

**EDUCATION**

- 2014** Arizona State University, MFA, Ceramics  
**2000** University of North Carolina at Greensboro, BFA,  
Design; second major, Cultural Anthropology  
**1997-1998** University of Oulu, Oulu, Finland

**PROFESSIONAL EXPERIENCE**

- 2024-present** Chair, Art Department, University of Dallas, Irving TX  
**2023-present** Associate Professor of Ceramics, University of Dallas, Irving TX  
**2020-present** Art Graduate Director, University of Dallas, Irving, TX  
**2017-2023** Assistant Professor of Ceramics, University of Dallas, Irving TX  
**2015-2017** Postdoctoral Research Fellow, West Virginia University, Morgantown, WV  
Lecturer, Ceramics Production Methods, West Virginia University,  
Morgantown, WV  
Lecturer, 3D Modeling and Printing, West Virginia University, Morgantown, WV  
**2014-2015** Lecturer, Ceramics, University of North Dakota, Grand Forks, ND  
**2005-2011** Studio Potter, Sole Proprietor of Kelly O'Briant Pottery, Julian, North Carolina  
**2006-2011** Founding Member and Organizer, *Artist's Touch Studio Tour and Sale*,  
Greensboro, NC

**SELECTED SOLO EXHIBITIONS**

- 2022** *Sinking into Quiet*, Tauni de Lesseps Gallery, Palm Beach Atlantic, West Palm Beach, FL  
*Collected Vestiges*, Pohjoinen Tullitupa (North Customs House, Kristiinankaupunki, Finland)  
*Portrait of Quiet, Porcelain Plates by Kelly O'Briant*, Spencer Presentation Gallery, Walter J. Manninen Center for the Arts, Beverly, MA  
**2020** *Navigating by Heart, II*, Studio Gallery, Brookhaven College School for the Arts, Farmers Branch, TX  
*Navigating by Heart*, University Gallery, Texas A&M University-Commerce, Commerce, TX  
**2019** *Navigation of Memory*, Eric Fischl Gallery, Phoenix, AZ  
**2018** *Interstices*, Upper Gallery, Irving, TX  
*Conversation: What Remains*, two-person exhibition with Rachel Meginnes, Haggerty Gallery, Irving, TX.  
**2017** *Conversation: What Remains*, two-person exhibition with Rachel Meginnes, John & Robyn Horn Gallery, Penland School of Crafts, Penland, NC  
*All the Good Things*, Windows Gallery, Jingdezhen, China  
*Atmosphere: Material and Echoes*, McGlothlin Center for the Arts, Emory and Henry College, Emory, VA  
*Objects that Were, Echoes that Are*, Shemer Art Museum, Phoenix, AZ

- 2016 *Dark Matter...and all the space between*, Denison Art Space, Newark, OH  
*Dark Matter...and all the space between*, Meseros Gallery, West Virginia University,  
Morgantown, WV
- 2015 *Life, Still*, Myers Gallery, University of North Dakota, Grand Forks, ND  
*one day, late in the afternoon...*, Houston Center for Contemporary Craft, Houston, TX
- 2014 *one day, late in the afternoon...* Harry Wood Gallery, Arizona State University,  
Tempe, AZ
- 2009 *Kelly O'Briant and L.T. Hoisington*, two-person exhibition, Claymakers, Durham, NC
- 2008 *Pots and Prints*, two-person exhibition with Matthew Thomason, Pullen Arts Center,  
Raleigh, NC
- 2007 *Garden to Table*, Horace Williams House, Chapel Hill, NC
- 2006 *The Decorated Dinner*, NC Crafts Gallery, Carrboro, NC

