

Megan Angolia

MeganAngolia.com | 215 – 237- 6803 | Maangolia@gmail.com

Education

May 2013 Bachelors of Fine Arts, University of the Arts, Philadelphia, PA

Awards

2021 - 2022 Virginia Museum of Fine Arts Professional Fellowship
2019 Honorable Mention at New Waves, Virginia Museum of Contemporary Art, Virginia Beach, VA
2016 Anderson Ranch Art Center Scholarship
2015 Honorable Mention at America's Clay Fest III, Blue Line Arts, Roseville, CA
2013 Hompre Foundation Award
2011 - 2013 Baugh-Barber Trust Fund
2010 - 2013 University Grant
2009 - 2013 Promising Artist Award
2009 - 2013 College of Art and Design Student Grant

Exhibitions

June/October 2021 Amplify, invitational group exhibition, Virginia Museum of Contemporary Art, Virginia Beach, VA (Curated by Alison Byrne, Deputy Director, Exhibitions and Education, & Heather Hakimzadeh, Curator)

March/April 2021 Small Favors, The Clay Studio, Philadelphia, PA (Juror: Kensuke Yamada, artist)

Jan/February 2021 Crocker Kingsley, Blue Line Arts, Roseville, CA (Juror: Carrie Lederer, artist & curator, Oaklana, CA) (Catalogue)

March/January 2021 New Waves, Virginia Museum of Contemporary Art, Virginia Beach, VA (Juror: Susan Thompson, Associate Curator at the Guggenheim Museum)

October/November 2020 Southern Miss Ceramics National, University of Southern Mississippi Museum of Art, Hattiesburg, Mississippi, Online Exhibition (Juror: Richard Notkins, artist, Vaughn, Washington)

September/October 2020 Visions in Clay, LH Horton Jr Gallery, Stockton, California, Online Exhibition (Juror: Nancy Selvin, artist & professor at California College of the Art)

April/September 2020 23rd San Angelo National Ceramic Competition, San Angelo Museum of Fine Arts, San Angelo, TX (Juror: Jo Lauria, curator, Los Angeles, CA) (Catalogue)

Feb/March 2020 30 Under 30, Viridian Artists, New York City, NY (Juror: Kelly Kivland, Curator Dia Art Foundation, NYC, NY)

April 2019 Art Unleashed, University of the Arts, Philadelphia, PA (Invitational group show)

March/August 2019 New Waves, Honorable Mention, Virginia Museum of Contemporary Art, Virginia Beach, VA (Juror: Carmen Hermo, Associate Curator for the Brooklyn Museum's Elizabeth A. Sackler Center for Feminist Art)

April/May 2018 Small Favors, The Clay Studio, Philadelphia, PA (Juror: Lauren Mabry, artist, Philadelphia, PA)

Jan/March 2018 Au Naturel: The Nude in the 21st Century, Royal Nebeker Art Gallery, Astoria, OR (Juror: Arvie Smith, artist, Portland, OR)

September 2017 Single Fare 4, Highline Stages, New York City, NY

April 2016 Faces of Value II, Say it With Clay, Cherry Hill, NJ

April 2016 Art Unleashed, University of the Arts, Philadelphia, PA

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- Nov/January 2016 Cups, Kondos Gallery at Sacramento City College, Sacramento, CA (Juror: Tony Natsoulas, artist, Sacramento, CA)
- October 2015 Philadelphia Open Studio Tour, MAngolia Studio, Philadelphia, PA
- October 2015 Making IT: Alumni Works '05 – '15, University of the Arts, Philadelphia, PA
- April/May 2015 America's Clay Fest III, Honorable Mention, Blue Line Arts, Roseville, CA (Jurors: Tip Toland, artist, Seattle, WA & Peter Held, curator of ceramics for the ASU Art Museum's Ceramics Research Center) (Catalogue)
- April 2015 Art Unleashed, University of the Arts, Philadelphia, PA
- May 2013 Thesis Show 'Quintessence', Great Hall, University of the Arts, Philadelphia, PA (Catalogue)
- April 2013 Art Unleashed, University of the Arts, Philadelphia, PA
- 2010/11 New Ideas In Medalllic Sculpture, National Academy of Art, Sofia, Bulgaria
Faculdade de Belas Artes da Universidade de Lisboa, Portugal, The University of the Arts, Philadelphia, PA (Catalogue)