

Michael Dela Dika

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EDUCATION

University of Delaware, Newark, Delaware
Master of Fine Art (MFA)
Kwame Nkrumah University of Science and Technology, Kumasi, Ghana
BA- Industrial Art

RESIDENCIES 2022-2024

Tyler School of Art & Architecture, Philadelphia, PA
Kuumba Academy Residency/Workshop - Delaware Contemporary Museum, Wilmington, DE
2021
Penland School of Art and Craft, North Carolina

WORKSHOPS

2023
Grounds for Sculpture, Hamilton, NJ
Clay Corner – Seattle, Washington.
2022
Delaware Contemporary Museum, Workshop, Wilmington DE
2021
Visiting Artist- Clay Hand building Workshop Instructor, Delaware Contemporary Museum, DE

SELECTED SOLO & DUO EXHIBITION

2023
Shaping Rhapsody- Berman Museum of Art, PA
Defining labor- Recitation Gallery, Newark, Delaware. - Two Person Show

SELECTED GROUP SHOWS / EXHIBITIONS

2024
Multicultural Fellowship Exhibition, Museum of Black History and Culture, VA.- Forthcoming
Rendered Fusion: Clay, Connection, Attention – the NCECA 2024 Annual, Richmond Museum, VA- Forthcoming
Commingled, gallery (TBD), Virginia NCECA 2024 - Forthcoming
The Medium is the Message, Southside Contemporary Art Gallery, Virginia - Forthcoming
2023
FJORD, Atelier Gallery, PA
Tittle (TBD), Ubuntu Fine Art gallery, PA - Forthcoming
The Hook Experiment – Oxford, PA
Small Favors The Clay Studio, Philadelphia, PA
Beyond the Waves of Tradition, NCECA- Solway Gallery - Cincinnati, OH
2022
Homecoming: Oya Studios – Philadelphia
Carry On: WirWir Gallery – Berlin, Germany
The Medium is the Message: The African Diaspora Story- Delaware Community Center, Wilmington
(Invitation)l **Roberto Lugo: *The Village Potter***- Grounds for Sculpture - Hamilton- NJ

Voices & Visions: Biggs Museum of American Art- Dover, DE

The Medium is The Message: The African Diaspora Story- Grizzly Grizzly – Philadelphia (PA)

Seen: Carlisle Arts Learning Center, Carlisle (PA)

2021

Elsewhere/ Where else: James Oliver Gallery, Philadelphia

The Things We Carry: Eutectic Gallery- Portland, Oregon

IDA Virtual Exhibition, juried, IDA: International Design and Art Journal- Turkey

Annual Show: Newark Artists Alliance, Newark, DE

11th Annual Clay International Exhibition: Workhouse Art Center -Virginia (VA)

Penland Gallery: North Carolina

Unapologetic Conversation of Hair and Nonconformity: The Delaware Contemporary Museum- Wilmington, DE

Elsewhere MFA show: The Delaware Contemporary, Wilmington, DE

Infrastructure- FATE members virtual exhibition- Charlotte, North Carolina Greatest

Student Exhibition: The In Art Gallery, Edwardsville, Illinois.

Figure it out: Newark Art Alliance, Newark, Delaware

2019

Last Blood: MFA group show Taylor Hall, Newark Delaware

2017

Trac-tech Exhibition: Opoku ware Museum -Kumasi, Ghana

2016

Trac-tech Student Exhibition: Opoku ware Museum -Kumasi, Ghana

VISITING ARTIST LECTURES, ARTIST TALKS & PRESENTATIONS

2023

Artist Talk – Berman Museum of Art – Solo Show

Sean’s Clay Corner, Seattle, Washington

NCECA Presentation: Ghana- American Exchange Access to Materials and Technology - Cincinnati, OH **2022**

Artist Lecture- Ursinus College, Museum Studies- Capstone – Curation, PA

University of Florida - Arts/Africa Working Group “Charting individual paths through the (post) COVID art world,”

2021

Artist Lecture -University of Delaware Newark, DE- Passport to Global Art

Curatorial Talk- The Medium is the Message –The African Diaspora Story- University of Delaware- BFA-Senior Class

Artist Talk-Ceramic throwdown with Curator- Tia- Santana of Delaware Contemporary Museum.

