

## Mika Negishi Laidlaw

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Department of Art and Design  
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### Education:

- 2000 M.F.A. in Ceramics, Kansas State University, Manhattan, KS
- 1994-7 Ceramic Apprenticeship at Akishino-Pottery  
Studied traditional Japanese Pottery under Masaya Imanishi  
Nara-City, Japan
- 1994 B. A. in Studio Art, Southern Illinois University at Edwardsville, Edwardsville, IL
- 1992 A. A. in Applied Art, Casper College, Casper, WY

### Teaching Experience:

Professor of Art-Ceramics, 2013-Present, Associate Professor of Art-Ceramics, 2009-2013,  
Assistant Professor of Art-Ceramics, 2003-2009  
Undergraduate and Graduate Ceramics, Three-Dimensional Design and Design Foundations,  
Minnesota State University, Mankato, MN

Art Instructor, 2000-2003

Ceramics, Advanced Ceramics, Ceramics Projects, Three-dimensional Design, Sculpture, and Art  
Appreciation, Garden City Community College, Garden City, KS

### Workshops:

- Artist Workshop, via Zoom, University of Minnesota, Duluth, MN 2021  
“Arts Access Workshop”, Minnesota State University, Mankato, MN 2016  
“McKnight Artist Workshop”, Northern Clay Center, Minneapolis, MN 2016  
“Clay As a Medium for Sculpture”, California State University, Monterey Bay, CA 2012  
“McKnight Artist Workshop”, Northern Clay Center, Minneapolis, MN 2012  
Artist Workshop: Gustavus Adolphus College, St. Peter, MN, 2007  
“Contemporary Castings Regional Conference”, University of Richmond, Richmond, VA 2007  
“McKnight Artist Workshop”, Northern Clay Center, Minneapolis, MN, 2007  
“Explorations; Navigations: The Resonance of Place”, 40<sup>th</sup> Annual Conference of National Council  
on Education for the Ceramic Arts (NCECA) Demonstration, Oregon Convention Center,  
Portland, OR, 2006

“Circles and Curves: Mika Negishi Laidlaw & Les Laidlaw Ceramic Summer Workshop”, Sierra Nevada College, Incline Village, NV, 2004

### **Lectures:**

“Traditional Pottery Apprenticeship of Japan” at Art Educators of Minnesota Conference, MSU, Mankato

“Memorializing Yoshiro Ikeda: Past Masters”, NCECA annual conference, Kansas City Convention Center, Kansas City, MO, 2016

McKnight Artist Lecture at Northern Clay Center, Minneapolis, MN, 2016

Artist Lecture, Saga Geijutsu University, Kyoto, Japan, 2014

Artist Lecture, St. Peter Art Center, 2013

“Summer Arts Visiting Artist Lecture”, California State University, Monterey Bay, CA, 2012

“McKnight Artist Lecture”, Northern Clay Center, Minneapolis, 2012

“Concordia Continental Artist’s Lecture”, Concordia University, St. Paul, MN, 2008

“McKnight Artists: Artist’s Lecture by Robert Briscoe & Mika Negishi Laidlaw”, Winona State University, Winona, MN 2008

Slide lecture at Northern Clay Center, Minneapolis MN 2007

“Unknown Craftsmen from Past and Present” slide lecture at MSU, Mankato, 2006

“2006 NCECA Demonstrators’ Presentation”, Oregon Convention Center, Portland, OR

“2004 Emerging Artist”, NCECA 2004 Annual Conference, Indianapolis, IN

Slide lecture at Concordia University, St. Paul, MN, 2002

Slide talk at Holter Museum of Art, Helena, MT, 2002

Gallery talk at Kansas Art Education Association Fall Conference, Garden City, KS, 2001

Slide lecture at Northern Clay Center, Minneapolis, MN 2001

Slide talk at NCECA International Slide Forum, Charlotte, NC, 2001

Slide talk at Beach Museum of Art, Kansas State University, KS, 2000

Slide talk at NCECA Graduate Student Slide Forum, Denver, CO, 2000

Slide talk at NCECA Graduate Student Slide Forum, Columbus, OH, 1999

Slide lecture at Kyushu Sangyo University, Fukuoka, Japan, 1999

### **Juror:**

Juror of “First Biennial Concordia Continental”, International Juried Exhibition, St. Paul, MN, 2006

