

Paul Maloney

Visual Artist

Paul Maloney

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Education

Indiana University / Master of Fine Arts - Studio Art, Ceramics
August 2014 - May 2017, Bloomington, Indiana

University of Georgia / Bachelor of Fine Arts - Studio Art, Ceramics
May 2011 - December 2013, Athens, Georgia

University of Georgia / Bachelor of Arts - Art History
May 2009 - May 2011, Athens, Georgia

Residencies, Collections, Exhibitions, Publications, Presentations

CLAY AKAR Gallery / 2020 Yunomi Invitational
June 12 2020 , Iowa City, Iowa

Ceramics Monthly / 2020 Emerging Artist
May Issue 2020

Gluon Gallery / Group Show with Marshall Argenta, Emily Duke
Summer 2020, Milwaukee, Wisconsin

Stetson University / Clay Legacies Invitational
February 17 - March 28 2020, DeLand, Florida

The Bascom / Resident Artist
February 2020 - February 2021, Highlands North Carolina

Illinois College / Visiting Artist
February 2020, Jacksonville, Illinois

The Clay Studio of Missoula / International Cup 2020
February 7 2020 - March 6 2020, Missoula, Montana **Juror: Sunshine Cobb**

Ceramics Monthly / Exposure Section: Featured Artist
February Issue 2020

Gandee Gallery / The Almighty Cup
October 19 2019-January 12 2020, Syracuse, New York, **Juror: Garth Johnson**

Butler Arts Center / The Art of the Drink
November 13-29, 2019, Butler, Pennsylvania, **Juror: Yoko Sekino Bove**

LUX Center for the Arts / Featured Artist
Gallery Floor, 2019, Lincoln, Nebraska

Red Lodge Clay Center / Juried National V
September 6 - September 29, 2019, Red Lodge, Montana, **Juror: Mike Helke**

University of Hartford / Drink II: An Exhibition of Ceramic Drinking Vessels
August 30 - September 27, 2019, Hartford, Connecticut, **Juror: Lydia Johnson**

Hudgens Center for Art and Learning / Third National Juried Cup Show
May 4 2019 - July 27 2019, Atlanta, Georgia, **Juror: Roberto Lugo**

Penland School of Crafts / Winter Resident Artist 2019
January 2019, Penland, North Carolina

Cedar Rapids Museum of Art / Terra Nova: 10 Years

November 2018 - October 2019, Cedar Rapids, Iowa

Bredin-Lee Gallery / Kansas City Clay Guild Teabowl National 2018

October 5 - October 17, 2018, Kansas City, Missouri, **Juror: Kevin Snipes**

The Iowa Ceramics Center / Just Visiting - Resident Artist Alumni Group Show

August 2 - August 25, 2018, Cedar Rapids, Iowa

The Iowa Ceramics Center / Cayked: Imbuing Informative Ceramic Surfaces, Visiting Artist Demonstration

May 2018, Cedar Rapids, Iowa

River Oaks Square Arts Center / 4th Annual Dirty South Cup Call and Competition

April 6 - May 26, 2018, Alexandria, Louisiana, **Juror: Sam Chung**

The Clay Studio of Missoula / International Cup 2018

February 2 - February 23, 2018, Missoula, Montana, **Juror: Sue Tirrell**

Goggleworks Center for the Arts / The Cup - Second Annual Cup Exhibition

October 30 - November 21, 2017, Reading, Pennsylvania, **Juror: Kurt Anderson**

Cedar Rapids Museum of Art / Permanent Collection

June 2017, Cedar Rapids, Iowa

The Iowa Ceramics Center / Dedgie - Solo Exhibition

June 1 - June 12, 2017, Cedar Rapids, Iowa

The Iowa Ceramics Center / Resident Artist

May - June 2017, Cedar Rapids, Iowa

Eskenazi Museum of Art / Arpeggiwedgie - Thesis Exhibition

April 25 - May 5, 2017, Bloomington, Indiana

The University of Montana / MFA Exhibition Online - Walking Through Glue

Spring 2016, Missoula, Montana

Grunwald Gallery / Indiana University MFA Show

Spring 2016, Bloomington, Indiana

DePauw University / Visiting and Demonstrating Artist

January 2016, Greencastle, Indiana

Fuller Gallery / In Your Skin - Group Exhibition

December 2015, Bloomington, Indiana

Fuller Gallery / Shrines - Group Exhibition

October 2015, Bloomington, Indiana

Haystack Mountain School of Craft / Visiting Artist and Studio Technician Showcase

