

Christine Orr

E christineorr ceramic@gmail.com

W www.christineorr.com

Education

- 2019- 2021 **Master of Fine Arts** Craft/Materials Studies. Virginia Commonwealth University, Richmond VA.
- 2017-2018 **Post Baccalaureate** Craft/Materials Studies. Virginia Commonwealth University, Richmond VA.
- 2011-2015 **Bachelor of Fine Arts** New York State College of Ceramics at Alfred University, Alfred New York

Teaching Experience

- 2021 **Graduate Teaching Assistant**, for Elissa Armstrong, Virginia Commonwealth University, Richmond VA
- 2020 **Adjunct Professor**, Introduction to Ceramics, Virginia Commonwealth University, Richmond VA
- 2020 **Graduate Teaching Assistant** for K. Chase Folsom, Virginia Commonwealth University, Richmond VA
- 2019 **Graduate Teaching Assistant** for A. Blair Clemo, Virginia Commonwealth University, Richmond VA
- 2018 - 2021 **Instructor** Introduction to Wheel, Visual Arts Center, Richmond VA
- 2018-2021 **Instructor** Introduction to Clay, Visual Arts Center, Richmond VA
- 2018 **Instructor** Ceramics for Veterans, Visual Arts Center, Richmond VA
- 2017 **Teaching Assistant** for Margaret Meehan, Sophomore Studio: Introduction to Ceramics, Virginia Commonwealth University, Richmond VA
- 2015 **Undergraduate Teaching Assistant** to Andrea Gill, Junior Studio: Hybrid Vessel Alfred University, Alfred NY

Professional Experience

- 2021 **Studio Assistant** to Susie Ganch, Richmond VA
- 2020 **Studio Assistant** to Anna Hepler, Virginia Commonwealth University, Richmond VA Sponsored by the Craft/Materials Studies Department in conjunction with NCECA 2020
- 2016-2018 **Studio Assistant** to Ceramic Artists, Western MA, and Richmond VA Taylor Ceramics, Robbie Heidinger, Mara Superior, Margaret Meehan, Frankie Slaughter
- 2016 **Studio Assistant** to Birdie Boone and Matt Repsher, Fall Concentration, Penland School of Craft, Penland NC
- 2015-2016 **Artist in Residence** at Taos Clay Studio, Taos NM

Solo // Two Person Exhibitions

- 2021 **ties that bind us** *MFA Thesis Exhibition* Anderson Gallery, Richmond VA
- 2021 **Beginning of the end** Hawthorne Gallery, Richmond VA
- 2021 **Effect/Affect** Anderson Gallery, Richmond VA
- 2018 **to Have, to Hold, to Contain** Hawthorne Gallery, Richmond VA

- 2018 **Before and After: Post-Baccalaureate Show** Anderson Gallery, Richmond Virginia
- 2016 **A.I.R. Exit Show; Christine Orr** TaOS New Mexico
- 2015 **BFA Thesis Show; Circle Square** NYSCC at Alfred University Alfred New York

Group Exhibitions

- 2021 **[Work]** True F. Luck Gallery at Visual Arts Center, Richmond VA
- 2021 **A Year Apart: Virtual All Media Show** Gallery5, Richmond VA
- 2021 **Interchange** NCECA exhibition. Ombre Gallery, Cincinnati OH
- 2020 **Second Chances** FAB Gallery, Richmond VA
- 2020 **InterChange** Snag Exhibition. The Clay Studio. Philadelphia PA
- 2020 **InterChange** NCECA Exhibition. Quirk Gallery. Richmond VA
- 2020 **Of Mud and Blood** NCECA Exhibition. Salvation Tattoo Gallery. Richmond VA.
- 2020 **Tools of the Ceramic Trade** Shockoe Bottom Train Station Gallery. Richmond VA
- 2019 **[Work]** True F. Luck Gallery at Visual Arts Center, Richmond VA
- 2019 **Ceramic Contradictions** Artemis Gallery, Richmond VA
- 2018 **The Mug Library** Women’s Studio Workshop, Rosendale New York
- 2018 **VCU Clay Presents: Cabinet of Curiosities** Pop-Up Exhibition during NCECA 2018, Pittsburgh, PA
- 2015 **BFA Thesis Show; Circle Square** NYSCC at Alfred University Alfred New York
- 2014 **“A Home for Joe” National Cup Invitational Exhibition** Fawick Gallery at Baldwin Wallace University. Berea Ohio
- 2014 **The Collective** Co-Curator. Robert C. Turner Gallery. Alfred New York
- 2014 **Embrace the Wave** Robert C. Turner Gallery. Alfred New York
- 2014 **Service. Site. Display** The Flex Space Gallery. Alfred New York
- 2013 **Prologue** New Deal Gallery. Alfred New York
- 2013 **Monochrome** Flex Space Gallery. Alfred New York
- 2012 **Foundations Showcase** NYSCC at Alfred University. Alfred New York
- 2011 **The Senior Shows** Longmeadow Massachusetts

Awards and Grants

- 2021 **The Anderson Gallery Space Grant Recipient Summer 2021**
- 2020-2021 **Virginia Commonwealth University Graduate Teaching Assistantship**
- 2020 **Virginia Commonwealth University Deans Scholarship**
- 2020 **COVID-19 ARTS and Culture Relief Grant, CultureWorks RVA**
- 2019-2020 **Virginia Commonwealth University Graduate Teaching Assistantship**
- 2017 **Arrowmont/VCU University Fellowship Award Recipient**
- 2014- 2015 **Alfred University Dean’s Scholarship for NCECA**
- Alfred University School of Art and Design Professional Development Grant**
- Alfred Clay Collective Undergraduate Scholarship**
- 2011 **Boston Globe Scholastic Art Gold Key Winner**

Publications, Interviews, Lectures

- 2021 **Publication** (work featured) [Antonym](#)
- 2020 **Artist Lecture** *CMS Graduates* Virginia Commonwealth University. Richmond VA
- 2019 **Artist Lecture** *In Dialogue: Christine Orr* Institute of Contemporary Art. Richmond VA
- 2019 **Interview** for video series [Sights & Ceramics](#). Ceramic Arts Daily
- 2017 **Artist Lecture** Penland School of Crafts. Penland NC
- 2016 **Artist Lecture** *Questioning Functon* Taos Clay Studio. Taos NM

Associations

- 2020- present **Crafting the Future Member**
- 2016- present **Studio Potter Member**
- 2014- present **NCECA Member**
- 2014-2015 **Vice President of Alfred Clay Collective** student run organization. NYSCC at Alfred University. Alfred NY

Technical Abilities

Ceramics Wheel- throwing, altering, trimming
Hand building- coiling, slabs, extruding
Clay & glaze testing: high fire, low fire
Clay Mixing- Soldner, shar, pug mill
Kiln Firing- Gas (Ox and Reduction), electric, soda, salt, wood, raku
Kiln maintenance- repair, design, and building
Equipment- potter's wheel, slab roller, extruder, glaze booth

Mold Making Plaster molds: slip cast, press, hump, and slump
Wooden molds, bisque molds, rubber molds, wax molds
Glass casting molds: kiln casting and hot casting

Fiber Sewing- sewing machine, hand stitching, electric serger
Quilting
Embroidery
Weaving - frame, loom, and rigid heddle
Loom repair and restoration
Natural dyeing

Wood fabrication and equipment use including table saw, band saw, planer, sander, and hand tools

Computer Photoshop

Website Construction

Social Media: Twitter, Facebook, Instagram, Pinterest

Microsoft Suite: Excel, Word, PowerPoint

3D printing programming (for ceramics) – Rhino and Simplify 3d