

Curriculum Vitae

Education

MFA, KENT STATE UNIVERSITY, Kent, OH, 2021

BFA, TEXAS STATE UNIVERSITY, San Marcos, TX, 2016

AA, TEMPLE COMMUNITY COLLEGE, Temple, TX, 2014

Professional Experience

NORTHERN MICHIGAN UNIVERSITY, Assistant Professor, Sabbatical Replacement, Marquette, MI, 2026-Current

ARKANSAS STATE UNIVERSITY, FT Instructor and 3D Technician, Jonesboro, AR, 2024-2026

KENT STATE UNIVERSITY, Adjunct Faculty, Kent and North Canton, OH, 2021-2024

KENT STATE UNIVERSITY, Graduate Teaching Assistant, Instructor of Record, Kent, OH, 2019-2021

FIRELANDS ASSOCIATION FOR THE VISUAL ARTS, Ceramics Instructor, Oberlin, OH, 2024

CLEVELAND INSTITUTE OF ART, Visiting artist, Cleveland, OH, 2022

CUYAHOGA FALLS PARK AND RECREATION, Ceramics Instructor, Cuyahoga Falls, OH, 2018-2019

CATHERINE LEE, Personal Assistant, Wimberley, TX, 2018

Presentations, Lectures and Demonstrations

CRESCENT CITY CLAYWORKS, 2-Day Workshop, New Orleans, LA, May 2026

GREEN LEARNING COMMUNITY, Online lecture, NCECA Green Task Force, February 2026

UNIVERSITY OF ALABAMA, Gallery Talk, Vulcan Gallery, Tuscaloosa, AL, January 2026

WATERSHED CENTER FOR CERAMICS, Slide nights, Newcastle, ME, June 2025

ANDERSON RANCH, Artist Lecture and mold making demonstration to co-residents, Snowmass, CO, March 2024

WATERLOO ARTS, Gallery Talk, Cleveland, OH, June 2023

CLEVELAND INSTITUTE OF ART, Visiting Artist, Lecture and mold making demo, Cleveland, OH, March 2022

Residencies

ARS CERAMIC CENTRE, Tallinn, Estonia, July 2027 ***forthcoming**

WATERSHED, Summer Session, Digital Clay, Newcastle, ME, 2026

WATERSHED, Summer Session, Digital Clay, Newcastle, ME, 2024

ANDERSON RANCH ART CENTER, Spring Session, Snowmass, CO, 2024

OUTSIDE THE BOX, Curated Storefront, Akron, OH, 2023

BLOSSOM ART INTENSIVE, Kent State University, Kent, OH, 2022

Solo and Two Person Exhibitions

2028 ***forthcoming Title TBA**, Vulcan Materials Gallery, Tuscaloosa, AL (two person)

2027 ***forthcoming Please, Please, Please**, PWPL Galleries, Marquette, MI

2024 *Revert to dirt*, Plz Don't Mow, Akron, OH

Ping Pong Nexus, Vessel City, Cleveland OH

2023 *Cycles of Intention*, Outside the Box, Curated Storefront, Akron, OH

hmbmbmm, FAVA Gallery, Oberlin, OH

- 2021 *You're Rubber, I'm Glue*, MFA Thesis, Kent State University Gallery
What even is, Troppus Project, Kent, OH (two person)
- 2019 *Untitled Connections*, Texas State Galleries, FL3X, San Marcos, TX (two person)
'Containment' in the Window, Troppus Project, Kent, OH