**SELECTED GROUP EXHIBITIONS**

- 2025 *The Imperfect Lens*, juror Amanda Smith, A. Smith Gallery, Johnson City, TN, October 10  
November 30, 2025. **Award of "top twenty"**.
- 2024 *Atmosphere: Moods and Minerals*, Archie Bray Foundation for the Ceramic Arts, Helena, MT  
*Slow Photography*, invitational, Kulttuuritalo Dux Turhuset, Kristiinankaupunki, Finland  
*Fahrenheit 2024*, juror Kathy King, American Museum of Ceramic Art (AMOCA), Pomona, CA  
*Interiors*, juror Ann Mitchell, <https://asmithgallery.com/current-exhibition/> Amanda Smith  
Gallery, Johnson City, TN
- 2023 *Edge: Where Two Things/Materials Meet- Ceramics in the Expanded Field*, NCECA  
Concurrent Ceramics Exhibit, Arts Wave Gallery, Cincinnati, OH  
*Those Who Can: UD Art Faculty Exhibition*, Haggerty Gallery, Irving, TX
- 2022 *White Nights*, Lantinen Tullitupa (Western Customs House), Kristianstad, Finland  
*Belonging*, curated by Angelik Vizcarrondo-Laboy, Crocker Art Museum,  
Sacramento, CA
- 2021 *Broken and Whole-Remembering 9/11*, curated by Scott Peck, Museum of Biblical Arts, Dallas,  
TX  
*Social Recession*, NCECA Annual, curated by Shannon Rae Stratton, Weston Art Gallery,  
Cincinnati, OH  
*The Clay Cup V: Vessel, Icon, Canvas*, juror Kevin Snipes, George Caleb Bingham  
Gallery, Columbia, MO  
*Geaux Cups IV*, juror Chris Hosback, Clay Center of New Orleans, New Orleans, LA  
*CAMEO 2021*, College of the Mainland Art Gallery, Texas City, TX
- 2019 *Time and Temperature*, H. Paxton Moore Fine Art Gallery, El Centro College,  
Dallas, TX  
*CAMEO 2019*, Haggerty Gallery, University of Dallas, Irving, TX  
*You've Been Served*, NCECA Concurrent Exhibition, Urban Forage Winery and  
Cider House, Minneapolis, MN  
*Fresh 2019*, SoLa South Bay Contemporary Gallery, Los Angeles, CA  
*The Illusion and Reality*, Ning Gallery, New York, NY  
*Geaux Cups II*, juror Jen Allen, Clay Center of New Orleans, New Orleans, LA  
*Vessels for Drinking*, Myers Gallery, Grand Forks, ND  
*Cup Show 2019*, Clay Arts Vegas, Las Vegas, NV