Artist Talk - Air Unapologetic Conversation- Delaware Contemporary Museum [link](#)

First Friday Artist Panel Discussion – Delaware Contemporary Museum [link](#)

Visiting Artist Lecture– Intro to Ceramics -East Tennessee State University – Johnson city, TN Visiting

Artist Lecture- Delaware State University Dover, DE

2019

Artist Talk- Creative Vision Factory – Wilmington, Delaware

PROFESSIONAL & TEACHING EXPERIENCE 2022- 2023

Resident Artist / Visiting Artist- Tyler School of Art & Architecture (Temple University)

Advance Class Ceramics

Intro Class Ceramics

Adjunct Professor- Lincoln University, Oxford, PA

3D – Design/Sculpture Foundation
Core Ceramics

2022

Adjunct Professor- University of Delaware, Newark, DE
ART – 290-010 Core Ceramics

Mandela- Washington Fellowship – University of Delaware, Newark, DE Student
Engagement Leader

Guest Curator - Grizzly Grizzly Gallery
The Medium is the Message- The African Diaspora Story-The Tour Version, Philadelphia, PA

2021

Curator - Taylor Hall Gallery
The Medium is the Message – The African Diaspora Story, Newark, Delaware

2019-2022

Instructor of Record - University of Delaware, Newark, DE
Advance Ceramic Class 3D Clay Printing --TA
ART 290 & ART 295- 01
Core Ceramics
TA- Core 3D
Sculpture

Studio Assistant- University of Delaware
Newark, Delaware

2018- 2019

Visual Art K-12 Teacher Part-Time, Kumasi, Ghana
Infant Jesus Christi Lumen School

2017-2018

Undergraduate Teaching Assistant, Kumasi, Ghana
Kwame Nkrumah University of Science & Technology- TCC

2015

Intern - Gallery Assistant, Accra, Ghana
Center for Arts & National Culture

ACHIEVEMENTS & AWARDS

2022

National Council on Education for Ceramic Arts (NCECA) Multicultural Fellowship Award
Jessie Ball DuPont Fund- Partnership for Arts & Culture Grant Award (Abigail Donovan & Michael Dika) \$5000
Graduate Student Travel Award \$5000

2021

Center for Material Culture Studies Graduate Research Grant Award \$2,500
College of Art and Science Graduate Travel Research Grant Award \$5,000
Penland School of Art Full Vision Residency Scholarship Award
Harvard Ceramics Workshop Scholarship – Boston, MA

2020

Recipient of the A. Magness Fellowship Award – UD, Delaware \$10,500

2019

Graduate Student Government Senate - Fine Arts Representative -*UD, Delaware*

Full Tuition Scholarship University of Delaware

Project Coordinator - Community visual art program-Infant Jesus school, Ghana

2016- 2017

College Deputy Student Chairperson /Organizer - *TRATECH Exhibition – KNUST*

Student Academic Board Chairman - *Faculty Of Art – KNUST*

Awarded - Second place at the TRATECH exhibition – KNUST

2016

Vice President - Ceramic Students Association - Faculty Of Art – KNUST

SELECTED PUBLICATIONS /PRESS

The Hook Experiment [link](#)

Tyler School of Art Architecture News- [link](#)

Berman Museum of Art- Collaboration with Ursinus College Museum Studies Capstone: Curation [link](#) Delaware State News - [link](#)

The Review – The Medium is The Message – The African Diaspora Story. What is next for the Exhibition? - 2021 - [link](#)

Ceramic Art + Perception Issue #188- Minori Thorpe & Michael Dela Dika “Raku Fired: Waterproof Vases” (2021)

Ceramic Monthly Exposure Article -The medium is the message – The African Diaspora Story –[link](#)

Usage of Clay in Depicting Facial Expressions- International design and Art Journal – IDA Agyei, E.O, Dika, M. D., Donkor, K. & Dr. Robert Amoanyi [Link](#) (Publication)

Elsewhere MFA Exhibition - https://issuu.com/bdeering/docs/udmfa2021-intercat_issue

Dika, M. D, (2019).”Sustainable ceramic hive for beekeeping in West Africa: structural design and materials aspects for mass production” | [Link](#) | (Publication)

Dika, M. D.(2018). Museum Engagement in Ghana. Crosscurrents: An International Peer-Reviewed Journal on Humanities & Social Sciences, 4(6), Pp 139-145 [link](#) (Publication) For the Record, April 23, 2021-UDAILY- [link](#)

Curatorial Project highlight – UD MFA newsletter- [link](#)