

## Curriculum Vitae

### Education

2021, MFA, KENT STATE UNIVERSITY, Kent, OH  
2016, BFA, TEXAS STATE UNIVERSITY, San Marcos, TX  
2014, AA, TEMPLE COMMUNITY COLLEGE, Temple, TX

### Professional Experience

2024-Current, FT Instructor and 3D Technician, Jonesboro, AR  
2021-2024, Adjunct Faculty, Kent State University, Kent and North Canton, OH  
2019-2021, Graduate Teaching Assistant, Instructor of Record, Kent State University, Kent, OH  
2022, Visiting artist, CLEVELAND INSTITUTE OF ART, Cleveland, OH  
2018-2019, Ceramics Instructor, CUYAHOGA FALLS PARK AND RECREATION, Cuyahoga Falls, OH  
2018, Personal Assistant to CATHERINE LEE, Wimberley, TX  
2015-2016, Ceramic Studio Assistant, TEXAS STATE UNIVERSITY, San Marcos, TX

### Lectures and Demonstrations

ANDERSON RANCH, Snowmass, CO  
Artist Lecture to co-resident artists, March 2024  
Mold making demonstration to residents, March 2024  
WATERLOO ARTS, Cleveland, OH  
Gallery Talk, June 2023  
CLEVELAND INSTITUTE OF ART, Cleveland, OH  
Visiting Artist, Invited to Lecture and demonstrate mold making, March 2022  
TEXAS STATE UNIVERSITY, San Marcos, TX  
Lecture to ceramics majors, May 2018

### Residencies

2024, WATERSHED, Summer Session, Digital Clay, Newcastle, ME  
2024, ANDERSON RANCH ART CENTER, Spring Session, Snowmass, CO  
2023, OUTSIDE THE BOX, Curated Storefront, Akron, OH  
2022, BLOSSOM ART INTENSIVE, Kent State University, Kent, OH

### Solo and Two Person Exhibitions

2024 *Revert to dirt*, Plz Don't Mow, Akron, OH  
*Ping Pong Nexus*, Vessel City, Cleveland OH  
2023 *Cycles of Intention*, Outside the Box, Curated Storefront, Akron, OH  
*hmhmhmm*, FAVA Gallery, Oberlin, OH

- 2021 *You're Rubber, I'm Glue*, MFA Thesis, Kent State University Gallery  
*What even is*, Troppus Project, Kent, OH - **two person**
- 2019 *Untitled Connections*, Texas State Galleries, FL3X, San Marcos, TX - **two person**  
*'Containment' in the Window*, Troppus Project, Kent, OH

### Selected Group Exhibitions

- 2025 *In Transit*, NCECA Green Task Force, Visual Art Institute, Salt Lake City, UT
- 2024 *The Capricious Cup*, Art Center West, Roswell, GA - **invite**  
*Text me when you get home*, Avant Garden Gallery, Akron, OH  
*Member's Show*, Akron Soul Train, Akron, OH
- 2023 *52nd Annual Juried Arts Exhibition*, Valley Art Center, Chagrin Falls, OH  
*The Clay Cup VI: Vessel, Icon, Canvas*, Bingham Gallery, Columbia, MO  
*Bazaarbeque 10*, Kink Contemporary, Cleveland, OH  
*Interior Landscapes*, Waterloo Arts Gallery, Cleveland, OH - **three person**  
*Circuit*, Art Academy of Cincinnati, NCECA Concurrent Exhibition, Cincinnati, OH  
*Western Reserve Currents*, Duke Energy Convention Center, Cincinnati, OH - **invited**
- 2022 *Now & Then: Seven Decades of Kent State Ceramics*, KSU Downtown Gallery, Kent, OH  
*Southern Mississippi Ceramics National*, USM Gallery of Art and Design, Hattiesburg, MS  
*Roy Presents*, Roy G Biv Gallery, Columbus, OH - **four person**  
*Curated Storefront Pop-Up Exhibition*, Quaker Square, Akron, OH - **invite**  
*You Are Here*, CAN Triennial 2022, Praxis Gallery, Cleveland, OH  
*Growing Seeds: Where are they Now?*, SAFE, Sacramento, CA
- 2021 *Kindred Objects*, AAWR-Gallery, Cleveland, OH - **invite**  
*Included But Not Limited To*, Summit Art Space, Akron, OH  
*2021 Student Juried Exhibition*, KSU Downtown Gallery, Kent, OH  
*NCECA 2021 Student Juried Exhibition*, DAAP Reed Gallery, Cincinnati, OH
- 2019 *Every Ware*, Texas State Galleries: FL3X, San Marcos, TX - **invite**  
*Material/Immaterial: Student Juried Exhibition*, Contemporary Art Toledo, Sculpture X, Toledo, OH  
*Constructed Clayscapes*, San Angelo Museum of Fine Art, San Angelo, TX - **invite**  
*NCECA Juried Student Exhibition*, Soo Visual Arts Center, Minneapolis, MN
- 2018 *The All Ohio Contemporary Ceramics 2018 Biennial*, PSZ Clay Center, Zanesville, OH  
*Twin Cups*, MWSU Clay Guild, Saint Joseph, MO  
*Me, Myself and I*, Clay Arts Center Gallery, Port Chester, NY
- 2017 *Wolf of Wall Space*, Texas State University Galleries, San Marcos, TX - **BFA thesis**