- 2018** *Mentored*, Step Gallery, Grant Street Studios, Phoenix, AZ  
*Co|Action*, 500X Gallery, Dallas, TX  
*Fall Invitational*, Hambidge Center for Creative Arts and Sciences, Rabun Gap, GA  
*Art of the Cup*, Ogden Museum of Southern Art, Center for Craft and Design, New Orleans, LA  
*CraftTexas*, Houston Center for Contemporary Craft, Houston, TX  
*CAMEO*, University of Houston-Clear Lake, Houston, TX  
*Here and Now* (いまここから)- Hiroshima Gallery, Tokyo, Japan  
*Sculpture National*, Clay Center of New Orleans, New Orleans, LA  
*Cups of Conversation: Fifty States*, NCECA Concurrent exhibition, Everyday Café, Pittsburgh, PA
- 2017** *Small Favors: Think Inside the Box*, NCECA Future Flux, Portland, OR  
*Empty Bowls*, Wichita Falls Museum of Art, Midwestern State University, Wichita Falls, TX
- 2016** *Best of West Virginia*, David L. Dickerson Fine Arts Gallery, Tamarack Center, Beckley, WV  
*Small Favors*, The Clay Studio, Philadelphia, PA  
*65th Anniversary of the Archie Bray Foundation*, Belgar Crane Yard Gallery, Red Star Studios, Kansas City, KS
- 2015** *NCECA Emerging Artists Exhibition*, NCECA Conference, Providence, RI  
*Winter Show*, Green Hill Center for Creative Art, Greensboro, NC  
*The Archie Bray Foundation in Spokane*, Kolva Sullivan Gallery, Spokane, WA  
*Scratching the Surface*, Red Lodge Clay Center, Red Lodge, MT  
*Resident Artist Exhibition*, Warehouse Gallery, Archie Bray Foundation, Helena, MT  
*Shelter*, Conrad Wilde Gallery, Tucson, AZ  
*NCECA Emerging Artists Exhibition*, NCECA Conference, Providence, RI  
*Small Favors*, The Clay Studio, Philadelphia, PA
- 2014** *Reclaimed: Installation, Performance and Site-Specific Works*, One Wall Gallery, online platform: onewallgallery.com, Catalogue, Art Axis  
*Drink This! The Workhouse International Ceramic Cup Show*, Workhouse Arts Center, Lorton, VA
- 2013** *Steinfest*, Claymakers Gallery, Durham, NC  
*Show Us Your Mugs - Medalta International Cup Show*, Yuill Family Gallery, Alberta, Canada  
*Art of the Cup*, Ogden Museum of Southern Art, Center for Craft and Design, New Orleans, LA  
*Drawing Expanded*, Gallery 11-14, Phoenix, AZ  
*New Art in Arizona*, Shemer Art Center and Museum, Phoenix, AZ  
*Red Lodge Clay Center Juried National II*, Red Lodge Clay Center, Red Lodge, MT  
*99 Bottles*, Crimson Laurel Gallery, Bakersville, NC  
*Nathan Cummings Travel Fellowship Exhibition*, Harry Wood Gallery, Tempe, AZ  
*In the Mix*, Crimson Laurel Gallery, Bakersville, NC  
*In the Mix II*, Amaco/Brent Gallery, Indianapolis, IN
- 2012** *Source-Material: An Exhibition on Water and the Ceramic Cup*, Crimson Laurel Gallery, Bakersville, NC  
*Art of the Cup: Functional Comfort*, Ogden Museum of Southern Art, Center for Craft and Design, New Orleans, LA  
*By Example: NC Potters and Their Mentors*, Green Hill Center for NC Art, Greensboro, NC  
*A Process of Becoming*, GPSA Gallery, Arizona State University, Tempe, AZ  
*Generosity of Spirit: The Gifts of Penland Artists*, Signature Shop, Atlanta, GA
- 2011** *New Graduate Student Exhibition*, Harry Wood Gallery, Tempe, AZ  
*National Teapot Show VIII*, Cedar Creek Gallery, Creedmoor, NC
- 2010** *Art of the Cup: Functional Comfort*, Ogden Museum of Southern Art, Center for Craft and Design, New Orleans, LA

*Table Manners*, Lark and Key Gallery, Charlotte, NC  
*Outside the Box*, The Collector's Gallery, Raleigh, NC

- 2009 *Delhom Service League Potters Market Invitational*, Mint Museum, Charlotte, NC  
*Winter Show*, Green Hill Center for Creative Art, Greensboro, NC  
*Winterfest*, Baltimore Clay Works, Baltimore, MD  
*Artistry 2008*, Guilford Art Center, Guilford, CT  
*National Teapot Invitational VII*, Cedar Creek Gallery, Creedmoor, NC  
*Cups!* Cone 10 Studios, Charleston, SC  
*Back to Nature: An Exhibition of Contemporary Botanical Pottery and Art*, Hambidge Center, Raben Gap, GA
- 2007 *Ladies in White*, Goodall Gallery, Louisville, KY  
*Cup of Tea*, Penland Gallery, Penland, NC  
*Emerging Clay of the South*, Blue Spiral 1, Ashville, NC
- 2006 *Connections*, Southside Gallery, Oxford, MS
- 2005 *Winter Show*, Green Hill Center for North Carolina Art, Greensboro, NC  
*Winterfest*, Baltimore Clay Works, Baltimore, MD  
*Refraction and Flux: 8 Rising Young Potters*, JC Self Research Institute, Greenwood Genetic Center, Greenwood, SC  
*The Art of the Mug*, Ogden Museum of Southern Art, New Orleans, LA
- 2003 *Forms and Shapes: Cup*, AKAR Architecture and Design Gallery, Iowa City, IA  
*Via Penland*, Rebus Works, Raleigh, NC
- 2002 *CORE Show*, Penland School of Crafts, Penland, NC
- 2001 *Viewpoint: Ceramics 2001*, Hyde Gallery, Grossmont College, El Cajon, CA  
*National Cup Show*, Gallery 138, Kent State University, Kent, OH  
*CORE Show*, Penland School of Crafts, Penland, NC

