fellowships, 1988, 1989, 2006
Burlington City Arts, Burlington, VT. Artist-in-Residence, 2004
Florida State Individual Artist Fellowship, 2001
Anderson Ranch Arts Center, Snowmass Village, CO. Fellowship, 1998
Ragdale Foundation, Lake Forest, IL. Fellowship, 1997
Yaddo, Saratoga Springs, NY. Fellowship, 1991
The Pollock-Krasner Foundation, New York, NY. Grant for 1989
The Millay Colony for the Arts, Austerlitz, NY. Fellowship, 1987

SELECTED BIBLIOGRAPHY

William Lipke, "Leslie Fry: Sculpture 1976-2019," *05401 Magazine*, May, 2020
Margaret Winslow, "Curated Artists," *Create! Magazine*, Issue 13, February, 2019
Jen Townsend and Renée Zettle-Sterling, *Cast: Art and Objects*, Schiffer Publishing, 2017
Charlet Davenport, "Studio Visit," *Art New England*, July/August 2014
Julie K. Hanus, "More than Human," *American Craft Magazine*, April/May 2013
Joyce Wadler, "Living Small," *New York Times*, January 30, 2013
Joyce Wadler, "Sowing Enchantment," *New York Times*, June 16, 2011
Arlene Distler, "Accumulated Mysteries: Leslie Fry," *Art New England*, August/September 2007
Lennie Bennett, "Wild Art," *St. Petersburg Times*, April 2, 2007
Ann Albritton, "Leslie Fry," *Sculpture Magazine*, November 2003
Grace Glueck, "Silo Meets Satellite Dish," *New York Times*, September 4, 1998
Akiko Kotani and Bernard Freydberg, "Crossover in the Arts," *Fiberarts*, Summer 1997
Hajo Schiff, "Feminismus, Trivialität und Kunsterkenntnis," *Taz Hamburg*, January 4, 1996
Leslie Fry, contribution to "Women's Work," in *Art Journal: "Clothing as Subject,"* Spring 1995
Nancy Smith, "Empty Dress, Loaded Images," *Ms. Magazine*, December 1993

TEACHING

Lecturer. Dartmouth College, Hanover, NH. 2019-present
Lecturer. University of Vermont, Burlington, VT. 1991-2018
Artist-Teacher. M.F.A. Program, Vermont College of Fine Art, Montpelier, VT. 1997-present
Assistant Professor of Visual Arts, New College of Florida, Sarasota, FL. 1999-2002
Lecturer. St. Michael's College, Colchester, VT. 1988 - 1999
Adjunct faculty. Goddard College, Plainfield, VT. 1990-91
Artists-in-Education. The Vermont Council on the Arts. 1983-88

EDUCATION

Milton Avery Graduate School of the Arts, Bard College, Annandale, NY. M.F.A. 1993
University of Vermont, Burlington, VT. B.A. 1975
Central School of Art and Design, London, U.K. 1973-74