Juror of “Southwest Kansas Scholastic Art Exhibition”, Ulysses, KS, 2003

Juror of “High Plains League Art Show”, Lakin, KS, 2001

### **Artist Residencies:**

Artist in Residence, Archie Bray Foundation for the Ceramic Arts, Helena, MT, 2002

McKnight Artist Residencies for Ceramic Artists, Northern Clay Center, Minneapolis, MN, 2001

### **Exhibitions:**

#### **2022**

“Artaxis Invitational”, Longwell Museum, Crowder College, Neosho, MO

“75<sup>th</sup> Anniversary Exhibition”, Grand Marais Art Colony, Grand Marais, MN

**2021**

“Healing Environment Exhibition Program”, Mill City Clinic Gallery, University of Minnesota, Minneapolis, MN

“Plains Art Museum Ceramic Pop-Up Exhibition”, Plains Art Museum, Fargo, ND

“Living Rhythms”, Carnegie Art Center, Mankato, MN

“Faculty Exhibition Part II”, Conkling Gallery, Mankato, MN

“Annual Bray Benefit Auction”, Archie Bray Foundation, Helena, MT

“Pearl”, invitational group exhibition, Northern Clay Center, Minneapolis, MN

**2020**

“Cartography of Desire”, The Catherine G. Murphy Gallery, St. Paul, MN

“Motion and Stillness”, Carnegie Art Center, Mankato, MN

“10<sup>th</sup> Annual Prairie Lakes/McKnight Artist Grantee Exhibition”, Waseca Art Center, Waseca, MN

**2019**

“Women Who Teach”, St. Catherine University, St. Paul, MN

Heart Land Stories, Q. arma Building, Minneapolis, MN

“Duck, Duck, Grey Duck”, Minneapolis-St. Paul International Airport, MN

“Neo Neoteny: Mika Laidlaw, Todd Shanafelt, Amy Toscani, Yi-Po Chou group exhibition”, CSU Gallery, Mankato, MN

**2018**

“Annual Art Exhibition”, Myohoji Gallery, Kobe-City, Japan

**2017**

“July Exhibition”, The Art and Spirit Gallery, Coeur d’ Alene, ID

“CURRENTS 2017: The Santa Fe International New Media Festival”, Santa Fe, NM

“Transplant Eyes II”, Walkers Point Center, Milwaukee, WI

“McKnight Fellowship Traveling Exhibition, Winona State University, Winona, MN

## 2016

“Transplant Eyes”, Instinct Art Gallery, Minneapolis, MN

“MAEP Summer Exhibition”, Minneapolis Institute of Art, Minneapolis, MN

“McKnight Fellowship Exhibition”, Northern Clay Center, Minneapolis, MN

“The 2016 International Orton Cone Box show”, international juried show, Hillard Gallery, Kansas City, MO

“Unconventional Clay: Engaged in Change”, NCECA Invitational exhibition, The Nelson-Atkins Museum of Art, Kansas City, MO

“Flourishing”, the work of Yoshi Ikeda and Kansas State University Alumni group exhibition, Hillard Gallery, Kansas City, MO

“Yoshi and Friends; Celebrating the Life and Legacy of Yoshiro Ikeda”, Thornhill Gallery, Kansas City, MO

“Kansas Clay Connections 2”, Bracker’s Gallery, Lawrence, KS

“Michi-Distinctive Paths, Shared Affinity: A Travelling Exhibition of Japanese American Ceramic Artist”, Baltimore Clayworks, Baltimore, MD, University of Central Missouri Gallery of Art and Design, Warrensburg, MO, Bowling Green State University, Fine Arts Center, Bowling Green, OH, and Carlston College, Perlman Teaching Museum, Northfield, MN

## 2015

“Maximall Gallery: New Dimension of Art”, Online Exhibition, Poland

“Empty Bowls”, Wichita Falls Museum of Art, Wichita Falls, TX

**2<sup>nd</sup> Place in the Exhibition**

## 2014

Best In Show, Ideas\_14 Exhibition, International Digital Media Arts Association, Orem, UT

