

# Nathan Willever

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## **EDUCATION**

Maine College of Art, Portland, Maine Bachelor of Fine Arts in Ceramics, 2011

## **LONG TERM RESIDENCIES**

Resident Artist, The Clay Studio of Philadelphia, 2017- present

## **SHORT TERM RESIDENCIES**

2019- Summer Resident- Archie Bray Foundation for the Ceramic Arts

2018- Guest Artist - Shigaraki Ceramic Culture Park - Shigaraki, Japan

## **GRANTS, FELLOWSHIPS & AWARDS**

2019- Rudie Autio Fund for Creative Initiatives

2019- Wingate Summer Scholarship - Archie Bray Foundation for the Ceramic Arts

2019- Ceramics Monthly Emerging Artist

2018- Zeldin Family Foundation Fellow - The Clay Studio

2018- Founders Award- "Strictly Functional Pottery National"

2015- The Belvedere Fund - Maine College of Art

## **SOLO EXHIBITIONS**

2019- George School- "Mountain Time" Work made at The Archie Bray Foundation

2018- The Clay Studio- "Nathan Willever - From The Source- Zeldin Fellowship Exhibition"

## **SELECTED EXHIBITIONS**

2019- Akar Design- "Americano Innovational"

2019- Claymakers- "Steinfest"

2019- Archie Bray at the Kolva-Sullivan Gallery

2019- Archie Bray Foundation Resident Artist Exhibiton, Bray Warehouse Gallery

2019- Young Guns and Geezers- Neighborhood Potters

2019- The Clay Studio Gallery Expo at NCECA "Everyday Ordinary: Art of the People"

2018- Market House Craft Center- "Strictly Functional Pottery National" - Founders Award

2018- Chester Springs Studio- “Celebrating Clay”

2018- Claymakers- “Steinfest”

2018- GoggleWorks, “Permanent Residency”

2018- Dow Studio, Code: Craft

2018- The Clay Studio, “Casting Shadows” Pittsburgh NCECA

2018- Pewabic, “On The Rocks”

2018- Cameo And TeaplusArt Gallery, “Texas Teapot Tournament”

2017- The Clay Studio, “A Modern Farmhouse Holiday”

2017- Market House Craft Center- “Strictly Functional Pottery National”

2017- Claymakers- “Steinfest”

2017- Jane Hartsook Gallery “Teapot”

2017-Clay Art Center- Redux-Transformation

2016-Market House Craft Center- “Strictly Functional Pottery National “

2016- Dow Studio, “Hand Crafted”

2015- Clay Art Center, Clay Holiday

2015- ArtProv Gallery, MECA Ceramics Alumni Exhibition

2014- Dow Studio, “From Away”

2013- Group Pug: Maine Potters at the River Arts

## **PUBLICATIONS**

2019- From Storage to Studio: The Clay Studio Resident Artists Explore the Philadelphia Museum of art collection.

2019- Everyday Ordinary : Art of the People

2019- Pottery Marking Illustrated, “Pitcher Thrown in Two Parts” May/ June Issue

2019- Pitcher and Plate, Ceramics Monthly May Issue, Emerging Artist Section

2019- Pitchers and Yunomi Group, Ceramics Monthly, NCECA Guide

2017- Plates, Cay Times Spring/Summer Issue, “Gallery” and “Great Glazes” sections

2015- Platter, Ceramics Monthly March Issue “Upfront” Section

## **SELECTED TEACHING**

**Instructor, The Clay Studio - 2017- present**

**Instructor, Main Line Art Center - 2017- present**

**Instructor, Community Art Center- 2017- present**

**Instructor, Studio Based Learning, Haystack Mountain School of Crafts, 2017 -2018**

**Instructor, Materials & Processes: Woodfire, Oxbow School of Art, 2017-2018**

Teaching a two week workshop with Salvador Jimenez-Flores in 2017 and Ben Lambert in 2018 firing the Catenary wood kiln.

**Instructor/ Wood-fire leader, Tyler Park Center for the Arts, 2017-present**

Leading wood firings in a Manabigama style kiln.

**Instructor, Feed Your Soul, Maine College of Art 2015-2017**

Teaching a four day workshop for high school art teachers on wheel throwing techniques.