

Lisa Conway, Artist
Portland, Oregon

EDUCATION

Master of Fine Arts, Louisiana State University, Baton Rouge, 1993

Skowhegan School Painting and Sculpture, Full Fellowship, Skowhegan, Maine, 1991

Bachelor of Fine Arts, University of Michigan, Ann Arbor, 1990

TEACHING

Professor of Art, Clark College, Vancouver, WA, 2003- Present

Art Faculty, Oregon College of Arts and Crafts, Portland, OR, 2002–2003

Art Faculty, Portland Community College, Portland, OR, 2000–2003

Visiting Professor of Art, Alberta College of Art and Design, Calgary, Alberta, 1998-1999

Visiting Assistant Professor of Art, Ceramics Head, University of Alaska Anchorage, 1995-98

RESIDENCIES

(upcoming) Artist in Residence, Playa Center for the Arts, Summer Lake, Oregon, 2023

Artist in Residence, Red Lodge Clay Center, Red Lodge, Montana, July 2022

Artist in Residence, Ucross Center for the Arts, Wyoming, July 2021

Artist in Residence, Sitka Center for the Arts and Ecology, Otis, Oregon, 2021

Artist in Residence, Leland Ironworks, Oregon City, Oregon, 2019

Summer Session Participant, Rat City Studio, Seattle, Washington, 2017

Summer Session Participant, Ash St. Project, Portland, Oregon, 2016

Artist Invites Artists Session Leader, Watershed Center for the Ceramic Arts, Maine, 2016

Artist in Residence, Anderson Ranch Art Center, Snowmass Village, Colorado, 2010

Artist in Residence, Watershed Center for the Ceramic Arts, Maine, 2007

Artist in Residence, Archie Bray Foundation for the Ceramic Arts, Helena, Montana, 2005

Artist in Residence, Oregon School of Arts & Crafts, Portland, Oregon, 1995

Summer Assistant, Anderson Ranch Art Center, Snowmass Village, Colorado, 1993 and 1995

Artist in Residence, Museum of Contemporary Craft, Portland, Oregon, 1993–1995

SOLO EXHIBITIONS

In Good Time, Rose Center for the Arts at Lower Columbia College, Longview WA, 2022

Across The Divide, Eutectic Gallery, Portland, OR, 2020

Tug, Guardino Gallery, Portland, OR, 2017

Bloom, Gallery IMA, Seattle, WA, 2014

Porcelain Creations, Gallery IMA, Seattle, WA, 2012

Illumination, Beet Gallery, Portland, OR, 2009

New Work: Succulents, Oregon College of Art & Craft, Portland, 2006

New Drawings and Ceramic Sculpture, L & B Viewing Room, Portland, 2002

SOLO EXHIBITIONS, continued

Physical Presence, Harcourt House Gallery, Edmonton, Alberta, 1999

Solo Exhibition, Alaska State Museum, Juneau, 1998

New Work, Decker/Morris Gallery, Anchorage, 1997

Produce, Fairbanks Art Association, Anchorage, 1997

Dried Fruit, Contemporary Crafts Gallery, Portland, 1995

SELECTED GROUP EXHIBITIONS

Sitka Center Invitational Exhibition, Oregon Contemporary, Portland, OR, 2022

New Member Exhibition, Portland Art Museum Rental Sales Gallery, Portland, OR, 2022

The Maquette Show, Modern Glaze Gallery, Seattle, WA, 2022

(Re)growth, Modern Glaze Gallery, Seattle, WA, 2022

Written in Clay, Waterstone Gallery, Portland, OR, 2022

Virtual NCECA Exhibition, Eutectic Gallery, Portland, OR, 2022

Beyond the Construct, Northwest Biennial Invitational, Dalles Art Center, Dalles, OR, 2021

Gather: Make: Shelter Academy, Russo Lee Gallery, Portland, OR, 2021

Distant Ceramics, international juried online exhibition, Juror's Choice Award, 2020

Cascade Aids Project Annual Auction, Juror's Choice Award, Portland, OR, 2020

Form and Function, invitational exhibition, Dalles Art Center, The Dalles, OR, 2019

