

Bri Murphy

Curriculum Vitae

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Education

Master of Fine Arts in Ceramics Candidate, Ohio University, May 2020

Bachelor of Fine Arts in Ceramics, SUNY New Paltz, May 2013

Bachelor of Science in Visual Arts Education, SUNY New Paltz, May 2013

Minor in Art History, SUNY New Paltz, May 2013

Presentations & Lectures

Workshop: 3D printing prototypes for slipcasting, University of North Dakota, December 2020

Visiting Artist Talk, Ohio University (virtual), Athens, OH, November 2020

NCECA Fab Lab Lecture: Comparative Methodologies for 3D Printing in Clay, Minneapolis, MN, March 2019

Visiting Artist Workshop and Lecture, West Virginia University, Morgantown, WV, February 2019

Visiting Artist Workshop and Lecture, Kansas State University, Manhattan, KS, November 2018

Visiting Artist Workshop, University of Nebraska-Omaha, Omaha, NE, April 2017

Visiting Artist Lecture, University of Nebraska-Omaha, Omaha, NE, September 2016

Visiting Artist Lecture, University of Nebraska Ceramics Department, Lincoln, NE, September 2015

Visiting Artist Critique, Lincoln Artists' Guild, Lincoln, NE, February 2015

Visiting Artist Workshop, Nebraska Wesleyan University, Lincoln, NE, October 2014

Visiting Artist Lecture, University of Nebraska Education Department, Lincoln, NE, June 2014

Visiting Artist Lecture, Ashland Arts Council, Ashland, NE, April 2014

Visiting Artist Lecture, South East Community College, Lincoln, NE, November 11, 2013

Presenter, Student Research Symposium, SUNY New Paltz, NY, May 2013

Student Presenter, NCECA, Houston, Texas, March 2013

Teaching

Instructor of Record, Introduction to Ceramics, Ohio University, Spring 2020

Instructor of Record, Foundations: Description, Ohio University, Fall 2019

Teaching Assistant, Foundations: Structure, Ohio University, Fall 2019

Teaching Assistant, Ceramics Department, Ohio University, Fall 2017, Fall 2018, Spring 2019

Instructor of Record, Ceramic Design, Ohio University, Spring 2018

Adjunct Instructor, Nebraska Wesleyan University, Lincoln, NE, August 2015-May 2017

Instructor, LUX Center for the Arts, Lincoln, NE, June 2013-May 2017

Instructor, Lancaster Youth Services Center, Lincoln, NE, June 2013-May 2017

Adjunct Ceramics Instructor, Doane College (Lincoln Campus), Lincoln NE, Fall 2013

Teaching Assistant, Ceramics Department, SUNY New Paltz, NY, Spring 2013

Professional

Artist-in-Residence, University of North Dakota, Grand Forks, ND, August 2020-Present
Create Space Graduate Assistant, Ohio University, Athens, OH, August 2018-May 2020
Representative for School of Art + Design, Graduate Student Senate, Ohio University, Fall 2018-Spring 2019
Gallery Director, LUX Center for the Arts, Lincoln, NE, January 2015-May 2017
Education Programs Coordinator, LUX Center for the Arts, Lincoln, NE, July 2014-January 2015
Artist-in-Residence, LUX Center for the Arts, Lincoln, NE, June 2013-May 2014
Internship, Clay Art Center, Port Chester, NY, Spring 2013
Internship, Shelburne Museum, Shelburne, VT, Summer 2011

Grants, Awards, Distinctions

Graduate Student Senate Original Works Grant, Ohio University, Fall 2019
Student Enhancement Award, Ohio University, Spring 2018
Graduate Student Senate Travel Grant, Ohio University, Fall 2017
Feature Exhibit, College of Nursing and Health Sciences, University of Vermont, Burlington, VT, 2014-15
Gallery Pick Award, Science & Art Exhibition, Arterie Fine Arts Gallery, Naperville, IL, September 2014
Featured Artist, Ashland Stir-Up Days, Ashland, NE, July 2014
Recipient, David Lavallee Student Travel Fund Award, SUNY New Paltz, NY, Spring 2013
Recipient, Undergraduate Research Experience Travel Award, SUNY New Paltz, NY Spring 2013
Recipient, Summer Undergraduate Research Experience Grant, SUNY New Paltz, NY, Summer 2012

Curatorial Projects

American Artifacts, (co-organized with Erik Zohn) invitational group show and traveling exhibition, NCECA concurrent exhibition, 2021)
40 for 40, ceramics invitational group show, LUX Center for the Arts, Lincoln, NE, May-June 2017
Dynamic Range, invitational group show, LUX Center for the Arts, Lincoln, NE, March-April 2017
Pixels, Voxels, invitational group show, LUX Center for the Arts, Lincoln, NE, February-March 2016
Redux: Unseen Works by Lana Miller, LUX Center for the Arts, Lincoln, NE, January 2016

Exhibitions: Solo & 2-person

Title TBD, Solo Exhibition, University of North Dakota, Grand Forks, ND, May 2021
Alt-Archives, with Belle-Pilar Fleming, Bunker Center for the Arts, Kansas City, MO, April 2021
Unfounded, Solo Exhibition, LUX Center for the Arts, Lincoln, NE, September 2020
Unfounded, Graduate Thesis Exhibition, Spare Bedroom Gallery, Athens, OH, March 2020
Land of the Free, Bunker Center for the Arts, Kansas City, MO, September 2018
Case Study, Petshop Gallery, Omaha, NE, February 2017
Bri Murphy, Fred Simon Gallery, Omaha, NE, January-February 2017
Synapse, RNG Gallery, Council Bluffs, IA, December 2016-January 2017
Case Study: Bimolar, Tugboat Gallery, Lincoln, NE, March 2016
Crowns and Nitrous Oxide, Spativm, Lincoln, NE, July 2015
Fracture, LUX Center for the Arts, Folsom Gallery, Lincoln, NE, June 2014
Body and Brain, Kimmel Harding Nelson Center, Nebraska City, NE
Internal Exposure, Undergraduate Thesis Exhibition, Samuel Dorsky Museum of Art, New Paltz, NY, May 2013