“Peripheries”, collaborative exhibition, 410 Project, Mankato, MN

Faculty Show, Soeffker Gallery, Hamline University, St. Paul, MN

“Reclaimed: Installation, Performance, & Site-Specific Works”, One Wall Gallery online exhibition

“CURRENTS 2014: The Santa Fe International New Media Festival”, Santa Fe, NM

“Red River Reciprocity: Contemporary Ceramics in Minnesota and North Dakota”, Plains Art Museum, Fargo, ND

### **2013**

McKnight Travelling Exhibition, St. Peter Art Center, St. Peter, MN

McKnight Travelling Exhibition, Winona State University, Winona, MN

### **2012**

“McKnight Fellowship Exhibition”, Northern Clay Center, Minneapolis, MN

“Push Play”, invitational exhibition, Bellevue Art Museum, Bellevue, WA

“PLRAC/McKnight Fellowship Grant recipient exhibition”, St. Peter Art Center, St. Peter, MN

### **2011**

“Clay Dwelling”, invitational exhibition, Macalester Art Gallery, St. Paul, MN

“Minnesota Nice”, invitational exhibition, Lillstreet Art Center, Chicago, IL

“Memory of Cells”, solo exhibition, Conkling Gallery, Minnesota State University, Mankato, MN

“19<sup>th</sup> Annual Prairie Lakes Regional Juried Art Exhibition”, Carnegie Art Center, Mankato, MN

### **1<sup>st</sup> Place**

“Immigrant Impact”, invitational exhibition, Duncan McClellan Gallery, St. Petersburg, FL

### **2010**

“The 2010 International Orton Cone Box show”, international juried show, Holt/Russel Gallery, Baldwin City, KS

“8 Fluid Ounces”, national juried exhibition, Glassell Gallery, Louisiana State University, LA

“Minnesota Ceramic Educators”, invitational exhibition, ARCC Great River Gallery, Coon Rapids, MN

“Minnesota Ceramics Artists”, invitational exhibition, Strecker-Nelson Gallery, Manhattan, KS

“Let There Be White”, invitational exhibition, meltem BIREY GALLERY, Philadelphia, PA

### **2009**

“9<sup>th</sup> International Biennial of Ceramics”, international juried show, Museu de Ceramica de Manises, Manises, Spain

“Seven-Year Itch”, Les Laidlaw & Mika Negishi Laidlaw two-person exhibition, Carnegie Center for Art, Mankato, MN

“artKudos”, international juried on-line exhibition, <http://artkudos.com>

“Art of Fine Craft”, national juried exhibition, Lux Center for the Arts, Lincoln, NE

“2009 National Juried Exhibition”, Buchanan Center for the Arts, Monmouth, IL

**Best Ceramics Award**

“2009 MNWCA Juried Exhibition”, regional juried exhibition, Northrup King building, Minneapolis, MN

“College Bowl II”, regional invitational exhibition, Northern Clay Center, Minneapolis, MN

“Agenda: Content-Driven”, group exhibition by Richard Notkin, Mika Negishi Laidlaw & Marko Fields, University of Arizona Medical Campus, Phoenix, AZ

## **2008**

“The 2008 International Orton Cone Box show”, international juried show, Holt/Russel Gallery, Baldwin City, KS,

“The Second Biennial Concordia Continental Ceramics Competition”, international juried show, Concordia Gallery, Concordia University, St. Paul, MN

**People’s Choice Award, Honorable Mention**

“Faux Fiber”, national juried exhibition, The Arts Center, St. Petersburg, FL

“Ceramic Invitational”, Mariani Gallery, University of Northern Colorado, Greeley, CO

“Faculty Exhibition”, CSU Gallery, MSU, Mankato, MN

“The Ninth Annual Clay Invitational”, The Art Spirit Gallery of Fine Art, Coeur d’ Alene, ID

“Prairie Lakes Regional Juried Art Exhibition”, Carnegie Art Center, Mankato, MN

**1<sup>st</sup> Place in the show**

“Japanese Threads”, invitational exhibition, Morgan Gallery, Pittsburgh, PA

“Made to Deceive: The Art of Trompe L’oeil”, invitational exhibition, Kentucky Museum of Art and Craft, Louisville, KY

