

CATHY LU

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C.V.

EDUCATION

San Francisco Art Institute, MFA, Sculpture & Ceramics
Tufts University, BA, Chinese Language, History, and Culture; BFA, Ceramics
Heilongjiang Institute of Technology, Mandarin Language Program

TEACHING EXPERIENCE

2018-present California College of the Arts, Oakland, CA. Ceramics 1: Ugly Beautiful | Upper Level Ceramics:
Real Imitations | First Year Program: 3D Hand Production
Mills College, Oakland, CA. Beginning and Int./Advanced Ceramics
2018-2020 UC Berkeley, Berkeley, CA. The Language of Sculpture: Ceramics | Adv. Ceramics
2018 City College San Francisco, SF, CA. Beginning, Intermediate, & Adv. Ceramics
2017 Sonoma State University, Rohnert Park, CA. Beginning Ceramics
Marin Academy, San Raphael, CA. Ceramics 200 | Ceramics 300/400
2015 - 2018 San Francisco Art Institute / Public Education, SF, CA. Mold Making and Slip Casting
2015 - 2016 Sacred Heart Schools, Atherton, CA, Beginning Ceramics | Advanced Ceramics
2014 Interlochen School for the Arts, Interlochen, MI. Ceramics Techniques | Sculptural Forms |
Contemporary Clay
2012 - 2015 San Francisco Art Institute / City Studios, SF, CA. Contemporary Ceramics | Sculpture Mash Up
2011 - 2015 The Crucible, West Oakland, CA. Ceramics Department Head
2010 - 2018 The Crucible, West Oakland, CA. Introduction to Ceramics | Cera-mix | Making Multiples
2010 - 2012 Root Division, SF, CA. Sewing 101
2010 SFAI, SF, CA. Teaching Assistant for Contemporary Practices taught by Ian McDonald

SOLO & TWO PERSON EXHIBITIONS

2022 *Interior Garden*, Chinese Culture Center, SF, CA (upcoming)
2021 *Fruit*, Berkeley Art Center, Berkeley, CA (upcoming August)
2020 *Foreign Bodies*, Jacki Headley Gallery, Chico State University, Chico, CA
2019 *Customs Declaration*, A-B Projects, LA, CA
Her Kind: Anna Fiddler & Cathy Lu, Johansson Projects, Oakland, CA
Found in Chinatown: Cathy Lu & Chinatown Pretty, Legion, SF, CA
2018 *Peach Garden*, Irving Street Projects, SF, CA
2017 *Real Imitation*, Recology, SF, CA
2016 *Recast*, Root Division, SF, CA
2015 *Trans-culture*, Mendocino College, Ukiah, CA
2014 *Bad Fruit*, Duplex Gallery, Portland, OR
2013 *New Work*, Johansson Projects, Oakland, CA
Girls Playing, Ramp Gallery, SOMArts, SF, CA

