

Curriculum Vitae – Lisa Creskey

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Education

1994 Parsons School of Design, NY Summer Program, Painting

1992-1994 Concordia University, Montreal, Studio Art/Art History

Solo Exhibitions

2020* Upcoming, Solo Exhibition, L.A. Pai Gallery 20th Anniversary Year, Ottawa

2019-20 Centre d'Art Rotary – Source et ressource – La Sarre, Quebec

2019 Dust Evans Gallery, City of Ottawa – Solo Exhibition

2018 Solo exhibition -- Central Lobby, Gardiner Museum – Toronto

2016 Art-Image – Match – Solo Exhibition – Gatineau

2016 Craft Ontario – When Horses Walked on Water – Solo Exhibition – Toronto

2014 Espace Pierre-Debain – Reviens-moi – Solo Exhibition – Gatineau

2013 Karsh-Masson Gallery, City of Ottawa – Pole Star Drift – Solo Exhibition

2012 L.A. Pai Gallery - Solo Exhibition – Ottawa

2012 Atrium Gallery, City of Ottawa – Solo Exhibition

2012 Dust Evans Gallery, City of Ottawa – Solo Exhibition

2011 L.A. Pai Gallery - Solo exhibition – Ottawa

International Exhibitions

2018 Clay Center of New Orleans – Louisiana, USA

2017 MEMORY BOX International Contemporary Ceramics Competition – Latvia

2017 GICB 2017 – Gyeonggi International Ceramic Biennale – South Korea

2016 Carrousel des Metiers d'Art et de Creation – Paris

2016 Taiwan Ceramics Biennale – New Taipei City Yingge Ceramics Museum

2012 Taiwan Ceramics Biennale, New Taipei City Yingge Ceramics Museum Biennale and Kaohsiung Fine Arts, Museum

National Exhibitions

2018 The Bestiary Group Show – Galerie Montcalm, Gatineau

2017, 2010 Fusion: the Ontario Clay and Glass Show – Toronto

2017-19 Fireworks 2017, The Ontario Clay and Glass Association at Museum London / Rails End Gallery, Haliburton / Thames Art Gallery, Chatham / Art Gallery of Burlington

2010-17 260 Fingers – Group Exhibition – Ottawa and also in 2011 in Val David, QC

2017, 2010 The New Art Festival – Ottawa

2017 Craft Ontario '17 – Biennial Juried Members Exhibition – Toronto

2016, 2015, 2013, 2012 Recent additions to the City of Ottawa Art Collection, Karsh-Masson Gallery

2016, 2013 Craft Ontario Awards – Toronto

2016, 2014, 2010 Toronto Outdoor Art Exhibition

2015 Blink Gallery residency
2014 Ottawa Art Gallery
2010 Exhibited in the 2010 Conference Opening Exhibition, Carleton University – Ottawa

Residencies

2019 Taiwan Ceramics Residency Program - New Taipei City Yingge Ceramics Museum

Installations

2014 Fieldwork - Maberly, Ontario – collaborative land art installation “Whip.poor.will”
2011 Rideau Canal Festival, Ottawa – Installation “Rookery”

International Honours

2020 Taiwan Ceramics Biennale – Finalist
2019 Korea International Ceramic Biennale KICB 2019 – Finalist – S. Korea
2017 MEMORY BOX International Contemporary Ceramics Competition – Latvia – finalist
2017 9th Gyeonggi International Ceramic Biennale 2017 - S. Korea – Honorable Mention
2016 Taiwan Ceramics Biennale – Recommendation Prize
2014 Concordia Continental Ceramics Competition 5 – Honorable Mention Prize
2012 4th Biennial Concordia Continental Ceramics Competition – Saint Paul, MN, US – Finalist
2012 Taiwan Ceramics Biennale – Finalist