“McKnight Artists”, invitational exhibition, Paul Watkins Gallery, Winona State University, Winona, MN

“38<sup>th</sup> Annual Ceramics Exhibition”, invitational exhibition, Crossman Gallery, University of Wisconsin, Whitewater, WI

## 2007

“Two by Two: small-scale ceramic sculpture biennial”, international juried exhibition, Eastern Washington University Gallery of Art, Cheney, WA

“Clay: The Ecstatic Skin of the Earth”, national juried exhibition, Xiem Gallery, Xiem Clay Center, Pasadena, CA

“39<sup>th</sup> Annual Visual Arts Exhibition”, national juried exhibition, Meadows Gallery, Center for the Visual Arts, Denton, TX

## 2007

“It’s Hip to Be Square”, regional exhibition, The Carnegie Art Center, Mankato, MN

“Castings in Contemporary Ceramics”, invitational exhibition, University of Richmond Museums, Richmond, VA

“Beyond Mimesis”, invitational exhibition, Strecker-Nelson Gallery, Manhattan, KS

“Minnesota State University Art Faculty Exhibition”, group exhibition, CSU Gallery, Mankato, MN 2007

“Prairie Lakes Regional Juried Art Exhibition”, regional juried show, Carnegie Art Center, Mankato, MN

“Six McKnight Artists”, invitational show, Northern Clay Center, Minneapolis, MN

“Ceramics Today”, invitational group show, Flaten Art Museum, St. Olaf College, Northfield, MN

“Joint Couples in Clay”, invitational group show, Armstrong’s Gallery, Pomona, CA

“Big Muddy”, regional juried exhibition, Quigley Gallery, Dubuque, IA

## 2006

“The 2006 International Orton Cone Box Show”, international competitive show, Holt-Russell Gallery, Baldwin City, KS **Purchase Award**

“Viewpoint: Ceramics 2006”, national juried exhibition, Hyde Art Gallery, El Cajon, CA

“Minnesota State University Art Faculty Exhibition”, group exhibition, Conklin Gallery, Mankato, MN

“2006 Bray International Resident Scholarship Silent Auction”, invitational show, Warehouse Gallery, Archie Bray Foundation for the Ceramic Arts, Helena, MT

“Former International Residents of the Archie Bray Foundation”, invitational show, Harris Street Gallery, Helena, MT

“Lynn Munns: A Life of Making and Teaching”, invitational show, Nicolaysen Art Museum & Discovery Center, Caster, WY

“Prairie Lakes Regional Juried Art Exhibition”, regional juried show, Carnegie Art Center, Mankato, MN

**Merit Award**

“Concordia Continental Ceramics Competition”, invited artist, Concordia Gallery, St. Paul, MN

## **2005**

“VII Bienal Internacional de Ceramica”, international competitiveness show, Museu de la Ceramica de Manises, Valencia, Spain

“The 3<sup>rd</sup> World Ceramic Biennale 2005 Korea”, international competition, Icheon World Ceramic Center, Icheon, South Korea

**Honorable Mention**

“The 8<sup>th</sup> International Shoebox Sculpture Exhibition”, international traveling exhibition, Taiwan, Guam, HI, WI, CA, PA, OH, SD, IA

“Mechanics & Curves: Todd Shanafelt & Mika Negishi Laidlaw Contemporary American Ceramics”, two-person exhibition, Baltimore Public Works Museum, Baltimore, MD

“Mechanics + Sensuality: Todd Shanafelt + Mika Negishi Laidlaw”, two-person exhibition, Conklin Gallery, Minnesota State University, Mankato, MN

“Craft Forms 2005”, national juried exhibition, Wayne Art Center, Wayne, PA

“Craft USA ‘05”, national juried exhibition, Silvermine Guild Arts Center, New Canaan, CT

“Visions in Clay”, national juried exhibition, Reynolds Gallery, University of the Pacific, Stockton, CA

