

Jennifer Irene Masley

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Education

- 2021** Masters of Fine Art with concentration in ceramics, Kent State University, Kent, OH
- 2019** Post-Baccalaureate Certificate, Kent State University, Kent, OH
- 2016** Bachelors of Fine Art in Ceramics, Texas State University, San Marcos, TX
- 2014** Associates of Art, Temple Community College, Temple, TX
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Art Related Work Experience

- 2019-2021** Graduate Teaching Assistant, Introduction to Ceramics, Kent State University, Kent, OH
- 2019** Teacher's Assistant to Emily Duke, Kent State University, Kent, OH
- 2018-2019** Pottery Instructor, Cuyahoga Falls Park and Recreation, Cuyahoga Falls, OH
- 2018** Personal Assistant to Catherine Lee, Wimberley, TX
- 2016-2017** Personal Assistant to Lisa Orr, Austin, TX
- 2015-2016** Studio Assistant, Texas State University, San Marcos, TX
Personal Assistant to Carol Schwartz, San Marcos, TX
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Solo and Two Person Exhibitions

- 2021** *Upcoming Jennifer Masley and Jason Milburn, Troppus Project, Kent, OH, September

You're Rubber, I'm Glue, MFA Thesis Exhibition, Kent State University Center for Visual Arts Main Gallery, March 22 - 26

2019 *Untitled Connections*, Solo exhibition in collaboration with Mando Bee, Texas State Galleries, FL3X, San Marcos, TX, April 1 - 14

'Containment' in the Window, Solo exhibition, Troppus Project, Kent, OH, January 9 - February 2

2018 *Canting*, Two Person Solo exhibition with Margret Meehan, East Side Pot Shop, Austin, TX, January 27 - March 3

Group Exhibitions

2021 *2021 Student Juried Exhibition*, KSU Downtown Gallery, Kent, OH, March 19 - May 1, Juried by Claudia Berlinski

NCECA 2021 Student Juried Exhibition, DAAP Reed Gallery, Cincinnati, OH, January 21- March 20 in conjunction with the 2021 Virtual NCECA Conference, Juried by Jessika Edgar and Malcolm Mobutu Smith

2020 *3 UHauls in the Library Parking Lot*, Kent Free Library, Kent, OH, November 14, A collaborative curatorial project with David Kruk and Harris Rosenblum

Metal and Mud: An Exhibition of Jewelry and Ceramics Cups, Online Exhibition, Edwardsville Arts Center, Edwardsville, IL, August 22 - September 19, Juried by Aimee Howard-Clinger and Joe Page

Pause: Art in Waiting, Online Exhibition, FAVA Gallery, Oberlin, OH, June 6 - July 18

Annual Kent State University Student Exhibition, UH Healing Garden, Kent, OH, March 19, 2020 - March 19, 2021

The 2020 Student Annual, Kent State University CVA Galleries, Kent, OH, March 17 - April 16, Juried by Christy Davis

2019 *Every Ware*, Texas State Galleries: FL3X, San Marcos, TX, October 14 - November 12, Curated by Michel Conroy and Jennifer Ling Datchuk

Material | Immaterial: Student Juried Exhibition, Contemporary Art
Toledo, Sculpture X Symposium, Toledo, OH, September 6 - October 9,
Juried by Scott Hocking

Post Post Post Baccalaureate Show, with Claudia Tommasi and Marcus
Fingerlin, The Box Gallery, Akron, OH, May 31 - July 6

Ceramics Post Bacc Show, Payto Gallery, Kent State University, Kent,
OH, May 6 - 12

Constructed Clayscapes, San Angelo Museum of Fine Art: Gallery
Verde, San Angelo, TX, April 12 - 14, Curated by Jess Wade and Jamie
Lea Wade

NCECA Juried Student Exhibition, Soo Visual Arts Center, Minneapolis,
MN, March 25 - April 30, Juried by Linda Lopez and Steven Young Lee

2018 *The All Ohio Contemporary Ceramics 2018 Biennial*, PSZ Clay Center,
Zanesville, OH, October 6th, Juried by Sherrie Hawk, Patrick Doust,
Richard North and Peter Christian Johnson

Twin Cups, MWSU Clay Guild, Saint Joseph, MO, February 23 - April
15, Juried by Mike Stumbras

Me, Myself and I, Clay Arts Center Gallery, Port Chester, NY, January
27 - March 4, Juried by Kathy King

2017 *Over Medium*, Texas State Galleries, San Marcos, TX, October 5 - 16,
Curated by Mando Bee, Glenn EdinBurgh, Gabo Martini and I

2017 Six Pack Show, Texas Clay Arts Association, Rockport Center For
the Arts, Rockport, TX, May 20 - June 10, Juried by Louis Kats

Dirt Dauber, Eye of the Dog Art Center, San Marcos, TX, May 20 - 21

2016 *Wolf of Wall-Space BFA Thesis Exhibition*, Texas State Galleries, San
Marcos, TX, November 28 - December 2

Sweet Peach Collective, K23 Gallery, San Antonio, TX, September 17 -
24, Curated by Mando Bee

Rising Eyes of Texas, Rockport Center for the Arts, March 12 - April 2,
Juried by Anna Strothart

2015 *All Student Juried Exhibition*, Texas State Galleries, Texas State University, March 30 - April 16, Juried by Rachel Adams

Publications/Mentions

Ceramics Monthly Magazine, Exposure, February 2018

Top Five, Glasstire: Texas Visual Art, Online Publication, January 2018,
<https://glasstire.com/2018/01/25/top-five-january-25-2017/>

Awards

2021 Anderson Ranch Summer Workshop Scholarship, from the University Partnership Program with Kent State University

2020 Anderson Ranch Summer Workshop Scholarship, from
 Andrea Jenkins Wallace

Anderson Ranch Summer Workshop Scholarship, from the University Partnership Program with Kent State University

2018 \$250 Honorable Mention, All Ohio Contemporary Ceramics 2018 Biennial, PSZ Clay Center

2016 \$1000 Student Service Fee Scholarship, Texas State University, San Marcos, TX

Workshops

2021 *Introduction to Digital Vessels and Clay Printing* with Matt Mitros, Face-to-face Workshop, Anderson Ranch Art Center, August

2020 *Conversations on Clay* with Louise Deroualle, Virtual Seminar Workshop, Anderson Ranch Art Center, June - August

Home: Visual Diaries with Andrea Jenkins Wallace Virtual Photograph Workshop, Anderson Ranch Art Center, May