

MILES MATIS-UZZO

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Education

Bachelor of Fine Arts, Sculpture
Massachusetts College of Art and Design, 2018.

Exhibitions & Events

Redolent of Pertrichor
Larrie, New York, NY, 2022

Washed Ashore
Fort Tilden, NY, 2022

Conscious, Subconscious, (Collective) Unconscious
The Anderson, Richmond, VA, 2022

A Romantic Comedy
Wallplay Williamsburg, Williamsburg, NY, 2020

drinking: TEMPORARY PLEASURES
Distillery Gallery, Boston, MA, 2020

Culture Club (Part 5)
The Institute of Contemporary Art, Boston, MA, 2019

Space, Time, Place: A Collaborative Performance
LA Summer Residency, Otis College of Art & Design, Los Angeles, CA, 2019

OPEN STUDIOS
LA Summer Residency, Otis College of Art & Design, Los Angeles, CA, 2019

My Plant Does Not Bear Fruit
Godine Family Gallery, Boston, MA, 2018

MFA Late Night: Media_Rins Showcase featuring: SWAN MEAT, Bergsonist, and King Vision Ultra x YATTA
Museum of Fine Arts, Boston, MA, 2018

Call + Response: Gerrit Reitveld's Steltman Redefined
Spacecraft and 209 Gallery, Portland, OR, 2016

Residencies & Fellowships

Longform Award
Ox-Bow School of Art, Saugatuck, MI, 2021

Studio Relief Residency
NARS Foundation, Brooklyn, NY, 2021

LA Summer Residency
Otis College of Art and Design, Los Angeles, CA, 2019

Lectures & Workshops

Space, Time, Place, LA Summer Residency Lecture Series
Otis College of Art and Design, Los Angeles, CA, 2019

Publications & Press

U.D.L.I Editions : HEADS Magazine #20, November 2022.
Geologic Embodiment & Environs, Viral Ecologies, NO. 6. November 2022.
What is Harm Reduction?, NEXT Distro. July 2021.
drinking: TEMPORARY PLEASURES, AQNB. April 30, 2020.
Godine Family Gallery 2017-2018, January 2019. Page 80 & 83.
Haley Matis-Uzzo, Studio Visit Magazine. Volume 43, 2018. Page 113.