“The Wichita National 2005”, Wichita Center for the Arts, Wichita, KS

“Carbondale Clay National II”, The Gallery at Carbondale Clay Center, Carbondale, CO

“18<sup>th</sup> National Juried Art Exhibition”, Mable House Arts Center, Mableton, GA

**Founder’s Award, Honorable Mention**

“Materials Hard & Soft”, national juried exhibition, Greater Denton Arts Council, Denton, TX



“Spirit of Japan: Tradition and Transition”, invitational show, Irvine Fine Arts Center, Irvine, CA

#### **2004**

“The 2004 International Orton Cone Box show”, international juried show, Holt/Russel Gallery, Baldwin City, KS, **Purchase Award**

“Les Laidlaw & Mika Negishi Laidlaw”, two-person exhibition, Strecker & Nelson Gallery, Manhattan, KS

“Starbrick Clay National 2004”, Starbrick Clay, Nelsonville, OH

“Englewood Arts National Juried Art Show 2004”, Museum of Outdoor Arts, Englewood, CO

“College Bowl II”, invitational exhibition, Northern Clay Center, Minneapolis, MN

#### **2003**

“2<sup>nd</sup> World Ceramic Biennale 2003 Korea”, international competitive exhibition, Icheon World Ceramic Center, Icheon, South Korea, **Honorable Mention**

“Global ARTlook”, international competitive show, Matrix Arts Space, Sacramento, CA

The International Shoebox Sculpture Exhibition”, international invitational exhibition, University of Hawaii Art Gallery, Honolulu, HI

The Contemporary IV International Juried Art Exhibition”, on-line exhibition, Period Gallery, Omaha, NE

**Award of Excellence, Special Recognition Award**

“Greater Midwest International Exhibition XVIII”, international competitive exhibition, Art Gallery, Central Missouri State University, Warrensburg, MO

“Ceramics USA 2003”, national juried exhibition, University of North Texas Art Gallery, Denton, TX

**Alumna Prize**

“The Wichita National 2003”, The Wichita Center for the Arts, Wichita, KS

“Crafts National”, Lancaster Museum of Art, Lancaster, PA

“ANA 32”, national juried exhibition, Holter Museum of Art, Helena, MT

“Origins in Clay 3”, national juried exhibition, Hill Country Arts Foundation, Ingram, TX

“16<sup>th</sup> National Juried Art Exhibition”, Mable House Cultural Center, Mableton, GA, **Purchase Award**

“Ceramics 2003: The Fourth Biennial Exhibit of North American Clay”, national juried exhibition, Guilford Handcraft Center, Guilford, CT

“Clay Art 2003”, national juried exhibition, Hall’s Peppermill, Saratoga Springs, NY

“23<sup>rd</sup> Annual July National Exhibition”, Franklin Square Gallery, Southport, NC,  
**1<sup>st</sup> Place in 3D Award**

“Crafts National 37”, Zoller Gallery, The Pennsylvania State University, University Park, PA

“Containment”, national juried exhibition, SKH Gallery, Great Barrington, MA

“37<sup>th</sup> Annual National Drawing and Small Sculpture Show”, Del Mar College, Corpus Christi, TX

34<sup>th</sup> Annual National Juried Exhibition”, Palm Springs Desert Museum, Palm Springs, CA

Two by Two: small-scale ceramic sculpture biennial”, national juried exhibition, Gallery of Art, Eastern Washington University, Cheney, WA **Purchase Award**

“Ninth Annual Great Plans National”, Moss-Thorns Gallery of Art, Fort Hays State University, Hays, KS

**Juror’s Award**

“An Affinity for the Cup”, national juried exhibition, exploding head gallery, Sacramento, CA

“Materials Hard & Soft”, national juried exhibition, Center for the Visual Arts, Denton, TX

**Juror’s Award**

“6<sup>th</sup> National Juried Art Exhibition”, The Baker Arts Center, Liberal, KS

“Greater Midwest International XVIII invitational”, invitational show, Art Center Gallery, Central Missouri State University, Warrensburg, MO

“2003 Archie Bray Foundation Benefit Auction”, Warehouse Gallery, Archie Bray Foundation for the Ceramic Arts, Helena, MT

