

**Margaret Meehan**  
**margaretmeehan.net**

### **Education**

**1999** MFA University of Washington, Seattle, WA  
**1996** Masters Workshop, Alfred University, Alfred, NY  
**1996** BFA University of Washington, Seattle, WA

### **Solo Exhibitions**

**2021** Conduit Gallery, *After Laughter*, Dallas, TX  
**2020** Shirley Fiterman Art Center, *Window Project*, New York, NY  
**2019** Ulterior Gallery, *Bare teeth. Grow wings.*, New York, NY  
**2018** Conduit Gallery, *Hope Is the Thing With Feathers*, Dallas, TX  
**2016** Flowers Gallery, *Artist of the Day*, London, England  
Old Jail Art Center Cell Series, *Bye Bye Blue*, Albany, TX  
Houston Art League, *And She Was*, Houston, TX  
**2015** David Shelton Gallery, *Every Witch Way but Loose*, Houston, TX  
**2014** Artpace, *Decoration Day*, San Antonio, TX  
Conduit Gallery, *Paper Moon*, Dallas, TX  
**2013** David Shelton Gallery, *we were them*, Houston, TX  
Sam Houston State, *The Legacy of Lily White*, Huntsville, TX  
**2012** Conduit Gallery, *Hystionics and the Forgotten Arm*, Dallas, TX  
**2012** SOIL Gallery, *The Pugilist*, Seattle, WA  
**2011** Women & Their Work, *Hystionics and the Forgotten Arm*, Austin, TX  
**2008** Road Agent Gallery, *On Sugar Mountain. Up Shit Creek*, Dallas, TX

### **Selected Group Exhibitions**

**2021** Virginia MOCA, *Amplify*, Virginia Beach, VA  
**2020** Artpace, *Intrepid Women*, San Antonio, TX  
Candela Gallery, *Body, Object, Image*, Richmond, VA  
**2017** Ulterior Gallery, *Rachel Grobstein and Margaret Meehan*, New York, NY  
**2015** Pollock Gallery, Southern Methodist University, *Lorum Ipsum*, Dallas, TX  
**2014** Clough-Hanson Gallery, Rhodes College, *Pandora's Children*, Memphis, TN  
Helmuth Project, *Object Object*, San Diego, CA  
**2013** Dallas Contemporary, *Acceleration*, Dallas, TX  
Centraltrak, *Sadie Hawkins*, Dallas, TX  
Dallas Museum of Art, *DallasSITES: Available Space*, Dallas, TX  
Barry Whistler Gallery, *Now Then & Again*, Dallas, TX  
**2012** David Shelton Gallery, *Prelude*, Houston, TX  
**2011** Centraltrak, *Gun & Knife Show*, Dallas, TX  
**2010** Marty Walker Gallery, *Small Sculpture*, Dallas, TX  
Marwen, *By Your Powers Combined*, Chicago, IL  
**2009** Fort Worth Contemporary Arts Gallery, *Death of a Propane Salesman*, Fort Worth, TX  
Road Agent Gallery, *Far From The Maddening Crowd*, Dallas, TX  
**2007** The Modern Art Museum of Fort Worth, *Pretty Baby*, Fort Worth, TX  
Mulcahy Modern, *Introduction: 2007*, Dallas, TX

### **Awards**

**2020** Virginia Museum of Fine Arts Fellowship, Richmond, VA  
**2015** Nasher Sculpture Center, Microgrant, Dallas, TX  
**2014** TASA Conference, Paul Hanna Award, Dallas, TX  
**2008** Dallas Museum of Art, Dozier Travel Grant, Dallas, TX  
**2003** Milton & Sally Avery Arts Foundation- Millay Colony Fellow, Austerlitz, NY  
**2002** Vermont Studio Center, Scholarship, Johnson, VT  
**2000** Artist Trust, GAP Grant, Seattle, WA

