

Education

- 2018 Master of Fine Arts, Virginia Commonwealth University (Richmond, VA)
- 2005 Master in Science of Education, Niagara University (Lewiston, NY)
- 2003 Bachelor of Arts, Houghton College (Houghton, NY)
- 2003 Bachelor of Science, Houghton College (Houghton, NY)

Teaching Experience

- 2021 – present Secondary Teacher, District School Board of Niagara (St. Catharines, ON)
- 2020-2021 Visiting Artist in Residence, Concordia University (Montreal, QC)
- 2018 – 2019 Secondary Teacher, District School Board of Niagara (St. Catharines, ON)
- 2018 Guest Critic, Sheridan College (Oakville, ON)
- 2018 Professor of Record, Virginia Commonwealth University (Richmond, VA)
- 2017 Professor of Record, Virginia Commonwealth University (Richmond, VA)
- 2016-2017 Graduate Teaching Assistant, Virginia Commonwealth University (Richmond, VA)
- 2005 – 2016 Secondary Teacher, District School Board of Niagara (St. Catharines, ON)
- 2010 – 2011 Instructor & Studio Technician, Tutor in Art Studios, York University (York, UK)
- 2010 – 2011 Workshop Instructor, New School House Gallery (York, UK)

Residencies

- 2020/2021 Artist in Residence, Concordia University (Montreal, QC)
- 2019 Artist in Residence, Watershed Center for Ceramic Arts (Newcastle, ME)
- 2015 Artist in Residence, Medalta International AIR Program (Medicine Hat, AB)

Selected Exhibitions

SOLO & TWO-PERSON

2021

all gilded landscapes and glistening shows fade, Jane Hartsook Gallery, New York, NY
*with catalogue

2020

Persistent Humanity, Niagara Artists Centre, St. Catharines, ON

2019

A Common Land Transformed, Niagara Artists Centre, St. Catharines, ON

This land like a mirror turns you inward, with Janet Macpherson, Truckstop Gallery,
Minneapolis, MN

2014

Watch, Art Gallery of Burlington, Burlington, ON

2013

34 Faces, David Kaye Gallery, Toronto, ON

Deliberations, Carnegie Gallery, Dundas, ON

GROUP

2021

Sculpture 2021, John B. Aird Gallery, Toronto, ON

Ceramics Congress Canada Exhibition, The Ceramic School, virtual

Silent Stories, Virtual Exhibition, WeArentInvisible.org

Disruption, NCECA Virtual Conference

Texture of Colour, Eutectic Gallery, Portland, OR

2020

Winifred Shantz Award Finalists, Canadian Clay & Glass Gallery, Waterloo, ON

RAW, Gardiner Museum, Toronto, ON

magdolene dykstra

www.magdolenedykstra.com
magidykstra@gmail.com

(Featuring work by Cassils, Azza El Siddique, and Linda Swanson)

Disrupting the Canon, Shockoe Bottom Clay Gallery, Richmond, VA (cancelled due to COVID19)

VCU Alumni Exhibition, Anderson Gallery, Richmond, VA (cancelled due to COVID19)

Embracing Impermanence, Artspace, Richmond, VA (cancelled due to COVID19)

2019

Evocative, Canadian Clay & Glass Gallery, Waterloo, ON

2018

Majestic National Exhibition, Majestic Gallery, Nelsonville, OH

Polyanthroponemia, Anderson Gallery, Richmond, VA

Contemporary Clay, Western Colorado Center for the Arts, Grand Junction, CO

7th Annual National Juried Exhibition, Marshall University School of Art, Huntington, WV

Nature and Neon, Arrowmont School of Arts and Crafts, Gatlinburg, TN

2017

Emerge, Page Bond Gallery, Richmond, VA

Critical: VCU Craft & Material Studies Candidacy Exhibition, Hohman Designs, Richmond, VA

