

MYA CLUFF

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EDUCATION

2014-2017

- BFA in Craft, Concentration: Ceramics, Oregon College of Art and Craft, Portland, OR spring 2017

EXHIBITIONS

[Solo denoted with *, Duo denoted with **, Invitational denoted with Δ, Group are unmarked]

2022

- *(Upcoming) Thinking With Animals*, [Δ] Canton Museum of Art, Canton, OH

2021

- *Where Do I End and You Begin?*, [*] Emerson Center for the Arts and Culture, Bozeman, MT
- *Maternochronics*, Online exhibition, <https://www.maternochronics.com/>
- *Reflections on a Mother in Heaven*, [Δ] Anthony's Fine Art & Antiques, Salt Lake City, UT

2020

- *Figures and Portraits - Juried Group Show*, Emerson Center for the Arts and Culture, Bozeman, MT
- *Isolation: Week Four*, Stay Home Gallery, Instagram. Curated by Kaylan Buteyn and Pam Marlene Taylor
- *Everything is Different Now*, Stay Home Gallery and Residency, Paris TN
- *Hear Us Roar!: An Exhibition Exploring the Experience of Being a Woman*, Curated by Katie Bradford Osborn, Virtual Exhibition at RoaringArtistGallery.com
- *Powerful Little Things*, Curated by Katie Bradford Osborn, Virtual Market & Exhibition at RoaringArtistGallery.com

2019

- *Dynamic: A Celebration of the Female Experience*, (Featured Artist) AVA Community Art Center, Gillette, WY
- *Unwedged* (National Juried Exhibition by Tip Toland), Pottery Northwest, Seattle, WA
- *re:birth*, Hosted by Spilt Milk, St. Margarets House, Edinburgh, Scotland UK

2017

- *Fulcrum*, 321 NE Davis, Portland OR
- *BFA Orals Exhibition Week Four*, Hoffman Gallery, Portland, OR
- *OCAC Ceramics Showcase*, OCAC Ceramics Department, Portland OR
- *Ashes and Flux*, Parish Gallery, Chehalem Art Center, Newberg OR (Concurrent NCECA exhibition)
- *Urban Artist Showcase*, Parish Gallery, Chehalem Art Center, Newberg OR

2016

- *Book and Print Department Exhibition*, Brookwood Library, Hillsboro OR
- *OCAC Juried Student Show*, Hoffman Gallery, Portland OR
- *Identity*, City Club of Portland, Portland OR

2015

- *OCAC Ceramics Showcase*, Centrum Gallery, Portland, OR
- *Cross Section: Work from OCAC Department Chairs and Their Students*, Hoffman Gallery, Portland, OR
- *I Almost Got Lost Getting Here*, California Conference for the Advancement of Ceramic Art, Davis, CA

2014

- *OCAC Ceramics Showcase*, Centrum Gallery, Portland, OR

RESIDENCIES

2019

- Short Term Resident, Red Lodge Clay Center, Red Lodge, MT

SCHOLARSHIPS/ GRANTS

2016

- Commitment to Craft Scholarship, Oregon College of Art and Craft, Portland, OR

2014

- Presidential Scholarship, Oregon College of Art and Craft, Portland, OR

2013

- Leon Mulling Scholarship, Southern Oregon University, Ashland, OR

ORGANIZATIONS & MEMBERSHIPS

2019-2021 (currently involved)

- Spilt Milk Member

2015-2021 (currently involved)

- NCECA, National Council for the Education of Ceramic Arts

2015-2017

- Founding Board Member of Friends of East Creek, Non-Profit

2014-2017

- OCAC Ceramics Guild Member

2000-2017

- Firing Crew Member of East Creek Anagama, Willamina, OR

MENTORSHIP

2021

- Crit Group Crew Mentor, Artist/Mother Podcast

BIBLIOGRAPHY

2020

- Mothers Days, (pg. 117-119) published by An Artist Residency in Motherhood & Lenka Clayton

2019

- Maternal Journal #2 (pg. 53) published by AMS (Artist Mother Studio)
- Exhibition Review: re:birth by Spilt Milk, Alessandra Leruste, (<https://decoratingdissidence.com/2019/11/03/review-spilt-milk/>)

2016

- Featured on the Artist Parent Index