

Clarissa Pezone

Clarissapezone.com

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Education

2018- Present MFA Candidate, Indiana University at Bloomington
2008-2013 Humboldt State University- B.A in Art Studio

Related Experience

2020 Associate Instructor in Ceramics, Indiana University at Bloomington
Associate Instructor in Sculpture, Indiana University at Bloomington

2019 Visiting Artist, Patricia Summersville Emerging Arts Professionals Panel,
Murray State University, KY
Associate Instructor in Sculpture, Indiana University at Bloomington

2018 Associate Instructor in Ceramics, Indiana University at Bloomington
Workshop Facilitator/ Visiting Artist at Youngstown University,
Youngstown OH

2016-18 Graduate Assistant in Sculpture Department, Edinboro University,
PA

2016-18 Graduate Assistant in Bates Gallery, Edinboro University, PA

2016 Mug making workshop facilitator at Panama Artist Factory, Sacramento,
CA

Selected Exhibitions

2020 27th Annual Juried Art Exhibition, Krempp Gallery, Jasper, IN.
Art from the Heartland, Indianapolis Art Center, Indianapolis, IN.

2019 Between The Coasts, Kansas State University Group Exhibition, KS
NCECA Juried Student Exhibition, Minneapolis MN
National Society of Art and Letter Annual Juried Competition, Waldron
Center for Art, Bloomington IN

2018 *New Forms*, Arrowmont Figurative Symposium juried group show,
Curated by Beth Cavener, Gatlinburg, TN
Spring Show, Erie Art Museum, Erie, PA

- Juried Student Show, National Council on Education for the Ceramic Arts, Pittsburgh, PA
- 2017 *Pretty Ugly*, Solo Exhibition, Edinboro University, PA
October Evenings, Meadville Council on the Arts, Meadville, PA
Young Sculptors Exhibition, Miami University, OH
Spring Show, Juried Group Exhibition, Erie Art Museum, Erie, PA
- 2016 *Chimera* Juried Group Show, Erie Art Museum, Erie, PA
Exquisite Corpse, 1810 Gallery solo show, Sacramento, CA
Of Necessity Women's Group Show, 1810 Gallery, Sacramento, CA
- 2015 California Conference for the Advancement of Ceramic Art, Davis, CA
Studio 24 Exhibition 2-person exhibition, Eureka, CA
Solo Exhibition at Metier Gallery, Arcata, CA
- 2014 First Street Gallery Holiday Show, Eureka CA
Big Clay Raw Exhibition, Alfred University
Kiln Opening ceramic exhibit in Pomona, CA
- 2013 Ceramic Invitational at HSU First Street Gallery, Eureka, CA
Left Edge Ceramics exhibition at Morris Graves Museum of Art, Eureka, CA
Young Alumni Show, First Street Gallery, Eureka, CA

Awards

- 2020 Honorable Mention, Krempp Gallery
Best in Show, Indianapolis Art Center
Jurors Choice, Indianapolis Art Center
- 2019 Genia and Max Tanner Scholarship, Eskenazi School Award
Windgate University Fellow- Arrowmont Summer Scholarship
National Society of Art and Letters, Klein Merit Award
- 2018 Nick's English Hut Ceramics Award, Indiana University
Arrowmont Figurative Symposium Scholarship Award
Best in Show, Juried Student Exhibition, Edinboro University
- 2017 Manifest Gallery finalist for \$5,000 prize
Meadville Council on the Arts, Honorable Mention
Young Sculptors Award, Miami University of OH, 2nd Place
Bruce Gallery Annual Student Show- Honorable Mention
Jurors Award, Erie Art Museum Spring Show
- 2013 Reese Bullen Gallery Award
Phoenix Ceramic Award
Martin Wong award in painting and Ceramics 2nd place
- 2012 Humboldt State Ceramics Award

Artist Statement

This body of work consists of life-size tableaus that incorporate realistic figurative sculptures and found objects in constructed scenes that are centered on private or domestic space and moments. These scenes highlight the isolation of these domestic moments and the boundary between the viewer and the private space they are surveying. I use body doubling or repeated self-portraiture as a way to explore the uncertain boundary between the real and the artificial, and the self and other. This investigation of self-actualization as well as alienation from self is a way of considering the role my own image takes as it projects outward. These body doubles are exploring the mythology of self, and the ability of iconography to encompass the unheroic or every day.

I am using props and found objects in my work and am interested in creating narrative scenes that contain various levels of reality or mysticism. Using both found objects as well as tromp d'oeil sculpted objects, I am interested in creating a confusion about the layers of reality within the piece, and to have an uncanny effect on the viewer. These tableaus are a cross between a run-down suburban American interior intermingled with mystic, ritualistic elements. This work demonstrates the struggle and complexity of navigating the uncontrolled and unpredictable nature of reality, and the complicated ways that we relate to ourselves, our individualism and identity. Based in autobiographical narrative, these scenes are woman-centric and about complex inner dialogues, performance, masquerade, doubt and reflection.