

Education

- 1999 Master of Fine Arts, Studio Art/Ceramics: Louisiana State University
- 1996 One Year, Post Baccalaureate: Kansas City Art Institute
- 1995 Bachelor of Arts, Studio Art/Ceramics: Macalester College

Teaching

- Present-2002 University of Arkansas, Fayetteville, AR, Lecturer
- 2002-2001 Florida Atlantic University, Boca Raton, FL, Instructor
- 2002 University of Miami, Miami, FL, Instructor
- 2001 Michigan State University, East Lansing, MI, Visiting Assistant Professor
- 2000 Louisiana State University, Baton Rouge, LA, Visiting Assistant Professor

Selected Exhibitions

- 2019 "Viewers of the Made," three person exhibition, curator Anthony Stellaccio, National Council on Education for the Ceramic Arts (NCECA) Conference, Minneapolis, MN
- 2018 "Curious Topographies," Stephans Gallery, University of the Ozarks, Clarksville, AR
"Yunomi Invitational," AKAR, Iowa City, IO
- 2017 "Simple Cup," Kobo Gallery, Seattle, WA
"Beer Vessels," District Clay, Washington, DC
"Mug Shots: Celebrating Ceramics," Verum Ultimium Gallery, Portland, OR
"A Hard Swath To Mow," exhibition by University of Arkansas Ceramics Faculty, Belger Crane Yard Studios, Kansas City, MO
- 2016 "Spooky Ol' South," small group exhibition, DZNR Gallery, Fayetteville, AR
"The Cup, The Mug," (invited artist), Main Street Arts, Clifton Springs, NY
"Coupled," New Harmony Gallery of Contemporary Art, New Harmony, IN
"Yunomi Invitational," AKAR, Iowa City, IO
- 2015 "Contemporary Ceramics 2015," The Dairy Barn Arts Center, Athens, OH
"Ashes to Ashes: Religion in Contemporary Ceramic Art," The Clay Studio, Philadelphia, PA
"Memories and Mourning: Contemporary Cremation Urns," The Clay Studio, Philadelphia, PA
"(Everyday) Interpretations: Cindy Arsaga, Joe Morzuch and Adam Posnak," Historic Arkansas Museum, Little Rock, AR
- 2014 "Fundamento," solo exhibition, sUGAR Gallery, Fayetteville, AR
"Prenda and Sopera: The Vessel in African and African Diaspora Religion," solo concurrent independent exhibition, NCECA conference, Pritzlaff Building, Milwaukee, WI
"Art of the Pot," invitational exhibition and sale, Austin, TX
"National Teapot Show," invitational exhibition, Cedar Creek Gallery, Creedmoor, NC
- 2013 "Suns, Stars, Snakes, and Skulls," solo concurrent independent exhibition, NCECA conference, Next Wall Gallery, Houston, TX
"Art of the Pot Plus," Southwestern University, Georgetown, TX
"Outpour," invitational, Artcetera Gallery, Grayslake, IL
"Yunomi Invitational," AKAR, Iowa City, IO
- 2012 "The Garden," solo exhibition at The Craft Alliance, St. Louis, MO
"Source Material," invitational, Crimson Laurel Gallery, Bakersville, NC
"Politically Charged," invitational, Cedar Creek Gallery, Creedmoor, NC

Publications

- 2019 "Sacred Ceramics," Journal of African Arts and Culture, Vol. 2, Number 2
- 2018 "Steven Colby," Ceramics Art and Perception, #108, Vol. 28, Issue 2
- 2017 "Pots as Textbooks," Ceramics Monthly, December, 2017
- "From Arkansas to Ghana: The Clay is Still Red," The Studio Potter, Summer/Fall, 2017
- 2013 "To Serve the Divine: Making Pottery for African and African Atlantic Religions," The Studio Potter, Summer/Fall, 2013

Recent Lectures

- 2019 University of Education, Winneba, Ghana
- 2018 Kwame Nkrumah University of Science and Technology, Ceramics Department, Kumasi, Ghana
- 2017 Kwame Nkrumah University of Science and Technology, Ceramics Department, Kumasi, Ghana
- J. William Fulbright College of Arts and Sciences, University of Arkansas, Fayetteville, AR
- 2016 Kwame Nkrumah University of Science and Technology, Ceramics Department, Kumasi, Ghana
- 2015 Department of Anthropology, University of Arkansas, Fayetteville, AR
- 2009 Tainan National University of the Arts, Tainan, Taiwan

Residencies

- 2009 Sept-Dec, Tainan National University of the Arts, Tainan, Taiwan

Awards

- 2013 Individual Artist Fellowship, Arkansas Arts Council, 2013

Workshops/Panels

- 2009 Workshop, sponsored by Boston Mountain Potter's Association, Fayetteville, AR
- 2008 Workshop and Lecture, sponsored by Ceramic Art Students Association, Louisiana State University, Baton Rouge, LA
- 2007 "Distillation of Art and Family," panel, NCECA Conference, Louisville, KY

Galleries

- The Clay Studio, 139 N 2nd St, Philadelphia, PA 19106
- Lill Street Art Center, 1021 West Lill Street, Chicago, IL, 60614