**SELECTED GRANTS, FELLOWSHIPS, AWARDS**

2017, 18, 19, 22, 23 **Haggar Scholar Research Award**, University of Dallas, Irving, TX

- 2018 **Patricia Callan Fellowship for Ceramics**, Hambidge Center for Creative Arts and Sciences, Rabun Gap, GA
- 2015 **Meyer Scholar**, Archie Bray Foundation, Helena, MT  
**Emerging Artist Award**, NCECA (National Council on Education for the Ceramic Arts), 49<sup>th</sup> Annual Conference, Providence, RI
- 2014 **Teaching Excellence Award**, Graduate and Professional Student Association, Arizona State University, Tempe, AZ
- 2013 **Teaching Excellence Award**, Graduate and Professional Student Association, ASU, Tempe, AZ  
**Martin Wong Foundation Scholarship in Ceramics**, first place, Arizona State University, Tempe, AZ  
**Nathan Cummings Summer Travel Fellowship**, first place, Arizona State University, Tempe, AZ (funding research in Hungary, France, Belgium, Denmark, Sweden and Finland)
- 2012 **Diane Maxey Scholarship Award**, Arizona Artists Guild, Phoenix, AZ  
**Lincoln-Herberger Professional Opportunity Travel Grant**, Lincoln Family Foundation and Katherine K. Herberger Endowment Initiative, Arizona State University, Tempe, AZ  
**Work-Study Scholarship**, Penland School of Crafts, Penland, NC
- 2011 **Lincoln-Herberger Professional Opportunity Travel Grant**, Lincoln Family Foundation and Katherine K. Herberger Endowment Initiative, Arizona State University, Tempe, AZ

- 2010**      **Central Piedmont Regional Artists Hub 2010 Grant**, United Arts Council of Greater Greensboro, Greensboro, NC  
**Work-Study Scholarship**, Penland School of Crafts, Penland, NC
- 2005**      **Mason Scholarship**, Penland School of Crafts, Penland, NC
- 2004**      *Atalaya Arts and Crafts Festival*, third place in ceramics, Murrel's Inlet, SC

**RESIDENCIES/INTERNSHIPS**

- 2023**      **Yelega Artist Residency**, Kristiinankaupunki, Finland
- Artists Invite Artists Residency**, "Ceramics in the Expanded Field: Material as Metaphor," Watershed Center for the Ceramic Arts, Edgecomb, ME, May
- 2022**      **Yelega Artists Residency**, "White Nights," Kristinestad, Finland
- 2020**      **Hambidge Center for Arts and Sciences**, Rabun's Gap, GA
- 2019**      **Pottery Workshop**, Jingdezhen, China
- 2018**      **Hambidge Center**, Rabun's Gap, GA
- 2017**      **Pottery Workshop**, Jingdezhen, China
- 2015- 2017**      **West Virginia University**, Morgantown, WV
- 2015**      **Archie Bray Foundation**, summer resident, Helena, MT
- 2014-15**      **University of North Dakota**, Grand Forks, ND
- 2013**      **International Ceramics Studio**, Kecskemét, Hungary
- 2012**      **ASU Art Museum Ceramics Research Center**, Intern, Arizona State University, Tempe, AZ
- 2003-2005**      **Energy Xchange Studio**, Burnsville, NC
- 2001-2003**      **Penland School of Crafts**, CORE Fellowship Student, Penland, NC
- 2000**      **Cedar Mountain Pottery**, Intern with Judith Duff, Cedar Mountain, NC

