

# MINAH KIM

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## Education

2021 M.F.A. University of Arkansas, Ceramic Art  
2016 M.F.A. Ewha Womans University, Ceramic Art  
2014 B.F.A. Ewha Womans University, Fine Art

## Exhibition

### Solo

2022 (forthcoming) solo show, c.r.e.t.a. Rome, Italy  
(forthcoming) audience, Plug gallery, KS, US  
2021 audience, Faulkner Performing Arts Center, Fayetteville, AR, US  
2016 Maternal Effect, Incubator 52, Seoul, Korea

### Group

2022 Growing seeds, Sacramento Fine Arts Center, CA, US  
Pattern and Repetition, Site:Brooklyn, NY, US  
Juror: Angelik Vizcarrondo-Laboy  
2021 It Was Always Us! Perrodin Supplies, Co. Springdale, AR, US  
NCECA Student Juried National Exhibition. DAAP Gallery, CT, US  
Juror: Jessika Edgar. Malcolm Mobutu Smith  
2020 SPACE, Botanical Garden at the Ozarks, Fayetteville, AR, US  
Imaginative Garden, theiplatform, London, UK  
Art+Power, Sculpture Gallery, Fayetteville, AR, US  
Butter Me Up, sUGAR Gallery, Fayetteville, AR, US  
2019 Porous Languages, Exchange Show, University of Arkansas, AR, US  
Taoxichuan Art Fair, Jingdezhen, China  
Focus in Whitman, The Clay Studio, PA, US  
Lamp Show, Forage Modern, MN, US  
ClayHouston – TIMELESS CLAY: Future Artifacts, TX, US  
LIES, District Clay Gallery, Washington D.C. US  
2018 Ewha Art Festival, Ewha Art Center, Seoul, Korea  
2017 Still Life Scenery, Sanwoolim Art and Craft, Seoul, Korea  
Dialogue with clay, Tendense Internationale Frankfurt Herbstmesse, Frankfurt, Germany  
2016 Dialogue, gallery CHOI, Seoul, Korea  
After, Beyond Limitation, Clayarch Museum, Gimhae, Korea  
21 Contemporary, Gyeongjae Jungsun Museum, Seoul, Korea  
2015 Asia Contemporary Ceramic Art Show, Hangzhou, China  
Beyond Limitation, Clayarch Museum, Gimhae, Korea  
Ceramics and Stoneware, Ewha Art Center, Seoul, Korea  
Merchandising, Gallery Bonun, Seoul, Korea  
Korea Ceramics Competition, Incheon Culture Center, Incheon, Korea  
2014 Danwon Art Festival, Danwon Museum, Ansan, Korea,  
Ceramics Convergence, Seoul Art Center, Seoul, Korea  
Expert Class, Gyeongjae Jungsun Art Museum, Seoul, Korea

## Residency

2022 (postponed) c.r.e.t.a. Rome, Rome, Italy  
(postponed) Vermont Studio Center, VT, US  
2022~ The Clay Studio, PA, US  
2021 Studio at MASS MoCA, MASS MoCA, North Adams, MS, US  
2015 Beyond Limitations, Clayarch Museum, Gimhae, Korea  
2012 Anderson Ranch Art Center, Aspen, CO, US

## **Lecture & Workshop**

- 2022 **Lecturer**, Visiting Lecturer, The Haverford School, PA, US
- 2021 **Presenter**, Lunch & Learn: New Resident Introduction, The Clay Studio, PA, US  
**Presenter**, Art as a Site of Decolonial Resistance in Translocalities: Transnational feminist art practice as a multisensory poetic experience, National Women's Studies Association (NWSA) 2020(cancelled)-2021 conference program  
**Panel**, Asian Pacific Heritage, Crystal Bridge Museum of American Arts Virtual Community Discussion, Bentonville, AR, US  
**Workshop**, Family Fun Event: Sound Memory Box, Crystal Bridge Museum of American Arts, Bentonville, AR, US
- 2020 **Workshop**, Ceramics in Kitchen Pantry, Crystal Bridge Museum of American Arts, Bentonville, AR, US
- 2019 **Presenter**, Sensing Otherwise: Decolonial Imagination & Solidarity through Transmedia/Transdisciplinary Art, National Women's Studies Association (NWSA) 2019 conference program, San Francisco, CA, US

## **Curatorial Project**

- 2019 Seeing Through, sUgAR Gallery, University of Arkansas, AR, US  
Porous Languages, SCUL Gallery, University of Arkansas, AR, US