Selected Group Exhibitions

- 2027 ***forthcoming** *Digital Clay from Watershed*, Gallery 224, Harvard Ceramics, Cambridge, MA
- 2026 *Form + Space 2026*, Museum of Art - Deland, Deland, FL
GET LUCKED, Steuben Gallery, Pratt Institute, Brooklyn, NY, 2026
Faculty Biennial, Bradbury Art Museum, Jonesboro, AR
ERROR 404 (sidequest), Werkstatt Galerie of Cornelia Tebbin, Munich, Germany
MATERIALS: VOLUMETRIC REDUCTION, Huntington Place Convention Center, Detroit, MI
Ceramics x Fiber Collaborative Exhibition, Boyer Campbell Building, Detroit, MI
Glitch/Kraft, Vulcan Materials Gallery, Tuscaloosa, AL
- 2025 *plz dont go*, Plz Don't Mow, Akron, OH
FTW/NTJV, New York City Jewelry Week, Steuben Gallery, Pratt Institute, Brooklyn, NY
Sculpted Stories: Visual Narratives in Clay, Cohen East Gallery, GoggleWorks, Reading, PA
Gathering; At the Kitchen Table, Bradbury Art Museum, Jonesboro, AR
In Transit, NCECA Green Task Force, Visual Art Institute, Salt Lake City, UT
Juried National VIII, Red Lodge Clay Center Gallery, Red Lodge, MT
- 2024 *The Capricious Cup*, Art Center West, Roswell, GA (invite)
Text me when you get home, Avant Garden Gallery, Akron, OH
- 2023 *52nd Annual Juried Arts Exhibition*, Valley Art Center, Chagrin Falls, OH
The Clay Cup VI: Vessel, Icon, Canvas, Bingham Gallery, Columbia, MO
Bazaarbeque 10, Kink Contemporary, Cleveland, OH
Interior Landscapes, Waterloo Arts Gallery, Cleveland, OH (three person)
Circuit, Art Academy of Cincinnati, NCECA Concurrent Exhibition, Cincinnati, OH
Western Reserve Currents, Duke Energy Convention Center, Cincinnati, OH (invited)
- 2022 *Now & Then: Seven Decades of Kent State Ceramics*, KSU Downtown Gallery, Kent, OH
Southern Mississippi Ceramics National, USM Gallery of Art and Design, Hattiesburg, MS
Roy Presents, Roy G Biv Gallery, Columbus, OH (four person)
Curated Storefront Pop-Up Exhibition, Quaker Square with FRONT Triennial, Akron, OH (invite)
You Are Here, CAN Triennial 2022, Praxis Gallery, Cleveland, OH
Growing Seeds: Where are they Now?, SAFE, Sacramento, CA
- 2021 *Kindred Objects*, AAWR-Gallery, Cleveland, OH (invite)
Included But Not Limited To, Summit Art Space, Akron, OH
You're rubber, I'm glue, Kent State Main Gallery, Kent, OH (MFA thesis)
NCECA 2021 Student Juried Exhibition, DAAP Reed Gallery, Cincinnati, OH
- 2019 *Every Ware*, Texas State Galleries: FL3X, San Marcos, TX (invite)
Material|Immaterial: Student Juried Exhibition, Contemporary Art Toledo, Sculpture X, Toledo, OH
Constructed Clayscapes, San Angelo Museum of Fine Art, San Angelo, TX (invite)
NCECA Juried Student Exhibition, Soo Visual Arts Center, Minneapolis, MN
- 2018 *The All Ohio Contemporary Ceramics 2018 Biennial*, PSZ Clay Center, Zanesville, OH

Twin Cups, MWSU Clay Guild, Saint Joseph, MO
Me, Myself and I, Clay Arts Center Gallery, Port Chester, NY

Professional Affiliations

American Craft Council's *Early Career Artist Program*, 2025
Member, American Craft Council, 2025
Member, NCECA Green Task Force, 2026- present
Member, Artaxis, since 2021-present
Member, NCECA Member, since 2015-present

Curation/Organizing

Dungeon Dweller Cult, collaborative curation project w/ Sulo Bee and Rae Richards
GET LUCKED, Steuben Gallery, Pratt Institute, Brooklyn, NY, 2026
ERROR 404 (sidequest), Werkstatt Galerie of Cornelia Tebbin, Munich, Germany, March 2026
FTW/NTJV, Steuben Gallery, Pratt Institute, Brooklyn, NY, 2025
Crop Circle, Curator, Pendleton Art Center, Cincinnati, OH, 2023 - Exhibiting artists Laura Dirksen, David Kruk, Eva Polzer and Tirzah Legg; exhibition statement published in NCECA Journal
Included But Not Limited To, Curator and artist, Summit Art Space, Akron, OH, 2021 - Included artists Laura Dirksen, Harris Rosenblum, David Kruk, Eva Polzer, Meagan Smith, Hope Ashley and myself; authored exhibition writing
3 UHauls in the Library Parking Lot, Kent Free Library, Kent, OH, 2020 - Curated w/ Harris Rosenblum and David Kruk
Untitled Connections, Texas State Galleries, FL3X, San Marcos, TX, 2019 - Two person exhibition w/ sulo bee

Awards/Scholarships

\$2500 Career Advancement Grant, American Craft Council, 2025
Mentor Award, Student Undergraduate Research Fellowship (SURF) Program, 2026
1st Place, 52nd Annual Juried Arts Exhibition, Valley Art Center, Chagrin Falls, OH, 2023
Stipend Award, Outside the Box, Curated Storefront, Akron, OH, 2023
Anderson Ranch Summer Workshop Scholarship, Snowmass, CO, 2021 & 2020
2020: Awarded by Kent State University
2021: Awarded by Andrea Jenkins Wallace, Artistic Director of Photography and New Media, Anderson Ranch
Honorable Mention, All Ohio Contemporary Ceramics 2018 Biennial, PSZ Clay Center, 2018

Bibliography

Schena, Rebecca, "Lumpty Dumpty: Gloopy Design at Technocultural Tipping Points", METALSMITH, Vol 46, No 2, July 2026 [print]
Keneda-Meyer, Kerry, "Project Space", 2026 NCECA Journal, March 2026 [print]
Callahan, Amy, "[Waterloo Arts Asks, Neighborhoods: Community or Commodity?](#)", CAN JOURNAL, June 2023 [online]
Turner, Anderson, "[Now & Then: Seven Decades of Kent State Ceramics at KSU Downtown Gallery](#)", CERAMICS NOW, November 2022 [online]
Richard, Christopher L., "[Universal Themes in Kindred Objects at AAWR](#)", CAN JOURNAL, December 2021 [online]
"Exposure", CERAMICS MONTHLY, February 2018 [in print and [online](#)]
Brandon Zech and Rainey Knudson, "[Top Five: Januray 25, 2018](#)", GLASSTIRE, January 2018 [online]