**SELECTED PRESENTATIONS AND WORKSHOPS**

- 2025**      **Guest Mentor Artist**, Cohorts Continuum, Kyungmin Park's class, cohorts.art
- 2024**      **Artist Lecture and Demonstration**, Texas A&M International University, Laredo, TX
- 2023**      **Visiting Artist**, University of Texas of the Permian Basin, Odessa, TX  
**Artist Lecture: *Still Lifes and the Expanded Field of Ceramics***, Hemslojdsgarden Center for Handwork, Kristiinankaupunki, Finland
- 2022**      **Artist Lecture: *Portrait of Quiet, The Before***, Ceramics Program, Office for the Arts at Harvard, Boston MA  
**Artist Lecture: *Portrait of Quiet, Studio Practice***, Massachusetts College of Art and Design, Boston, MA
- 2020**      **H.O.T. Clay Visiting Artist**, (online workshop and lecture) University of Florida, Gainesville, FL

- Visiting Lecture (on-line):** *Studio Practice*, Endicott College, Beverly, MA  
**Visiting Lecture and Demonstration (on-line)**, Treasure Valley Community College, Ontario, OR  
**Visiting Artist Lecture:** *Navigating by Heart*, TX A&M Commerce, Commerce, TX
- 2019**      **Visiting Artist Lecture:** *I Remember You, It's Good to be Here*, Pottery Workshop, Jingdezhen, China  
**Visiting Artist Lecture:** *From There to Here*, Baylor University, Waco, TX
- 2018**      **Visiting Artist, Graduate Critiques**, Texas Tech University, Lubbock, TX  
**Artist Talk**, Penland School of Craft, Penland, NC  
**The Ceramic (Still) Life**, instructor of summer workshop, Penland School of Craft, Penland, NC  
**Clay Digital FabLab Coordinator**, sixteen panelists, NCECA Conference, Pittsburgh, PA
- 2017**      **Artist Talk**, John & Robyn Horn Gallery, Penland School of Crafts, Penland, NC  
**Juror Lecture**, Wichita Falls Museum of Art, Midwestern State University, Wichita Falls, TX  
**Lecture:** *Combining Traditional and Contemporary Technologies in the Ceramics Studio*, Clay Fab Lab, Future Flux NCECA Conference, Portland, OR  
**Featured Artist Lecture**, *Here, There and Everywhere*, Pottery Workshop, Jingdezhen, China  
**Lecture:** *Atmosphere: Material and Echoes*, McGlothlin Center for the Arts, Emory and Henry College, Emory, VA  
**Lecture:** *Dark Matter and Transference of the Hand through the Digital Interface*, Ceramic Research Center, Arizona State University Art Museum, Tempe, AZ  
**Workshop, Artist Lecture, Undergraduate Critiques**, Phoenix Community College, Phoenix, AZ
- 2016**      **Artist Lecture, Undergraduate Critiques**, Denison University, Granville, OH  
**Panelist**, *Knocking on All the Doors: The Craft Campaign*, Denison Art Space, Newark, OH  
**Panelist**, "Digital Prototyping: Translating Craftsmanship and Aesthetics in Ceramics," *No Hands? Digital Fabrication and Craftsmanship*, South Eastern College Art Conference, Roanoke, VA  
**Meyers Foundation Fellowship Lecture**, West Virginia University, Morgantown, W  
**Laser Cutting Faculty Workshop**, West Virginia University, Morgantown, WV
- 2015**      **NCECA Emerging Artist Lecture**, "One day, late in the afternoon..." NCECA conference, Providence, RI  
**Panelist**, "Maintaining an Authentic Voice," NCECA Conference, Providence, RI  
**Workshop and Artist Lecture**, Muddy Waters Clay Center, Grand Forks, ND  
**Artist Lecture**, Glassell School of Art, Museum of Fine Arts Houston, Houston, TX
- 2014**      **Artist Lecture**, "one day, late in the afternoon..." Ceramics Research Center, ASU Art Museum, Arizona State University, Tempe, AZ  
**Artist Lecture**, "Professional Practices," Arizona State University, Tempe, AZ.
- 2013**      **Artist Lecture**, Nathan Cummings Travel Fellowship Research, Arizona State University, Tempe, AZ  
**Artist Lecture**, Arizona Artist Guild, Phoenix, AZ  
**Coordinator and Presenter**, Alternative Studio Experiences Forum, Tempe Center, Arizona State University, Tempe, AZ  
**Artist Lecture**, "Making a Living as an Artist," Arizona State University, Tempe, AZ
- 2012**      **Teaching Assistant**, Holly Walker, Haystack School of Crafts, Bangor, ME
- 2011**      **Artist Lecture**, "Art Basel," Arizona State University, Tempe, AZ