National Honours

2020 City of Ottawa gift (as yet unannounced)
2019 City of Ottawa Commissioned gift for Patrick Chan with the Keys to the City
2018 Craft Awards 2018 (Craft Ontario) – Helen Copeland Memorial Award in Ceramics
2017 Prix du CALQ – Œuvre de l’année en Outaouais – Work of the Year in the Outaouais
2017 Fusion Clay and Glass Show – Best in Clay
2017 FUSION Fireworks Award of Merit
2017 The New Art Festival, Ottawa – Best in Show
2017 Conseil des arts et des lettres du Quebec, Travel Grant for GICB2017
2017 Craft Ontario ’17 Biennial Juried Members Exhibition
2016 Craft Ontario Mid-Career Award for Excellence
2016 Conseil des arts et des lettres du Quebec, Travel Grant for Taiwan Biennale
2014 The New Art Festival, Ottawa – Clay Prize
2014 Concordia Continental Ceramics Competition 5, Saint Paul, MN, US – Honorable Mention
2013 Ontario Craft Council’s Biennial Juried Member Exhibition
2010 Selection - Juried Competition – Department of Foreign Affairs, Government of Canada
2010 The New Art Festival, Ottawa – Lafreniere and Pai Gallery Purchase Award

Collections

2017 KOCEF – Korea Ceramics Foundation – Icheon, South Korea
2017 Mark Rothko Art Centre – Daugavpils, Latvia
2016 Yingge Ceramics Museum – New Taipei City, Taiwan
2015 Aimia – Canadian Art Collection – Toronto, Ontario

2013 Yingge Ceramics Museum – New Taipei City, Taiwan
2011-16 Works selected for City of Ottawa Art Collection – Direct Purchase Program
2011 Works purchased by the Prime Minister of Canada's Office (PMO) – Ottawa

Galleries

Gardiner Museum Shop – Toronto, Ontario L.A. Pai Gallery – Ottawa, Ontario Craft Ontario – Toronto, Ontario General Fine Craft – Almonte, Ontario

Artist Lectures and Workshops

2019 NCECA Conference – Minneapolis, USA
2018 Artist Talk at the Gardiner Museum – Toronto, Ontario
2018 Concordia University, Department of Fine Arts – Paid Lecture on artist's practice
2017 Conference of the Gyeonggi International Ceramic Biennale
2017 2016 Concept: Conference of the 2016 Taiwan Ceramics Biennale
2013 Carleton University Founders Series, Geography Department – Lecture
2012 Culture Days Ottawa – Workshop/Artist Talk

Arts Organizations

CMAQ – Conseil des métiers d'art du Quebec Craft Ontario Fusion: The Ontario Clay and Glass Association La Fab – Centre des arts, de la culture et du patrimoine de Chelsea NCECA – National Council on Education for the Ceramic Arts

Jury Participation

2018 Juror on City of Ottawa Peer Assessment Committee, Public Art Galleries –
2019 Season 2014 Juror for 2014-15 Exhibition Schedule – La Fabrique - Centre des Arts, de la Culture et de la Patrimoine de Chelsea – Chelsea, Quebec

Bibliography / Press

DESROCHERS, Francois, Télé-Québec – January 26, 2019
SAUVE, Jacques-Normand, Le Droit – November 18, 2017
International Competition – catalogue of the GICB 2017
Fireworks 2017 Exhibition Catalogue – The Ontario Clay & Glass Association Low Down to Hull and Back – June 14, 2017
LEZARTS OUTAOUAIS, matv – interview edition October 19, 2016 LESSARD Valérie, Le Droit – September 09, 2016 GESSEL Paul, Ottawa Magazine – Fall 2016
Concept – catalogue of the 2016 Taiwan Ceramics Biennale Low Down to Hull and Back – June 22, 2016 AIMIA Catalogue, Canadian Art Installation 2015 LESSARD Valérie, Le Droit – April 06, 2014 VOYER Patrick, The Guardian – March 13, 2014 KHAIKIN Lital, Guerrilla Magazine – December 2013 CUCCHI Maud, Le Droit feature, Arts et Spectacles – May 25, 2013 GESSEL Paul, Ottawa Magazine feature – May 2013 La Petite Séduction tv episode, edition Chelsea – September 2012 GESSEL Paul, The Artful Blogger, Ottawa Magazine – September 2012
Ceramic Visions – catalogue of the 2012 Taiwan Ceramics Biennale