Exhibitions: Group (selected)

2019-2020

Unrest: Reclaiming Power, Privilege and Purpose, International juried exhibition, Juror: Lauren Tate Baeza, Memorial Union Gallery, North Dakota State University, Fargo, ND

Twist-Ties, Graduate group exhibition, Weld House Gallery, Athens, OH

A deLUX Art Gala, Innovation Campus, Lincoln, NE

2018

ii, Graduate group exhibition, Seigfred Gallery, Athens, OH

The All Ohio Ceramics Biennial 2018, PSZ Clay Center, Zanesville, OH

Currents: An Honest Attempt, national juried exhibition, Jurors: Jamie Bates Slone and Hannah Lee Cameron, Gary R. Libby Gallery, University of Florida, Gainesville, FL

Container Show, Ohio University Graduate exhibition at NCECA, Pittsburgh, PA

Overture, Graduate group exhibition, Trisolini Gallery, Athens, OH

2017

Majestic National, national juried exhibition, Nelsonville, OH

Ohio University Graduate Student Exhibition, Starbrick Gallery, Nelsonville, OH

REDUX: Transformations 6x6, invitational, Clay Art Center, Port Chester, NY

40 for 40 Ceramics, invitational, LUX Center for the Arts, Lincoln, NE

A deLUX Art Gala, Innovation Campus, Lincoln, NE

2016

Southern Miss Ceramics National, curated by Brian Harper, University of Southern Mississippi Museum of Art, Hattiesburg, MS

Schema: Works on Paper, curated by Colin Keefe and David Gracie, Elder Gallery, Nebraska Wesleyan University, Lincoln, NE

A deLUX Art Gala, Country Club of Lincoln, Lincoln, NE

Corpus Illuminata VI, Tangent Gallery, Detroit, MI

Cell and World! A Renegade Exhibition, No Vacancy, Lincoln, NE

2015

A deLUX Art Gala, Country Club of Lincoln, Lincoln, NE

Corpus Illuminata V, Tangent Gallery, Detroit, MI

Nebraska, Prescott Gallery, Lincoln, NE

2014

A deLUX Art Gala, Country Club of Lincoln, Lincoln, NE

Science & Art, Arterie Fine Arts Gallery, Naperville, IL

Corpus Illuminata IV, Tangent Gallery, Detroit, MI

2013

Structure, Arc Gallery and Studios online exhibition, San Francisco, CA

Private Exhibition, The President's Residence at SUNY New Paltz, NY

A deLUX Art Gala, Country Club of Lincoln, Lincoln, NE

Me, Myself, and Eye, Flow Art Space, St. Paul, MN

Corpus Illuminata III, Tangent Gallery, Detroit, MI

The Power of 3D Printing Event, SUNY New Paltz, New Paltz, NY

Flavor and Flow, Group Design Exhibition, The Blue Cashew, Rhinebeck, NY

Publications and Media

Lamb, John: *NDSU show depicts 'Unrest' around the world*, The Forum, November 2020

Wolgamott, L. Kent: *Bri Murphy goes beyond agitprop to political art in 'Unfounded'*, Lincoln Journal Star, September 2020

Murphy, Bri: *Democracy is in Digital Ceramics*, NCECA Journal, (forthcoming)

Murphy, Bri: *Comparative Methodologies for 3D Printing in Clay*, NCECA Clay FabLab Lecture, (Published on YouTube) December 2019

Wolgamott, L. Kent: *Exploring space between photography and sculpture in 'Dynamic Range'*, Lincoln Journal Star, March 2017

Murphy, Bri: *'Dynamic Range' LUX exhibit explores the space between photography and sculpture*, L Magazine (Lincoln Journal Star), Lincoln, NE, March 2017

Wolgamott, L. Kent: *Best of Art 2016 list*, Lincoln Journal Star, December 2016

Wolgamott, L. Kent: *No Figures, Graphite in 'Schema' at NWU*, Lincoln Journal Star, December 2016

Murphy, Bri: *Steve Snell: Adventure Art*, L Magazine (Lincoln Journal Star), Lincoln, NE, September 2016

Wolgamott, L. Kent: *Sheldon Invitational tops best shows of 2016 – so far*, Lincoln Journal Star, July 2016

Wolgamott, L. Kent: *Old Building Exhibition is Likely First of Many in Lincoln*, Lincoln Journal Star, June 2016

Esparrago, Lindsay: *Art exhibition brings 1900s house to life one last time*, Lincoln Journal Star, May 2016

Wolgamott, L. Kent: *'Case Study: Bimolar' is powerful, personal art from Bri Murphy*, Lincoln Journal Star, March 2016

Murphy, Bri: *To Make Art, Press Print*, L Magazine (Lincoln Journal Star), Lincoln, NE, March 2016

Wolgamott, L. Kent: *Sheldon's 'Black Fire' tops 2015 in visual arts*, Lincoln Journal Star, December 2015

Wolgamott, L. Kent: *Bri Murphy's "Crowns and Nitrous Oxide"*, Lincoln Journal Star, July 2015

Nolte, Andreas. *»denn die welt ist groß und unser leben ist kurz«*, book cover design with Joy Ude, 2013

Reetz, Brian. *A Body of Artwork*, L Magazine (Journal Star), Lincoln, NE, November 2013

Hauptman, Otani, and Wagner (editors). *Structure*, Arc Gallery and Studios, Exhibition Catalog, 2013