

CV (Made up to 22/9/2022)

Martin Harman

martinharmanart@gmail.com

Education

2010-2012

MA Ceramics, UWIC Cardiff School of Art and Design, UK

2007-2010

BA, Three Dimensional Design Ceramics, UCA, Farnham, UK

Solo Exhibitions

Online Virtual Exhibitions

2022

Curiosity Virtual Gallery (permanent space) curated by Martin Harman at martinharmanart.com

2021 Space and Contemplation, curated by Martin Harman at martinharmanart.com

UK

2019 Crossing Space, Hours, Bristol, UK

2017 Reimagining Stonehenge, Workers Gallery, Porth Wales UK

Group Exhibitions

Online Virtual Exhibitions

2021

Opening, curated by Sergio Gomez at sergiogomezcurates.net

UK & Europe

2022

Wells Art Contemporary, Wells Cathedral, UK

Wiltshire Creative Summer Open Exhibition 2022, Salisbury Arts Center, UK

Faenza Art Ceramic Centre, Italy (Residency) Exhibition

Art for Real First Edition. Boomer Gallery, Tower Bridge London UK

2021

A.I.R. Vallauris Exhibition, Chapelle de la Misericorde, France.

Bath Society of Artists 116th Annual Open Exhibition, The Victoria Art Gallery, Bath, UK

A-Z Online Exhibitions R-Resistance curated by Richard White, 44 AD Artspace, Bath, UK

2020

Polodango Virtual Art Exhibition, UK

Bone China Symposium, Kaunas Picture Gallery of M. K. Ciurlionis National Art Museum, Lithuania

The art of communication in the commonwealth, 44 AD Artspace, Bath, UK

2019

Polodango 2019 Art Exhibition, UK.

The London Ultra, Bargehouse at Oxo Tower Wharf, London, UK

Symposium Exhibition at the Kopolna Gallery, International Ceramics Studio, Kecskemét, Hungary

Bath society of artists 114th Annual Open Exhibition, Victoria Art Gallery, Bath, UK

Exhibit Here's Hope Exhibition, Menier Gallery, London, UK

2018

The London Ultra 2018, Bargehouse Gallery, Oxo Tower Wharf, London, UK

Group Exhibition at XI International Ceramics Symposium Römhild, Glücksburg Castle, Germany.

IV. International Ceramics Triennial UNICUM 2018, National Museum of Slovenia – Metelkova

Drawing Through Clay, Bath Spa University Sion Hill Campus, Bath UK

Sites Unseen, Studio 11, Kingston Upon Hull, UK

Ways of Seeing, Hours Gallery, Bristol, UK

2017

Millfield Summer Show 2017, The Atkinson Gallery, Somerset, UK

Summer Open Exhibition Bath Society of Artists, Victoria Art Gallery, Bath, UK

Creekside Open, A.P.T Gallery, London, UK

2016

WAC Wells Art Contemporary, The Bishop's Palace, Wells, UK

Blackwells Art & Poster Shop, Oxford, UK

Breath of Fresh Air, Byard Art Gallery, Cambridge, UK

Inner Connections, Galateea Gallery, Bucharest, Romania.

2015

East Meets West, Christmas Steps Gallery, Bristol, UK

Open Ceramics 2015, Salsbury Arts Centre, UK

CLUJ International Ceramics Biennale, Cluj-Napoca Museum of Art, Romania.

International Triennial of Ceramics UNICUM 2015, National Museum of Slovenia - Metelkova

Rising Stars, New Ashgate Gallery Farnham, UK

Transformation, 44AD Artspace, Bath, UK

2014

30th Annual Open Exhibition, CGP London, UK

Wells Art Contemporary, Wells and Mendip Museum, UK

Materiality, 44AD Artspace, Bath, UK

Fringe Art Bath Open Prize, UK

2013

161st Annual Open Exhibition, RWA, Bristol, UK

The Competitive Exhibition of the 8th International Biennial of Ceramics presented by the City of Kapfenberg, Cultural Center, Austria

2012

53 Degrees North, The New School House Gallery, York, UK

Great Summer Exhibition, Butetown History & Arts Centre, Cardiff, Wales, UK

Asia & Australia

2018

IAC Members Exhibition New Orientalia, New Taipei City Yingge Ceramics Museum, Taiwan

IAC Members Exhibition-Free Expression, New Taipei City Yingge Ceramics Museum, Taiwan

2016

ICMEA 2016 Emerging artists competition, International Ceramic Art Museums, Fuping, China