GROUP EXHIBITIONS

- 2021 Chautauqua Visual Art Galleries, Chautauqua, NY (upcoming)
KunstCapades Telethon (w/ Minnesota Street Project), SF, CA
- 2020 *Asian American Ceramics Fair*, Wing on Wo & Co, Chinatown, NYC
Shattered, Root Division, SF, CA
Between us, About them, CCA PlaySpace Gallery, SF, CA
The Lost Object, CTRL & SHFT Gallery, Oakland CA
Making in Between: Contemporary Chinese Americans, American Museum of Ceramic Art, Pomona, CA
Emerging Artists Exhibition, NCECA, Richmond, VA
- 2019 *Still Life*, Art Salon Chinatown, Los Angeles, CA
Matter, Front Gallery, New Orleans, LA
Hyperobjects, Forth Ryder Gallery UC Berkeley, Berkeley, CA
Artifact, Dream Farm Commons (collaboration with Oakland High), Oakland, CA
Femme, Juxtapoz x Spoke Art, NY, NY
East Meets West, City Hall, SF, CA
- 2018 *Reorienting the Imaginaries*, SOMArts, SF, CA
In Real Life: Art Practice Exhibit, Forth Ryder Gallery, UC Berkeley, Berkeley, CA
Infinite Cycles, Chinese Culture Center, SF, CA
Radical Departures, Abruptions, and Continuations, Dream Farm Commons, Oakland, CA
Between the Lines, Hashimoto Contemporary, SF, CA
Humanize, Boehm Gallery, San Marcos, CA
Root Division 15th Year Anniversary Exhibition, Root Division, SF, CA
- 2017 *Faculty Show*, Sonoma State University, SF, CA
SF Art Book Fair, with exhibitor Kunstcapades, SF, CA
Free Trade, Chinese Culture Center Design Store, SF, CA
Tondo, SpokeSF, SF, CA
The Original Disrupter, SFAI, with exhibitor Kunstcapades, SF, CA
Back to the Garden, Root Division, SF, CA
Social Energies, Legion, SF, CA
- 2016 *Concentrate*, SFAI Alumni Exhibition, SF, CA
Passport, San Francisco Arts Commission x Chinatown, SF, CA
Art Night SF, Civic Center, SF
Transformations, Harrington Gallery, Pleasanton, CA
Parking Lot Art Fair, Fort Mason, SF, CA
- 2015 *Art Night SF*, Civic Center, SF, CA
Parking Lot Art Fair, Fort Mason, SF, CA
Mudflat AIR Exhibition for NCECA, Mudflat Gallery, Boston, MA
Still Life, Root Division, SF, CA
Group Show, Asia Society, SF, CA
- 2014 *Aperture*, Arc Gallery, SF, CA
Eating Cultures, SOMArts, SF, CA
- 2013 *Risk*, Berkeley Art Center, Berkeley, CA
Shifting Bodies, Sanchez Art Center, Pacifica, CA
- 2012 *Introductions*, Root Division, SF, CA
Descending the Staircase, Aggregate Space, Oakland, CA

- 2011 *Bay Area Now*, Pro Arts, Oakland, CA
 2010 *Natural Selection*, Coconut Grove Arts Gallery, Miami, FL
Borders, Root Division, SF, CA
Vernissage, Fort Mason Herbst Pavilion, SF, CA
 2009 *Invisible Homes*, SOMArts Gallery, SF, CA
Fiction to Inhabit, SFAI Diego Rivera Gallery, SF, CA
Re: form, SFAI Swell Gallery, SF, CA
Jingdezhen Contemporary International Ceramic Exhibition,
 Jingdezhen, Jiangxi, China
Family Pictures, Root Division, SF, CA
Locality, Mission Art Center, SF, CA

RESIDENCIES

- 2022 Bemis, Omaha, NE
 2019 LPP+ Residency, SF, CA
 2018 Irving Street Projects, SF, CA
 Kala Art Institute, Honorary AIR Award, Berkeley, CA
 2017 Recology, San Francisco, CA
 2016 Anderson Ranch Arts Center, Snowmass Village, CO
 2014 Interlochen School for the Arts, Interlochen, MI
 2012 Vermont Studio Center, Johnson, VT
 2010 - 2012 Root Division, San Francisco, CA
 2007 Mudflat Pottery Studio, Somerville, MA

AWARDS / COMMISSIONS / GRANTS

- 2021 SMFA Travelling Fellowship, Tufts University, Medford, MA
 2020 Ceramic Public Art Installation *Blue Mycelium*, Mycoworks, Emeryville, CA
 2020 Emerging Artist Fellowship, NCECA, Boulder, CO
 2019 ACC/ Beijing Contemporary Art Fellowship, Asian Cultural Council, NYC, NY
 TOSA Fellowship Nominee, Minnesota Street Projects, SF, CA
 Faculty Travel Grant, Mills College, Oakland, CA
 2016 Eureka Fellowship Nominee, Fleishhacker Foundation, SF, CA
 Semi-finalist, 2 x 2 Solos, Pro Arts, Oakland, CA
 2015 Individual Artist Grant Recipient, San Francisco Arts Commission, San Francisco, CA
 Alternate Candidate AIR, Recology, San Francisco, CA
 Ceramics Summer Study Fellowship, Anderson Ranch Arts Center, Snowmass Village, CO
 2007 Pratt Traveling Grant, School of the Museum of Fine Arts, Boston, MA
 Visiting Artist Grant in Ceramics, School of the Museum of Fine Arts, Boston, MA
 2006 Dean's Discretionary Fund Travel Grant, School of the Museum of Fine Arts, Boston, MA