- 2009 **Visiting Artist**, Clay Guild, Chapel Hill, NC
- 2008 **Workshop Instructor**, "Surface and Form," Art Alliance, Greensboro, NC
- 2005 **Visiting Artist**, for John Britt's class "Glaze," Energy Xchange, Burnsville, NC
- 2004 **Teaching Assistant**, Stanley Anderson, Penland School of Crafts, Penland, NC

**RELATED EXPERIENCE**

- 2024 **Juror**, Texas A&M International University, Laredo, TX
- 2022,23 **Juror**, Winter Park Arts Festival, Winter Park, FL
- 2019-present **Chair**, Irving City Department of Arts and Culture, appointed 2019, chair 2021 to present, Irving, TX
- 2021-present Ex officio, ICVB (Irving Convention and Visitors Bureau), City of Irving, TX  
Visual Arts Committee, Irving Arts Board, Irving, TX  
Ex officio, Museum Advisory Board, City of Irving, TX  
Ex officio, Friends of the Irving Museums, Irving, TX
- 2020 **Textbook Reviewer**, *Art and Design Fundamentals*, Steven Bleicher, Oxford University Press, New York, NY  
**Election Clerk**, Dallas County, Texas, serving Primary and run-off elections, McArthur High School polling location, Irving, TX
- 2019 **Telephone Bank Operator**, fundraiser for KERA Radio and Television, Irving, TX
- 2018 **Juror**, Resident Applications, Hambidge Center for Arts and Sciences, Rabun's Gap, GA,  
**Coordinator**, Clay Fab Lab, Cross Currants: Clay and Culture, NCECA Conference, Pittsburgh, PA  
**Curator**, *Clay FabLab: Digital Collaborations in Clay*, Exhibition. Pittsburgh Convention Center, Pittsburgh, PA.
- 2017 **Coordinator**, Clay Fab Lab, Future Flux, NCECA Conference, Portland, OR  
**Juror**, Empty Bowls 2017 Ceramic Show and Sale, Wichita Falls Museum of Art, Midwestern State University, Wichita Falls, TX  
**Study Abroad Expedition Leader**, West Virginia University, Jingdezhen, China
- 2016 **Juror**, 16th Annual Ceramic Studio Tour, Arizona State University Art Museum, Tempe, AZ
- 2014 **Interim Assistant Director, Programs Coordinator**, Shemer Art Center, Phoenix, AZ.
- 2013 **Annual Ceramic Surface Forum**, Arrowmont School of Arts and Crafts, Gatlinburg, TN
- 2011–2014 **Ceramics Graduate Representative**, Graduate Student Support Team, Herberger Institute for Design and the Arts, Arizona State University, Tempe, AZ  
**Board Member**, Artists Advisory Committee, Arizona State University Art Museum Ceramics Research Center Ceramic Studio Tour, Phoenix, AZ  
**Peer Reviewer**, Graduate Research Support Program, Jumpstart and Travel, Arizona State University, Tempe, AZ
- 2009 **Juror**, Central Piedmont Regional Artists Hub Grant, Greensboro, NC