June 2015, Deer Isle, Maine

Haystack Mountain School of Craft / Artist Lecture

June 2015, Deer Isle, Maine

Janet Kurnatowski Gallery / Indiana University Summer Showcase

June 2015, Brooklyn, New York

Fuller Gallery / 1221:Kaolin Shadowboxing Group Show

April 2015, Bloomington, Indiana

Baltimore Clayworks Gallery / Graphic Clay; A Survey of Illustrated, Painted and Innovative Surfaces

March 2015, Baltimore, Maryland, **Juror: Jason Bige Burnett**

Grunwald Gallery / Indiana University MFA Exhibition

January 2015, Bloomington, Indiana

The Workhouse Arts Center / Drink This! International Ceramic Cup Show

January 2015, Lorton, Virginia, **Juror: Phil Rogers**

Bloomington Clay Studio / Metal and Mud Group Show and Auction

October 2014, Bloomington, Indiana

Hyart Gallery / Ceramic World Cup Tournament

March 2014, Madison, Wisconsin **Juror: Hiroko Yamada**

Kent State University Galleries / Kent State University 12th Annual National Juried Cup Show

Spring 2013, Kent, Ohio, **Juror: Kirk Mangus**

Work Experience

The Bascom: A Center for the Visual Arts / Resident Artist, Ceramic Instructor, Ceramic Technician

February 2020 - Present, Highlands, North Carolina

- Take photos and document studio activity for classes, workshops, etc for social media
- Studio manager when needed
- Studio Assistant for workshops, except when scheduled to teach
- Act as a positive Bascom Ambassador during and after residency
- Open Studio Member's creativity coach
- Seek out other opportunities to enhance The Bascom's Ceramics Program such as slide shows, exhibitions, artist talks, craft shows, magazine articles, interviews, etc.

John Michael Kohler Arts Center / Pottery and Foundry Technician Assistant

February 2019 - January 2020, Kohler, Wisconsin

- Make introductions to factory personnel as necessary for the artist to develop their projects and/or push established technologies
- Maintain work spaces as clean, orderly, and safe to the standards of Kohler Co. as budget and time allow, with a mind toward continual improvement
- Demonstrate knowledge of safe operation of Skutt kilns, woodshop equipment and tools including hand and power tools, and all other equipment as needed
- Maintain relevant training documents for all studio processes, equipment, procedures, etc
- Maintain inventory of materials, tools, and equipment. Inform technician when supplies are low or equipment needs maintenance
- Be sensitive to the production schedules, policies, systems, and personnel in the factory; ensure that all Arts/Industry participants work within the designated bounds
- Develop and maintain a good working relationship with factory personnel
- Work cooperatively with other Arts/Industry staff to accomplish these responsibilities, assist in the other studio on an as-needed basis. Be familiar with the materials and processes in both studios
- Facilitate with the packing/crating and proper storage of artists' work.
- Maintain a sense of community and open dialogue with artists, assistants, interns, fellows, and staff

Anodyne Coffee Roasting Co. / Neapolitan Pizza Baker

May 2018 - January 2019, Milwaukee, Wisconsin

- Accurately follow formulas in the preparation of all food and dough
- Maintain and stoke fire for the wood burning oven
- Receive and organize shipment of materials
- Precisely stretch, form and bake neapolitan pizza

Colectivo Coffee Roasting, Troubadour Bakery / Artisan Bread Baker

June 2017 - May 2018, Milwaukee, Wisconsin

- Ensure that all bakery areas and equipment are safe and sanitary in accordance with food handling procedures; keep area clean throughout shift and follow cleaning procedures at end of shift.
- Accurately follow formulas in the preparation of all dough
- Precisely scale, shape and score loaves. Assure finished baked products meet quality standards.
- Maintain correct inventory, recommend replenishment orders and properly store, date and rotate inventory items.
- Organize ingredient storage and all supplies and equipment.
- Work on the table to hand shape dough to specification.
- Review production schedules to determine variety and quantity of goods to bake and to assemble supplies and equipment needed for daily baking activity.