## **Grants**

- 2022 American Crafts Council Emerging Artist Cohort program Finalist, US
- 2021 NCECA Multicultural Fellowship, US  
Joan Mitchell Fellowship Nominee, US
- 2020 Artist 360, Mid-America Arts Alliance, KS, US  
Graduate Fellowship, University of Arkansas, AR, US  
Summer Research Fellowship, University of Arkansas, AR, US  
Project Grant, University of Arkansas, AR, US
- 2019 Graduate Fellowship, University of Arkansas, AR, US
- 2018 Graduate Fellowship, University of Arkansas, AR, US  
Project Grant, University of Arkansas, Fayetteville, AR, US  
Artist 360 Finalist, Mid-America Arts Alliance, KS, US
- 2017 Excellence in Research publication, Ewha Womans University, Seoul, Korea
- 2016 Ewha Graduate Research Fellowship, Ewha Womans University, Seoul, Korea
- 2015 Ewha Graduate Research Fellowship, Ewha Womans University, Seoul, Korea
- 2014 Admission Scholarship, Ewha Womans University, Seoul, Korea  
Special Prize, Korea Ceramics Competition, Incheon, Korea  
Special Prize, Danwon Art Festival, Suwon, Korea
- 2013 Arising Arts award, Department of Ceramic Art, Ehwa Womans University, Seoul, Korea  
Academic Scholarship, Ewha Womans University, Seoul, Korea
- 2012 Presidential Scholarship, Anderson Ranch Art Center, Aspen, CO, US
- 2011 Study abroad Scholarship, Ewha Womans University, Seoul, Korea  
Honors Scholarship & Academic Scholarship, Ewha Womans University, Seoul, Korea

## **Contribution**

- 2017 Expression of Alterity in the Field of Art; Study on the Philosophy of Emmanuel Levinas and Contemporary Art about Alterity, vol 26, Study of Ceramic, Arts(Seoul), pp.5-33.

## **Press**

- 2022 Jihye Kim, "Contemporary Ceramics: Touch, the aesthetic of post-visioncentric", Art In Culture, April. pp. 162-165 .
- 2021 Angelik Vizcarrondo-Laboy, "Pattern & Repetition", an online exhibition at <https://www.sitebrooklyn.com/pattern-and-repetition>  
NCECA Exhibitions 2021, pp.175-176.
- 2020 Dr. Injeong Yoon-Ramirez, "Walking-sensing as a Decolonial Art and Pedagogical Practice", International Journal of Education through Arts(iJETA), pp. 16-23.  
Featured artist of Al-Tiba9 Contemporary art magazine ISSUE 03.
- 2019 Adam Welch, "LAMP Show", NYC.
- 2015 Gimhae Clayarch Museum, "Beyond Limitations", Dec. pp.46-51.

**Collection**           Keramische Werkstatt Margaretenhöhe GmbH, Germany  
Master Studio Gallery, Jingdezhen, China

**Professional experience**

**Teaching**

2022~           **Instructor**, Wheel throwing, Fleisher Art Memorial, PA  
                  **Instructor**, Wheel throwing and handbuilding, The Clay Studio, Philadelphia, PA  
                  **Instructor**, Exploring Clay Techniques, The Clay Studio, Philadelphia, PA  
                  **Instructor**, Hand building, The Clay Studio, Philadelphia, PA  
2021           **Art instructor**, ARTS 1929, Collaborative Thinking, University of Arkansas, AR, US  
                  **Art instructor**, ARTS 1919, Creative Thinking, University of Arkansas, AR, US  
2020           **Art instructor**, ARTS 1929, Collaborative Thinking, University of Arkansas, AR, US  
                  **Art instructor**, ARTS 1919, Creative Thinking, University of Arkansas, AR, US  
                  **Art instructor**, ARTS 1919, Form and Space, University of Arkansas, AR, US  
2019           **Foundation TA**, ARTS 1919, Form and Space, University of Arkansas, AR, US  
                  **Foundation TA**, ARTS 1919, Creative Thinking, University of Arkansas, AR, US  
                  **Foundation TA**, ARTS 1929, Collaborative Thinking, University of Arkansas, AR, US  
2013-2016    **Ceramic art instructor**, EWA Ceramic for K-12, EWA Womans University, Seoul  
2012           **Ceramic art instructor**, Camp Ballibay for Fine Arts and Performance, PA, US

**Studio management**

2021~           **Studio manager/ Artist's assistant** of Linda Lopez, Fayetteville, AR, US  
                  **Studio manager**, Clay Break Residency, University of Arkansas, AR, US  
2020           **AT2D Lab Monitor**, University of Arkansas, AR, US  
                  **Gallery assistant**, FNAR Gallery, University of Arkansas, AR, US  
2019           **Gallery assistant**, FNAR Gallery, University of Arkansas, AR, US  
                  **Studio Technician**, CLAY BREAK resident artists, University of Arkansas, AR, US  
2018           **Ceramic Studio Assistant**, University of Arkansas, AR, US