**RELATED CONTINUING EDUCATION**

- 2024**      **Wet Plate Collodion Photography**, workshop taught by David Emitt Adams, Penland School of Craft, Penland, NC
- 2021**      ***The Figure in Clay: Making a Hollow Figure Using Templates***, workshop taught by Christina Cordova, Penland School of Craft, Online
- Middle Glazes***, ^6 on-line glaze course, Ceramics Materials Workshop, Matthew Katz
- Women Working with Clay Symposium***, Hollins University, conference, online
- Introduction to Mandarin***, Varsity Tutors online course, instructor Leila Qin
- 2020**      ***Glazed and Confused***, ^6 on-line glaze course, Ceramic Materials Workshop
- Glazes of Our Lives***, on-line glaze course, Ceramic Materials Workshop
- 2015**      **“Fusion 360,”** AutoDesk Workshop, Launch Lab, Morgantown, WV
- Full Color Decal Printer Training**, Enduring Images, WVU Production, Morgantown, WV
- “Glaze Calculation,”** online course taught by Matthew Katz, Alfred University
- “3D Technologies Workshop,”** Tethon 3D, Omaha, NE
- 2010**      **“Ceramic Form with Plaster Molds,”** Penland School of Crafts - concentration, Tom Spleth, Penland, NC

#### **PUBLICATIONS AS AUTHOR**

“Kelly O’Briant,” *NCECA Exhibitions 2021-Social Recession*, NCECA catalogue, Kate Vorhaus, project manager, 2021, p 67

“Experts Weigh in on Current Job Market Trends,”  
Zippia, <https://www.zippia.com/art-internship-jobs/trends/> April 12, 2021

“Meet Kelly O’Briant,” *Shoutout DFW*, <https://shoutoutdfw.com/meet-kelly-obriant-visual-artist/>  
June 16, 2021

“Digital Prototyping,” *Makers, Mentors and Milestones*, NCECA Journal, Rachel Kristy, ed. (Hanover, PA: Sheridan Press, 2017) vol. 38: p 126

“One day, late in the afternoon...” *Lively Experiments*, NCECA Journal, Rachel Kristy, ed. (Hanover, PA: Sheridan Press, 2015) vol. 36: 28-29

#### **BIBLIOGRAPHY**

*The Imperfect lens: the Twenty*, Exhibition Catalogue, A. Smith Gallery, Johnson City, TN, 2026, in progress

*Interiors*, Catalog image, A Smith Gallery, Johnson City, TN, 2024

*Open Doors with guest artists-in-residence Kelly O’Briant*, KRS-TV, Kristinestad, Finland, 2023  
<https://www.youtube.com/watch?v=u8yYxG5Jw6Y>

*Kelly from the USA Back in Kstad- Teaches Ceramics Workshop*, Rasmus Lillkill, Syd-Österbotten, July 4, 2023

*NCECA Annual, Belonging 2022, NCECA Program + Exhibition Guide, Fertile Ground Conference, Sacramento, CA, p. 68*

*NCECA Annual Social Recession 2021*, "Rivers, Reflections, Reinventions, NCECA Journal, vol. 41, p 74

Mosley, Christopher. "El Centro College Holds First Curated Art Show since Deadly 2016 Police Ambush." *Dallas News*, 16 Oct. 2019, [www.dallasnews.com/arts-entertainment/visual-arts/2019/10/16/el-centro-college-holds-first-art-show-since-deadly-2016-police-ambush/](http://www.dallasnews.com/arts-entertainment/visual-arts/2019/10/16/el-centro-college-holds-first-art-show-since-deadly-2016-police-ambush/)

"Textile and Ceramic Installations at the Penland Gallery." Asheville Area Chamber of Commerce, Penland School of Craft, 25 Jan. 2018, [www.ashevillechamber.org/news-events/textile-and-ceramic-installations-at-the-penland-gallery/](http://www.ashevillechamber.org/news-events/textile-and-ceramic-installations-at-the-penland-gallery/)

*Studio Potter*, "Pots for Membership," [studiopotter.org](http://studiopotter.org), March 2018

Peter Held, *Stilled Life: The Ceramics of Kelly O'Briant*, Conversation | What Remains exhibition catalogue, Penland Gallery, October 2017

*Maintaining an Authentic Voice*, Field, Adam, Moderator, NCECA 360 Podcast, iTunes, March 2015

*Houston Chronicle*, "...Sculptor's show reveals personal side," March 29, 2015

*Crafts Report*, "Ceramic Artist Explores Value of Everyday Objects," February 2015, p. 8.