### **Residencies**

- 2014 Artpace, San Antonio, Texas
- 2013 The Lighthouse Works, Fishers Island, NY
- 2009 Bemis, Omaha, NE
- 2003 Greenwich House Pottery, New York, NY  
Millay Colony for the Arts, Austerlitz, NY
- 2002 Vermont Studio Center, Johnson, VT

### **Lectures and Panels**

- 2021 Alfred University, Alfred, NY  
University of Washington, Seattle WA  
Haystack Mountain School, *Artists Turned Curators* Panel, July 29<sup>th</sup> via zoom
- 2019 Stephen F Austin State University, Nacogdoches, TX
- 2018 University Southern California, Los Angeles, CA
- 2017 The Modern Art Museum of Fort Worth, Fort Worth, TX
- 2016 Tarleton State University, Stephenville, TX
- 2015 University of Arkansas, Fayetteville, AR  
Everson Museum, Syracuse, NY  
University of North Texas, Denton, TX  
California State University, Northridge, CA  
Layola Marymount University, Los Angeles, CA  
Texas A&M Commerce, College Station, TX
- 2014 Artpace, San Antonio, TX  
TASA Conference, Dallas, TX
- 2013 University of Texas at Arlington, Arlington, TX  
Sam Houston State University, Huntsville, TX
- 2010 Texas State University, San Marcos, TX
- 2009 The University of Colorado, Boulder, CO  
Bemis Artist Residency, Omaha, NE
- 2004 University of Southern California, Los Angeles, CA
- 2001 University of South Florida, Tampa, FL  
California State University, Long Beach, CA

### **Curatorial Work**

- 2020 *Soft Pleats*, Visual Arts Center of Richmond, VA
- 2016 *Lips Like Sugar*, Beefhaus Gallery, Dallas, TX  
*The Treachery of Objects*, University of Arkansas, Fayetteville, AR
- 2014 *The Stuff of Legends*, Gray Matters Gallery Dallas, TX
- 2012 *under the table*, Fort Worth Contemporary Arts, Fort Worth, TX
- 2006 *Feral Nature*, UTD Main Gallery, Richardson, TX
- 2000 Menagerie, Kirkland Art Center, Kirkland, WA

### **Online Projects**

- 2012-21 Artaxis, <https://artaxis.org/artist/margaret-meehan/>
- 2020 Quartz Inversion- *Round Two*, <https://www.quartzinversion.com/margaret-meehan-r2>
- 2015 Pastelegram- Artist Project- *We Belong Dead*, <http://pastelegram.org/#133>
- 2012 Might be Good, *Project Space: Margaret Meehan and Andy Campbell*, Issue #192 ),  
<https://www.fluentcollab.org/might-be-good/mbg-issue-192-the-shoe-fits/>

### **Professional Experience**

- 2007-13 Glasstire.org- Blogger
- 2010-11 Lora Reynolds Gallery, Austin, TX- Gallery Manager
- 2001-03 Catherine Lee, New York, NY- Artist, Assistant
- 2000-01 Soil Artist Cooperative, Seattle, WA- Member

## **Selected Teaching**

**2017-18, 2019** Virginia Commonwealth University, Richmond, VA-Visiting Lecturer  
**2014-17, 2003-05** Eastfield Collage, Mesquite, TX- Adjunct Lecturer  
**2011-12, 2006-05** University of Texas, Austin, TX-Visiting Lecturer  
**2009** University of Colorado, Boulder, CO-Visiting Lecturer  
**2012, 2006** Southern Methodist University, Dallas, TX- Adjunct Lecturer  
**2010, 2005** Texas Christian University, Fort Worth, TX-Adjunct Lecturer  
**2009, 2005-06** University of Texas at Dallas, Dallas, TX- Adjunct Lecturer