“Topeka Competition XXV”, regional competitive exhibition, Topeka & Shawnee County Public Library, Topeka, KS, **Cash Award, Purchase Award**

Art Faculty Exhibition, Mercer Gallery, Garden City Community College, Garden City, KS

**2002**

“The Best of Contemporary Art II WWW International Juried Art Exhibition”, online exhibition, Period Gallery, Omaha, NE

Ceramics and Drawing Solo Exhibition, Concordia Art Department Gallery, Concordia University, St. Paul, MN

“2002 Spring International Invitational Exhibition”, Period Gallery, Omaha, NE

“Plain Arts IV”, international juried exhibition, University Gallery, Pittsburg State University, Pittsburg, KS

“The 2002 International Orton Cone Box Show”, international juried exhibition, Lawrence Art Center, Lawrence, KS

Greater Midwest International Exhibition XVII”, international competitive show, Art Center Gallery, Central Missouri State University, Warrensburg, MO

“Cup: The Intimate Object”, national juried exhibition, Charlie Cummings Clay Studio, Fort Wayne, IN

**Juror’s Choice Award**

“Red Heat”, national juried exhibition, Alexandre Hogue Gallery, University of Tulsa, Tulsa, OK

“Pushing Clay”, national juried exhibition, USM Art Galleries, University of South Maine, Gorham, ME

“22<sup>nd</sup> Annual July National Exhibition”, Franklin Square Gallery, Southport, NC

**Second Place 3D Award, 3-D Merit Award**

“Ceramics 2002”, national juried exhibition, Laura A. Sprague Gallery, Joliet Junior College, Joliet, IL

“Materials: Hard & Soft”, national juried exhibition, Center for the Visual Arts, Denton, TX

**Juror’s Award**

“Six McKnight Artists”, invitational group show, Northern Clay Center, Minneapolis, MN

“2002 Resident Artists Exhibition”, Warehouse Gallery, Archie Bray Foundation for the Ceramic Arts, Helena, MT

“Reflections: Midwest Artists and Their Mentors”, invitational group show, Pearl Gallery, Kansas City, MO

“Kansas Clay Connections”, invitational traveling show, Gallery of the Departments of Arts and Design, University of Kansas, Lawrence, KS

KSU Alumni Exhibition, invitational show, William T. Kemper Foundation Gallery of Art, Kansas State University, Manhattan, KS

“Yoshi and Friends”, invitational group show, Urban Design Gallery, Manhattan, KS

“Topeka Competition 24”, regional juried exhibition, Topeka & Shawnee County Public Library, Topeka, KS, **Cash Award**

Art Faculty Exhibition, Mercer Gallery, Garden City Community College, Garden City, KS

### **2001**

KSU Alumni Exhibition, invitational show, William T. Kemper Foundation Gallery of Art, Kansas State University, Manhattan, KS

Art Faculty Exhibition, two-person show, Finney County Historical Society Museum, Garden City, KS

Topeka Competition, regional competitive exhibition, Mulvane Art Museum, Topeka, KS, **Purchase Award**

Art Faculty Exhibition, Mercer Gallery, Garden City Community College, Garden City, KS

### **2000**

Orton Cone Box Show, international competitive show, Holt-Russell Gallery, Baldwin City, KS

M.F.A. Ceramics Solo Exhibition, Union Gallery, Kansas State University, Manhattan, KS

Kansas Artist Craftsmen Association Exhibition, regional competitive show, Beach Museum of Art, Manhattan, KS

Southwest Kansas Art Educators Exhibit, invitational show, Carnegie Center for the Arts, Dodge City, KS

“Kansas Clay Connections”, invitational show, Carnegie Center for the Arts, Dodge City, KS

Past and Present KSU Graduate Student Show, 8 oz. Fred Gallery, Denver, CO

“Hot and Wet”, KSU Graduate Student Show, Willard Gallery, Kansas State University, Manhattan, KS

Graduate Ceramic Group Exhibition. Kansas Wesleyan College, Salina, KS

## 1999

National Collegiate Ceramic Competition, national juried exhibition, Riverside Community College Art Gallery, Riverside, CA