30th Gold Coast International Ceramic Art Award, Gold Coast City Gallery, Australia

Taiwan Ceramics Biennale, New Taipei City Yingge Ceramics Museum, Taiwan

Chun Tao (Spring Ceramics), Mad L Gallery, Taipei, Taiwan

The Human Condition, MADL (mixed Art Design Life), Taipei, Taiwan

Fair

2022

Bath Art Fair, Bath, UK

2020

Bath Art Fair, Bath, UK

2016

Made by Hand, City Hall Cardiff, UK

Top Drawer Craft, Olympia, London, UK

2015

Ceramic Art York, Centre of Ceramic Art at York Art Gallery, UK

The Other Art Fair Arnolfini, Bristol, UK

2014

Islington Contemporary Art & Design Fair, Candid Arts Trust, London, UK

Awards

2014

Bristol First Collective, who purchased his sculpture Juxtaposed at the 161st Annual Open Exhibition, Royal West of England Academy, Bristol, UK

Public Collections

- Spherical Contrasts 1 – Faenza Art Ceramic Center, Faenza, Italy.
- Spherical Contrasts 2 and 3 – International Museum of Ceramics, Faenza, Italy.
- The Relics of Vallauris “Relic 2” - Collection of A.I.R Vallauris, France³
- Ceramic Painting Exploration 1 and 2 and Bubble Stack - Kaunas Picture Gallery of M. K. Ciurlionis National Art Museum) Lithuania
- The flies eggs, Wax on, Stone effect - International Ceramics Studio, Kecskemét, Hungary
- Escape - The National Museum of Slovenia
- Circle Cluster and Od-toed Ungulate- Ariana Museum, Geneva, Switzerland
- Sweet Tooth, Honey on the Water and Night as Day - XI International Ceramics Symposium Römhild 2018, Germany
- Solitude - New Taipei City Yingge Ceramics Museum, Taiwan
- QQ - International Ceramic Art Museum, China
- Hypnagogia - Cluj Art Museum, Romania
- Juxtaposed - Bristol First Collective, Bristol
- Sunrise - The National Museum of Slovenia

Residencies & Symposiums

2022

Faenza Art Ceramic Center, Italy (Residency)

Cove Park, Scotland

2021

A.I.R Vallauris 2021, France. (Residency)

2020

Bone China Symposium, Department of Ceramics and Porcelain of Kaunas Faculty of Vilnius Academy of Arts, with exhibition at Kaunas Picture Gallery of M. K. Ciurlionis National Art Museum, Lithuania. (Invited guest)

2019

Symposium at the International Ceramics Studio, Kecskemét, Hungary. (Invited guest)

2018

Cross-cultural Identity Through Clay, Shigaraki Ceramic Cultural Park, Japan. (Residency)

XI International Ceramics Symposium Römhild, Glücksburg Castle, Römhild, Germany.

(Invited guest)

2017

Drawing Through Clay Bundanon Trust, Bundanon, New South Wales, Australia. (Residency)

2015

Guldagergaard International Ceramic Research Center, Denmark. (Residency)

2009

Attended: ISCAEE, Ceramic Biennial, Incheon, South Korea, ceramic artwork exhibited.

2008

Attended: ISCAEE, Ceramic Biennial, Kenya, ceramic artwork exhibited at the National Museum

Membership

- UNESCO International Academy of Ceramics IAC: <http://www.aic-iac.org/en/member/martin-harman/>
- Axisweb: <http://www.axisweb.org/p/martinharman/>
- AN: <https://www.a-n.co.uk/person/martin-harman/>

Presentations

2022

Presentation: "Exploring the Potential of a Virtual Gallery" at IAC Congress 2022, Geneva
Switzerland at the International Conference Centre Geneva

2019

Presentation: Symposium, International Ceramics Studio, Kecskemét, Hungary

2018

Presentation: XI International Ceramics Symposium Römhild, Glücksburg Castle, Römhild,
Germany

2017

Presentation and demonstration: National Taiwan University of Arts

2016

The Relationship between Research and Practice, New Taipei City Yingge Ceramics Museum,
Taiwan

2015

The Relationship between Research and Practice, University for the Creative Arts, Farnham,
UK

Publications

2019

Ceramics Ireland Issue 42 2018 p48, 49

2016

International Contemporary Artists Vol XI, p372

2016

The World of Interiors, February, Design Report, p148

2013

Aesthetica-The Art & Culture Magazine, December/January, Issue 50 artists' directory, p141

End



Martin Harman
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