

Natalia Khlebtsevich

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Born in Moscow 1971.

Graduated from Stroganov Moscow State University of Industrial and Applied Arts (1990-1996, Department of Ceramics), with postgraduate studies in art history in the same school (1998-2000).

Member of the Moscow Union of Artists, International Artist Federation, International Academy of Ceramics IAC, Professor of the Stroganov University.

Starting 1993 constantly participated in Russian and International exhibitions.

Many of Natalia Khlebtsevich's installations are marked by the presence of biological components. The primary media of her work are clay and porcelain which, by way of firing, become permanently unchangeable, thus signifying the irrevocable terminality. Juxtaposed to this nominal timelessness, the biological, obviously mortal parts stand as contrapuntal elements embodying life and growth, constantly changing the visual perception of the objects. Some of the installations include light and water and soundtracks epitomizing the passage of time. The work is not in a state of standstill, the accompanying living things and recorded sounds induce the viewers in the process of its creation engaging them to participate in artist's exploration of human condition and the perception of time.

Prizes:

- Laureate. International Ceramics Festival. Gzhel. Russia.2018
- Honorable Mention of the Jury. 39th International Ceramics Competition in Gualdo Tadino (Italy). 2017.
- Honorable Mention of the Jury. 2017.11 MINO Ceramics Festival (Japan).
- Nominee. Kandinsky Prize. 2009 и 2011. Breus Foundation.
- Laureate of Young Artist Show 2004. Moscow Union of Artists.
- Laureate. International Festival of Architecture and Design. 2011 Moscow.
- Laureate. International Festival of Landscape Architecture. 2010. Moscow.

Collections:

- All-Russian Museum of Decorative Applied and Folk Art. Moscow
- Yelagin Museum of Russian Decorative and Applied Art and Interior. Saint Petersburg
- Stroganov Academy Museum.
- Museum of Architectural Education, Moscow.
- Mark Rothko Center. Daugavpils (Latvia)

Selected exhibitions:

2018

2 Biennale of Ceramics. Mark Rothko Center. Daugavpils (Latvia)

One man shows Archetypes of aggression. State Darwin Museum. Moscow(Russia)

Free expression. New Taipei Ceramics Museum. Taipei (Taiwan)

2017

11 Triennale MINO ceramics. MINO CERAMIC ART MUSEUM. Tatjimi(Japan)

39th International Ceramics Competition. Gualdo Tadino Museum Center. Gualdo Tadino (Italy)

2016

1 Biennale of Ceramics in Daugavpils. Mark Rothko Center. Daugavpils (Latvia)

Super brittleness. All-Russian Museum of Decorative and Applied Arts. Moscow (Russia)

2015

Special project of the XVI International Festival of Architecture and Interior. House on Brest. Moscow (Russia)

2014

24th Biennale of Contemporary Ceramics. Eden hall. Valloris (France)

Biologic of Natalia Khlebtsevich. One man shows. Gallery A3. Moscow (Russia)