## **Bibliography**

ModCiti, Kendall Morgan, "Laughter And Tears", E3, p. 31-35, March 2021  
Glasstire, Matthew Bourbon, "One Work, Short Take: Margaret Meehan", March 13, 2021  
Hyperallergic, Stephen Maine, "Artists Quarantine with Their Collections", August 15, 2020  
Sculpture Magazine, Kay Whitney, "Margaret Meehan", December 9, 2019  
Dallas Morning News, Lauren Smart, "Eve Was Framed", November 14, 2018  
Art+Culture Magazine, Laura August, "Margaret Meehan & Eric Zimmerman", November 3, 2018  
Conflict of Interest, Rebecca Marino, "Q+A, February 15, 2017  
Patron Magazine, Justine Ludwig, "Thin Blue Lines", August/September 2016  
Ceramics: Contemporary Artists Working in Clay. Kate Singleton, Chronicle Books, September 2016  
The Guardian, Nell Frizell, "Punky in Pink", June 24, 2016  
A+C, Lee Escobedo, "Show Up: Margaret Meehan", June 2016  
Artforum, Leslie Moody Castro- "Margaret Meehan", October 28, 2015  
Dallas Observer, "Lauren Smart, 100 Dallas Creatives", December 17, 2014  
A+C, Dan Goddard, "Margaret Meehan: Decoration Day", September 2, 2014  
San Express News, Steve Bennett, "... Women in Combat at Artpace", July 17, 2014  
San Antonio Current, Sarah Fisch, "Sex, Religion and War", July 9, 2014  
Texas Public Radio, Jack Morgan, "Artpace Artist: Women in War", June 20, 2014  
Glasstire.com, Debra Barrera, "Margaret Meehan: we were them", October 25, 2013  
The Dallas Observer, Jamie Laughlin, "The DMA Gives a Shit about Local Art", July 24, 2013  
Semigloss. Issue 3: Failure, July 2013  
Culturehall, Keri Oldham, Life on Mars? Feature issue 98, May 1, 2013  
Ceramics Art and Perception, Collette Copeland, under the table, Issue 94  
Glasstire.com, Katie Geha, Clay: Media Not Specific, November 22, 2012  
Seattle Weekly, Brian Miller, "Taking Off the Gloves- Beautiful Bruising", June 13, 2012  
A+C Magazine, Andy Amato, "Margaret Meehan: Conduit", June 4, 2012  
Glasstire.com, Katie Geha, "Top 10, 2011", January 2012  
Pastelegram, Claudia Zapata, "Hystrionics and the Forgotten Arm", November 11, 2011  
Might Be Good, Lee Webster, "Margaret Meehan: Women & Their Work", October 2011  
Glasstire.com, Christina Rees, "The Wordless Rewards at the End of Over, Under, Through", October 2011  
Austin 360/ The Statesman, Luke Quinton, "New Exhibit Examines Outsider Status", October 11, 2011  
Front Row, Lucia Simek, "Monsters and Mystery Haunt Four Women", January 2011  
Sculpture Magazine, Charissa Terranova, "Margaret Meehan", November 2010  
Bad at Sports, Claudine Ise, "By Your Powers Combined", September 2010  
Art Papers, Erin Starr White, "Modern Ruin", July/August 2010  
Market place.org, Empty Bank Gives Rise to Financial Art", February 22, 2010  
Might Be Good, Allison Hearst, "Modern Ruin", February 2010  
D Magazine: Front Row, Peter Simek, "The Bank a Postscript From the Modern Ruin", February 2010  
Art Lies, Charissa Terranova, Margaret Meehan: Road Agent Gallery, Issue 61, 2009  
The Dallas Morning News, Kriston Capps, "'On Sugar Mountain... ' offers surrealist '50s exploration",  
January 14, 2009  
Art Lies Quarterly. #61, Charissa Terranova, "Margaret Meehan, *On Sugar Mountain, Up Shit Creek*",  
Spring 2009  
Art!es Magazine, Charissa Terranova, "Introduction: 2007" Issue #53., Spring 2007  
Associated Press, Angela K. Brown, "'Pretty Baby' Probes Images Of Childhood", March 17, 2007  
Dallas Morning News, Charissa Terranova. "Modern Considers the Changing Child in 'Pretty

Baby", February 24, 2007  
The Modern Art Museum of Fort Worth, Pretty Baby Exhibition Catalogue. Copyright 2007.