### Professional Affiliations

Art Club, since 2024 **\*founder**

- Art Club is an independent club or group of artists that meet virtually once a month.
- I host seminar style meetings that include studio visits, a reading list, and other activities with the purpose of supporting fellow practicing artists in a non-hierarchical environment

NCECA Green Task Force, 2024

Artaxis, since 2021

NCECA Member, since 2015

## **Curation/Organizing**

*Crop Circle*, Curator, Pendleton Art Center, Cincinnati, OH, 2023

- Included artists Laura Dirksen, David Kruk, Eva Polzer and Tirzah Legg
- My proposal and didactic writing included in the gallery and NCECA Journal

*Included But Not Limited To*, Curator and artist, Summit Art Space, Akron, OH, 2021

- Included artists Laura Dirksen, Harris Rosenblum, David Kruk, Eva Polzer, Meagan Smith, Hope Ashley and myself
- My proposal and didactic writing in the gallery

*3 UHauls in the Library Parking Lot*, Kent Free Library, Kent, OH, 2020

- Co-curated and organized with Harris Rosenblum and David Kruk

*Untitled Connections*, Texas State Galleries, FL3X, San Marcos, TX, 2019

- Two person exhibition curated and organized with Sulo Bee
- Included personal and collaborative work, and collaborative manifesto

## **Awards/Scholarships**

2023, 1st Place, 52nd Annual Juried Arts Exhibition, Valley Art Center, Chagrin Falls, OH

2023, Stipend Award, Outside the Box, Curated Storefront, Akron, OH

2021, Anderson Ranch Summer Workshop Scholarship, Snowmass, CO

2020, Anderson Ranch Summer Workshop Scholarship, Snowmass, CO

- First scholarship was awarded by Kent State University
- Second scholarship was awarded by Andrea Jenkins Wallace - Anderson Ranch VP and Artistic Director of Photography and New Media

2018, Honorable Mention, All Ohio Contemporary Ceramics 2018 Biennial, PSZ Clay Center

## **Bibliography**

"Meet Jennifer Masley", BOLD JOURNEY, May 7, 2024 [[online](#)]

Callahan, Amy, "[Waterloo Arts Asks, Neighborhoods:Community or Commodity?](#)", CAN JOURNAL, June 2023 [online]

Turner, Anderson, "[Now & Then: Seven Decades of Kent State Ceramics at KSU Downtown Gallery](#)", CERAMICS NOW, November 2022 [online]

Richard, Christopher L., "[Universal Themes in Kindred Objects at AAWR](#)", CAN JOURNAL, December 2021 [online]

"Exposure", CERAMICS MONTHLY, February 2018 [in print and [online](#)]

Brandon Zech and Rainey Knudson, "[Top Five: January 25, 2018](#)", GLASSTIRE, January 2018 [online]

## **Skills**

Ceramics - Hand Building, Wheel throwing, Mold making, slip casting, glaze formulation, clay mixing

Kilns - Maintenance, use and repair of electric kilns, gas kilns, wood firing, soda firing

Wood - Hand carving, Use of miter, table, and band saws, woodshop orientation

Other - Mig Welding, fabrication of pneumatic wedging table and molds

Software - Microsoft Office Suite, Google Suite, Adobe photoshop, Adobe illustrator, Adobe Acrobat Pro, Zbrush, Rhinoceros,

Teaching - 2D and 3D Principles and elements of design, beginner - advanced ceramic hand building and pottery