Un-Wedged, national juried exhibition, Pottery Northwest, Seattle, WA, 2017

Tropes of Nature, George Fox University, Newburg, OR, 2017

Low, Medium, High, Mt. Hood Community College, Gresham, OR, 2017

Salon: Portland Biennial, Disjecta Contemporary Art Center, Portland, OR, 2016

Re-Thinking Ceramics, Umpqua Valley Art Association, Roseberg, OR, 2015

Inflorescence, Kirkland Art Center, Kirkland, WA, 2014

Group Exhibition, Francine Seders Gallery, Seattle, WA, 2012

Un-wedged, a national juried exhibition, Pottery Northwest, Seattle, WA, 2011

Uncommon Ground; Impact and Influence, juried exhibition, Arvada Arts Center, CO, 2011

Group Ceramics Exhibition, a curated exhibition, A.L. Swanson Gallery, Helena, MT, 2011

Nature Inspires Art, curated exhibition, Tryon Creek State Park, Portland, OR, 2010

St. John's + Art, Community Window Installation, Portland, OR, 2009

Biennial Juried Ceramics Exhibition, Northern AZ University, 2009

Touch, a regional juried exhibition, Columbia City Gallery, Seattle, WA, 2009

Sitka Center Invitational Exhibition, World Forestry Center, Portland, OR, 2009

The Academy is Full of Craft, Museum of Contemporary Craft, Portland, OR 2009

ADDITIONAL PROFESSIONAL EXPERIENCE

Visiting Artist, Lecture/Demo Workshop, Lower Columbia College, Longview, WA, 2022

Mentor, Vancouver NAACP ACT-SO Youth Mentor and Scholarship Judge, 2021-22

Visiting Artist, Lecture/Demo Workshop, South Puget Sound College, Olympia, WA, 2018

ADDITIONAL PROFESSIONAL EXPERIENCE, continued

Guest Lecturer, Art Beat Symposium Portland Community College, Oregon, 2009

Visiting Artist, Lecture/Demo Workshop St. Mary's College, Notre Dame, IN, 2008

Visiting Artist, Lane Community College, Eugene, OR, 2008

Conference Presenter, New Work Category, National Council for Education in the Ceramic Arts, Lexington, KY, 2007

Visiting Artist, Lewis & Clark College, Portland, OR, 2007

Visiting Artist, Willamette University, Salem, OR, 2005

Workshop Instructor, Topics in Paperclay, Oregon College of Art & Craft, Portland, OR, 2003

Visiting Artist, Lecture/Demo Workshop Oregon College of Arts & Craft, Portland, OR, 2002

Visiting Artist, Lecture/Demo Workshop Mt. Hood Community College, Gresham, OR, 2001

AWARDS and GRANTS

2020 Career Opportunity Grant, Oregon Arts Commission

2010 Career Opportunity Grant, Oregon Arts Commission

2010 Professional Development Grant, Regional Arts and Culture Council, Portland, OR

2007 Travel Grant, Regional Arts and Culture Council, Portland, OR

2003 One of 20 finalists for the Elizabeth Raphael Founders Prize Pittsburgh, Pennsylvania

2003 Biennial Artist, Portland Art Museum, One of 26 artists representing the State of Arts in Oregon

1996 Career Opportunity Grant, Alaska State Council for the Arts, Travel and Research

PUBLICATIONS

500 Sculptures, Lark Books, 2009

Oregon Home Magazine, "Voluptuous Vessels", May 2004

Statesman Journal, "Art on the Edge" Salem, Oregon Jul 2003

The Oregonian, "A Question of Commitment", Jun 2003

The Portland Tribune, "State of the Arts", Jun 2003

Crafts Report, "Inspiration in Pacific Northwest Crafts", Mar 2002

Icebreakers: Alaska's Most Innovative Artists, Funded by National Endowment for the Arts, 1999

Ceramics Monthly, "Up Front Profile", Sep 1997

Anchorage Daily News, "Different Artists/Common Connection", Sep 1997

Anchorage Daily News, "Feeling of Sustenance", Mar 1997

COLLECTIONS

Harborview Medical Center, Seattle, Washington

Alaska State Museum, Juneau, Alaska

University of Alaska, Anchorage, Alaska

Museum Contemporary Craft/ PNCA, Portland, Oregon

Archie Bray Foundation for the Ceramic Arts, Helena, Montana