2016

Toronto Outdoor Art Exhibition, Toronto, ON

San Angelo National Ceramics Competition, San Angelo, TX

2015

Tool, Medalta, Medicine Hat, AB

Carnegie Craft, Carnegie Gallery, Dundas, ON

2013

Hot Mud, Art Gallery of Burlington, Burlington, ON

Toronto Outdoor Art Exhibition, Toronto, ON

2012

Queen West Art Crawl, Toronto, ON

Toronto Outdoor Art Exhibition, Toronto, ON

The Artist Project, Toronto, ON

2011

Craft '11, Ontario Crafts Council, Toronto, ON

Seventh International Biannual of Ceramics, Kapfenberg, Austria

Ceramics Exhibition, RBSA Gallery, Birmingham, UK

Making Sense, John B. Aird Gallery, Toronto, ON

OCC Award Winners Exhibition, OCC, Toronto, ON

NCECA Biennial Exhibition, Tampa Museum of Art, Tampa, FL

I Am Human, New School House Gallery, York, UK

Selected Awards & Grants

2021

Canada Council for the Arts: Research & Creation Grant

Ontario Arts Council, Exhibition Assistance Grant

2020

Winifred Shantz Award Finalist, Canadian Clay & Glass Gallery

VSC Artist Grant, Vermont Studio Center

Canada Council for the Arts: Research & Creation Grant

2019

Canada Council for the Arts: Arts Abroad Travel Grant

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Craft Project: Creation & Development Grant, Ontario Arts Council
Exhibition Assistance Grant, Ontario Arts Council

2018

3rd Place, *Majestic National Juried Exhibition*, Majestic Galleries
Honorable Mention, *7th Annual National Juried Exhibition*, Marshall University School of Art

2017

Graduate Teaching Assistantship, Virginia Commonwealth University

2016

Graduate Teaching Assistantship, Virginia Commonwealth University
Crafts Project: Creation & Development Grant, Ontario Arts Council

Publications

2021

Beerens, Pattie. "Befriending Clay: Why does it matter?" *The Journal of Australian Ceramics*, Vol 60 No 1, April 2021.

2020

Collins, Leah. "She Made This Massive Installation about Infectious Disease...and Then COVID-19 Happened | CBC Arts." CBC Arts, CBC Canada, 23 Mar. 2020,
<https://www.cbc.ca/arts/she-made-this-massive-installation-about-infectious-disease-and-then-covid-19-happened-1.5507164>

Termine, Simon. "RAW at Gardiner Museum." *Artoronto.ca*, Artoronto, 2020,
www.artoronto.ca/?p=44988

2018

McElroy, Gil. "Clear as Mud: Ceramic Sculpture by Christopher Reid Flock and Magdolene Dykstra." *Re:Sculpt*, International Sculpture Center, 16 Feb. 2018,
<https://blog.sculpture.org/2018/03/28/christopher-reid-flock-and-magdolene-dykstra/>

2014

Smith, Nan. *500 Figures in Clay*, Volume 2. New York, Sterling Publishing: 2014

2013

"Hot Mud: A National Survey of Emerging Canadian Ceramists", Art Gallery of Burlington,
Essay by Rachel Gotlieb

Writing

"Disrupting the Canon." Studio Potter, Studio Potter, 23 Mar. 2020,
<https://studiopotter.org/disrupting-canon>

Lectures

2021 Artist Talk, Jane Hartsook Gallery, Greenwich House Pottery, New York, NY

2021 Moderator, Trends in Materiality: Ephemeral Clay, *Contemporary Clay 2021*, Western Carolina University

2021 Moderator & panelist, "Disrupting the Canon", *NCECA Virtual Conference*

2020 Artist Lecture, Concordia University, Montreal, QC

Gardiner Museum: *3 Works*, Discussion with Sequoia Miller, Toronto, ON

2019 Artist Talk, Toronto Potters Guild, Toronto, ON

Artist Talk, Dundas Valley School of Art, Dundas, ON

Artist Talk, Burlington Potters Guild, Burlington, ON

2017 Artist Lecture, Virginia Commonwealth University, Richmond, VA

2014 Artist Talk, Art Gallery of Burlington, Burlington, ON

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Collections

Canadian Clay & Glass Gallery (Waterloo, ON)
Medalta Historic Clay District (Medicine Hat, AB)
Gardiner Museum (Toronto, ON)
Art Gallery of Burlington (Burlington, ON)