TALKS / LECTURES / WORKSHOPS

- 2020 Mycoworks, Emeryville, CA. Mycoworks Lecture Series, Blue Mycelium
 Cranbrook Academy of Art, Bloomfield Hills, MI. Visiting Artist Lecture Series
 Archer Gallery at Clark College, Art Talks

- Intersect Chicago x NCECA 2020 Emerging Artist Virtual Panel
 A-B Projects, LA, CA. State of Ceramics Discussion Series, Cultural Objects
 UC Berkeley, Berkeley, CA. Artist Lecture, The Language of Sculpture: Ceramics
 The School of the Art Institute of Chicago, Chicago, IL. Artist Lecture. Global Ceramics History
 Virginia Commonwealth University, Richmond, VA. Pathways Program Lecture Series
 California State University, Chico State, Chico, CA. Permeable Spaces with Nicole Seisler
 California State University, Chico State, Chico, CA. Hopper Lecture Series
- 2019 Hong Kong Arts Center, HK, PRC. Guest Lecture
 Mudflat Pottery Studio, Boston, MA. Tuttle Talk Lecture Series
 California College of the Arts, Oakland, CA. Artist Lecture, Ceramics: Glaze Theory
 California College of the Arts, Oakland, CA. Artist Lecture, Ceramics: Objecthood
- 2018 California College of the Arts, Oakland, CA. Guest Critic, Intro to Ceramics: Clay Matters
 California College of the Arts, Oakland, CA. Guest Critic, MFA 3:1 Critique Group
 California State University, East Bay, Artist Lecture, Professional Practices for Artists Class
 Irving Street Projects, SF, CA. Clay Fruit Workshop
- 2017 California College of the Arts, Oakland, CA. Guest Critic, Intro to Ceramics: Clay Matters
 Recology, SF, CA. Resident Artist Talk
 UC Berkeley, Berkeley, CA. Artist Lecture, Intermediate Ceramics Class
- 2016 Anderson Ranch Arts Center, Snowmass Village, CO. Resident Artist Lecture
 San Francisco Art Institute, SF, CA. Artist Lecture, Professional Practices for Artists Class
- 2015 California State University, East Bay, CA. Artist Lecture, Professional Practices for Artists Class
 Northwestern Oklahoma State University, Artist Lecture, Fundamentals of 2D Class
- 2012 – 2015 San Francisco Art Institute, SF, CA. Artist Lecture, City as Studio Practicum Class

PUBLICATIONS / PRESS

- 2020 Diana, Budds, <https://www.curbed.com/2020/12/wing-on-wo-and-co-ceramics-fair-2020.html>
 Danielle Kessler, [Cathy Lu Showcases her new exhibit, "Foreign Bodies"](#), The Orion, Feb 2020
- 2019 Beth Fiedorek, A Structure that Feels Wrong, BadBeth.wordpress.com, Aug 2019
 Christian L. Frock, Her Kind, New York Times/ SF Arts Addendum, Mar 2019
 Andy Smith, The Watercolor and Ceramic Explorations of Cathy Lu, Hifuctose.com, Mar 2019
 Congratulations Pine Tree, Episode 196 Peaches (with Cathy Lu), Feb 2019
- 2018 Sarah Hotchkiss, Cathy Lu's 'Peach Garden' Steams up the Outer Sunset, KQED.org, Sept
 Sarah Hotchkiss, How to Start the Year Off Right, KQED.org, Jan 2018
- 2017 Matthew Goldberg, Interview with Cathy Lu at Recology, Dissolvesf.org, Sept 2017
 Nick Madden, Artists Create Works of Art From San Francisco Trash, SFbay.CA, Sept 2017
- 2016 Casey Lesser, In the Rocky Mountains, an Artist Residency is Launching Careers,Artsy.net, Dec
 Kunstcapades, Episode 43 w/ Cathy Lu, Oct 2016
- 2014 Beverly Chan, Asia Society, Cultural Identity in Art: Interview w/ Cathy Lu, Nov 2014
- 2013 Joshua Lutz, Bay Area Visual Art Picks, SFGate.com, Aug 2013
 Alex Bigman, Risk, East Bay Express, Aug 2013
- 2011 Synchronized Chaos Web Journal, Artwork Feature, Feb 2011
- 2010 JD Beltran, City Brights, SFGate.com, Why Not?, May 2010