KSU Graduate Student Show Willard Gallery, Kansas State University, Manhattan, KS

“Here” and “There”, KSU Graduate Student Show, Willard Gallery, Manhattan Art Center, Manhattan, KS

## 1998

Orton Cone Box Show, international competitive show, Holt-Russell Gallery, Baldwin City, KS  
**Purchase Award**

“La Petit VI,” national juried exhibition, Alder Gallery, Coburg, OR

KSU Graduate Student Show, Willard Gallery, Kansas State University, Manhattan, KS

Kansas State University Graduate Ceramics Student Exhibit, Colombian Theater, Wamego, KS

“Figures,” three people drawing show, Union Gallery, Kansas State University, Manhattan, KS

Graduate Ceramic Group Exhibition, Kansas Wesleyan College, Salina, KS

KSU Graduate Student Exhibition, Manhattan Art Center, Manhattan, KS

## 1997

KSU Graduate Student Show, Willard Gallery, Kansas State University, Manhattan, KS

Nara-City Art Exhibit, regional juried exhibition, Nara-City, Japan **Mayor’s Award**

“23-5,” Ceramic Solo Exhibition Gallery Kunugi, Nara-City, Japan

## GALLERIES/COLLECTIONS:

Tweed Museum Art University of Minnesota Duluth, Duluth, MN

A.L. Swanson Gallery, Helena, MT

Art Spirit Gallery, Coeur d’Alene, ID

Strecker-Nelson Gallery, Manhattan, KS

Armstrong Gallery, Pomona, CA

Wright State University Art Galleries, permanent collection, Dayton, OH

Red Star Studios, Kansas City, MO

Archie Bray Foundation for the Ceramic Arts, permanent collection, Helena, MT

Topeka & Shawnee County Public Library, Topeka, KS

Eastern Washington University Gallery of Art, Cheney, WA

Minenotera Temple, private collection, Nara-City, Japan  
Gallery Kunugi, private collection, Nara-City, Japan

### **AWARDS, GRANTS AND FELLOWSHIPS:**

- 2020 “2020 Teaching Scholar Fellowship”, Minnesota State University, Mankato, MN  
“Visual Arts Artist Initiative Grant”, Minnesota State Arts Board, St. Paul. MN
- 2017 “Prairie Lakes Regional Arts Council/McKnight Fellowship Grant”, PLRAC,  
Waseca,  
MN  
“Faculty Incentive Grant”, Minnesota State University, Mankato, MN
- 2016 “Faculty Research Grant”, Minnesota State University, Mankato, MN
- 2016 The Minnesota Artists Exhibition Program (MAEP)
- 2015 “McKnight Artist Fellowship for Ceramic Artists”, McKnight Foundation,  
Minneapolis,  
MN
- 2014 “2014 Distinguished Faculty Scholar Award”, Minnesota State University,  
Mankato, MN  
“2014 Teaching Scholar Fellowship”, Minnesota State University, Mankato, MN
- 2013 “Nadine B. Andreas Faculty Research Award”, Minnesota State University,  
Mankato,  
MN
- 2012 “A&H Research Grant Program”, Minnesota State University, Mankato, MN
- 2011 “McKnight Artist Fellowship for Ceramic Artists”, McKnight Foundation,  
Minneapolis,  
MN  
“Prairie Lakes Regional Arts Council/McKnight Fellowship Grant”, PLRAC,  
Waseca,  
MN
- 2010 “Faculty Research Grant”, Minnesota State University, Mankato, MN
- 2009 “2009 Cups of Merit Award”, National Council on Education for the Ceramic Arts