Indiana University / Associate Instructor, Foundations Studio Art and Ceramics Studio Art

May 2015 - May 2017, Bloomington, Indiana

- Lead critical discussions and evaluations of fine art created by Indiana University students
- Construct lectures that cover a basic understanding of Art History from Paleolithic to Contemporary Art
- Provide a museum tour for students at the Eskenazi Museum of Art
- Discuss color theory, two-dimensional and three-dimensional design, performance and digital art
- Operate and fire both electric and gas kilns for ceramic work made by students
- Calculate and mix various ceramic glazes for student use
- Discuss chemical, pyrometric and geologic variables that can later be deciphered through the clay making process
- Demonstrate basic hand-building, glazing and wheel-throwing techniques for students to execute themselves
- Lead critical discussions and evaluations of ceramic art history, as well as place where student work situates itself within the ceramic continuum.

Indiana University / Graduate Assistant

August 2014 - May 2015, Bloomington, Indiana

- Conducted electric and mechanical maintenance of ceramic equipment between the Indiana University Fine Arts building and the Indiana University Art Annex studio
- Formulated and mixed glazes for introductory ceramic courses
- Organize and fill inventory of raw clay materials for Indiana University graduate students and introductory ceramic courses

Marmalade Pottery / Studio Assistant

March 2013 & January 2014, Athens, Georgia

- Formulated and mixed various ceramic glazes for Visual Artist Maria Dondero
- Reconstituted and recycled earthenware clay for throwing on the potter's wheel

Ron Meyers Home Studio / Studio Assistant

March 2012 - January 2014, Athens, Georgia

- Mechanical repair of ceramic equipment
- Prepared, load, operate and unloaded Ratagama wood kiln
- Organize inventory of ceramic material

Good Dirt Ceramic Gallery and Studio / Studio Technician and Instructor

May 2009 - May 2011, Athens, Georgia

- Formulated and mixed various ceramic glazes
- Prepared, operated and unloaded electric and gas ceramic kilns
- Organized Inventory of raw ceramic materials
- Led pottery wheel and hand-building events for various age groups
- Oversaw and handled contemporary ceramic art for the front gallery

Awards

Ceramics Monthly / Emerging Artist

May Issue 2020

Ceramics Monthly / Exposure Section

February Issue 2020

Gandee Gallery / Shaped Clay Society Award Winner

December 2019, Syracuse, New York

Butler Art Center / Juror's Honorable Mention

November 2019, Butler, Pennsylvania

Penland School of Crafts Summer / 2017 Higher Education Partners Program Scholarship

June 2017, Penland, North Carolina

NCECA Conference 2017 / Assistant to Demonstrating Artist Malcolm Mobutu Smith

March 2017, Portland, Oregon

Indiana University School of Art and Design / Nick's English Hut Ceramics Award

December 2016, Bloomington, Indiana

Haystack Mountain School of Craft / Mary B. Bishop and Francis S. Merrit Scholarship Fund

Summer 2015, Deer Isle, Maine

CANVAS Creative Arts Magazine / Featured Artist

Fall 2014, Spring 2015, Bloomington, Indiana

Oxford University, Keble College / Associate Student

August 2010 - December 2010, Oxfordshire, England

University of Georgia and Georgia Southern University / HOPE Scholarship Recipient

August 2007 - May 2011, Athens & Statesboro, Georgia

Skills

Microsoft Office, Image Editing with Adobe Photoshop and Adobe Lightroom