*Reclaimed: Installation, Performance and Site-Specific Works*, One Wall Gallery, Catalogue, Art Axis

Sue Wasserman, "99 Bottles," *Niche Magazine*, photo John Warner, Winter 2014, p. 61

*Ceramics Monthly*, "Exposure," April 2013, p. 16

*500 Teapots, Volume 2*, ed. Jim Lawton, Lark Books, Sterling Publishing, New York, NY, 2013, p. 270

*500 Vases: Contemporary Explorations of a Timeless Form*, ed. Ray Hemachandra and Julie Hale, Lark Books, Sterling Publishing, New York, NY, 2010, p. 149

Emily Reason, *Wheel Throwing: Ceramics for Beginners*, Lark Books, Sterling Publishing, New York, NY, 2009, pp. 78, 100

*500 Plates and Chargers: Innovative Expressions of Function and Style*, ed. Suzanne J. E. Tourtillott, Lark Books, Sterling Publishing, New York, NY, 2008, p. 239

*Clay Times*, "Three Guys\* and Some Pottery," September/October 2007, pp. 8, 38

Ronan Peterson, *Clay Times*, "Refraction and Flux: 8 Rising Young Potters," July/August 2005, p. 23

*500 Cups: Ceramic Explorations of Utility and Grace*, ed. Suzanne J. E. Tourtillott, Lark Books, New York, NY, 2004, pp. 29, 368

*The Glaze Book*, John Britt, Lark Books, Sterling Publishing, New York, NY, 2004, p. 60, 69

#### **ONLINE PERIODICALS**

*Artron* (雅昌\_Chinese中文), "Illusion and Reality" Exhibition Debuts in Manhattan, February 21, 2019 <https://news.artron.net/20190221/n1045726.html>

*Sina Collection* (新浪收藏\_Chinese中文), "Illusion and Reality" Group Exhibition Debuts in Manhattan, NY, USA," February 19, 2019 <http://collection.sina.com.cn/ddys/2019-02-19/doc-ihqfskcp6693278.shtml>

*Phoenix* (凤凰网\_Chinese中文), “2019 “Illusion and Reality” Group Exhibition Debut in Manhattan, New York, NY, USA,” February 20, 2019 <https://culture.ifeng.com/c/7kS9AkvoHw8>

*Conversation | What Remains, Rachel Meginnes and Kelly O'Briant*, Issuu online catalogue, Penland Gallery, Penland, NC, October 2017 [https://issuu.com/penlandschool/docs/conversation\\_whatremains](https://issuu.com/penlandschool/docs/conversation_whatremains)

CFile Daily, “NCECA: The Ceramic Clan Gathers in Providence,” April 2015, image

**PROFESSIONAL JURIED MEMBERSHIPS**

ArtAxis, [www.ArtAxis.org](http://www.ArtAxis.org)

ASU Art Museum Ceramic Research Center Ceramics Studio Tour, Tempe, AZ, 2012–2014

Piedmont Craftsmen’s Guild, Winston-Salem, NC, juried and exhibiting member, 2007–2011

Carolina Designer Craftsmen’s Guild, Raleigh, NC, juried and exhibiting member 2007–2011

Paradise City, juried, Northampton, MA, 2007

Artist’s Touch Studio Tour, Guilford County, NC, founding and exhibiting member 2005–2011

American Craft Council, member and juried exhibitor in Charlotte, Baltimore, and Atlanta 2004–2011

Providence Craft Show, Providence, RI, juried and exhibiting member, 2005

Southern Highlands Craft Guild, Asheville, NC, juried member, 2004

Toe River Arts Council, Burnsville, NC, juried member, 2003–2011

**COLLECTIONS**

University of Texas Permian Basin, Odessa, TX

Hemslöjdsgården Center for Handwork, Kristiinankaupunki, Finland

Archie Bray Foundation, Helena, MT

Ferrin Contemporary, North Adams, MA

Rosenfield Collection, Dallas, TX

Linda Arbuckle, Gainesville, FL