- 2006  
Minneapolis, MN  
“McKnight Artist Fellowship for Ceramic Artists”, McKnight Foundation, MN  
“2006 Annual Conference Demonstrator”, National Council on Education for the Ceramic Arts, Portland, OR  
“2006 Teaching Scholar Fellowship”, Minnesota State University, Mankato, MN
- 2005  
“Research Incentive Award”, College of Arts and Humanities Research Incentive Program, Minnesota State University, Mankato, MN  
“Faculty Research Grant”, Minnesota State University, Mankato, MN
- 2004  
“2004 Emerging Artist”, National Council on Education for the Ceramic Arts annual conference, Indianapolis, IN  
“Research Incentive Award”, College of Arts and Humanities Research Incentive Program, Minnesota State University, Mankato, MN  
“Faculty Research Grant”, Minnesota State University, Mankato, MN
- 2003  
Honorable Mention, “2<sup>nd</sup> World Ceramic Biennale 2003 Korea”  
Icheon, South Korea
- 2002  
“Kansas Arts Commission Artist Mini Fellowship”, Topeka, KS
- 2001  
Nominated for “Outstanding Faculty Award (voted by the students)”, Garden City Community College, Garden City, KS
- 2000  
“McKnight Artist Residencies for Ceramic Artists”, Northern Clay Center, Minneapolis, MN  
“Outstanding Creative Endeavor”, Art Department annual graduate student award, Kansas State University, Manhattan, KS
- 1997  
“International Coordinating Council Scholarship”, Kansas State University International Student Scholarship, Kansas State University, Manhattan, KS

## **PUBLICATIONS:**

CAST, by Jen Townsend and Renee Zettle-Sterling, Schiffer Publishing, 2017

Unconventional Clay: Engage in Changes, exhibition catalog, Nelson-Atkins Museum of Art, 2016

Laidlaw, Ryan Collaboration on Display at 410 Project, by Tanner Kent, The Free Press, January 9, 2014

500 Figures in Clay Vol.2, jury and curator Nan Smith, Lark Books, Asheville NC, 2014

Ceramist Mika Negishi Laidlaw Taking Art in New Directions, by Tanner Kent, The Free Press, February 28, 2013

Knickknacks Gone Modern at Northern Clay Center, by Mary Abbe, Star Tribune, Minneapolis, July 29, 2012

Seven McKnight Artist, by Robert Silverman, exhibition catalog, Northern Clay Center, Minneapolis, MN 2012

Push Play, exhibition catalog, Bellevue Arts Museum, Bellevue, WA, 2012, pp.44 & 45

“Taken Into Context”, by Keith Williams, Ceramics Monthly, April 2012, pp.51-55

500 Ceramic Sculptures, jury and curator Glen R. Brown, Lark Books, Asheville NC, 2009 pp.36 &97

Five McKnight Artist, by Robert Silverman, exhibition catalog, Northern Clay Center, Minneapolis, MN, 2007

“Five McKnight Artists”, Ceramics Monthly, May 2007 issue, pp. 21

3<sup>rd</sup> World Ceramic Biennale 2005 Korea, exhibition catalog, Icheon, South Korea

NCECA Journal 2004, National Council on Education of Ceramic Arts annual conference journal

Two by Two: small-scale ceramic sculpture biennial”, exhibition prospectus, Eastern Washington University, Cheney, WA 2004

“Mika Negishi Laidlaw”, by Glen R. Brown, Ceramics Monthly, June/July/August 2003 pp. 80-83

2<sup>nd</sup> World Ceramic Biennale 2003 Korea, exhibition catalog, Icheon, South Korea

The 8<sup>th</sup> International Shoebox Sculpture Exhibition, exhibition catalog, The University of Hawaii Art Gallery, Honolulu, HI 2003, pp. 81

Materials Hard & Soft, exhibition catalog, The Center for the Visual Arts, Denton, TX 2003



Two by Two: small-scale ceramic sculpture biennial", exhibition brochure, Eastern Washington University, Cheney, WA 2003

"Pushing Clay", Ceramics Monthly, December 2002 issue, pp. 63

Clay Times, November/December 2002 issue, pp. 9

"McKnight Recipients Show", Ceramics Monthly, November 2002 issue, pp.18-20

Five McKnight Artist, by Robert Silverman, exhibition catalog, Northern Clay Center, Minneapolis, MN, 2002

Materials Hard & Soft, exhibition catalog, The Center for the Visual Arts, Denton, TX 2002

The 17<sup>th</sup> Annual Greater Midwest International, exhibition catalog, Art Center Galley, Central Missouri State University, Warrensburg, MO, 2002

Best of Pottery 2, international showcase book, Rockport Publishers, MA, 1999, p.107