

Cristina Mato

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Studies and exhibitions

I started to be interested in ceramics in 2010, and for my training I attended pottery courses at Escuela Municipal de Artes Plásticas y Escénicas de Oviedo, Spain. Since 2015 I have taken part in several individual and collective exhibitions.

- Ceramic Art Andenne 2022 - “Visions” Thematic exhibition, Andenne, Belgium
- Finalist at Premios ArtsFAD 2021 - Disseny Hub, Barcelona, Spain
- Finalist at Concours de la Jeune Céramique Européenne - Biennale 2021, Saint-Quentin-La-Poterie, France
- Finalist at 15º Premio Nacional de Cerámica “Ciutat de Castelló” 2020, Castellón, C. Valenciana, Spain
- Finalist at CICA 2020 - 40th Concurso Internacional de Cerámica de L’Alcora, Alcora, Spain
- Finalist at 10th El Vendrell International Ceramics Biennale, El Vendrell, Tarragona, Spain October 2019
- 4th Cluj International Ceramics Biennale, Cluj-Napoca, Romania, October 2019
- Finalist at Premios ArtsFAD 2019 - Disseny Hub, Barcelona, Spain
- Finalist at 14º Premio Nacional de Cerámica “Ciutat de Castelló” 2018, Castellón, C. Valenciana, Spain
- Finalist at 19 Biennial de Cerámica d'Esplugues Angelina Alós, Barcelona, Spain, 2018
- European Ceramic Context 2018 - Open Call, Bornholm, Denmark.