

Elaine Parks

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Selected Exhibitions (*= Solo Exhibition, ◇= Award)

- 2023 ***Northwest Reno Library**, Reno, NV.
***Red Mountain Gallery**, TMCC, Reno, NV.
Reno Tahoe International Artfair, Convention Center, Reno, NV.
Slip—Mixer, NEO LA Gallery, LA, CA.
Nevada Expressions III, Sierra Arts Gallery, Reno, NV.
Choose Your Poison, Student Gallery, UNR, Reno, NV.
Between Earth & Sky, Metro Gallery, Reno, NV, and Nevada Humanities, Las Vegas, NV.
- 2022 ***The End is Near**, Oats Park Art Center, Fallon, NV.
Dolls and Effigies, Jot Travis Gallery, UNR, Reno, NV.
Nature Forms, Northwest Reno Library, Reno, NV.
- 2021 **Telephone**, *A game of art whispered around the world*, <https://phonebook.gallery/artists/elaine-parks>
- 2019 **Still Here Now**, Nevada Arts Council, traveling exhibition, Curator; Stephanie Gibson
Visionaries: Women Artists of the Great Basin, Northwest Reno Library, Reno, NV
Shoes Shoes Shoes, Sierra Arts Foundation, Reno, NV
- 2018 **Dimensions 3**, Sierra Arts Foundation, Reno, NV
Museum of Alternative History, The Kaneko, Omaha, NE
Beyond Beat, Beyond Baroque, LA, CA
- 2017 **One Down, One Up**, LA Artcore, LA, CA
Col/Assemblage, Churchill Arts Center, Fallon, NV
High Desert Alchemy, with Gail Rappa, OXS exhibition, NAC, Carson City, NV
Tote Your Float, A Parade of deconstructed wearable floats, New Town, Armory, Pasadena, CA
Far Bazaar, with New Town, Cerritos College, CA
- 2016 **Cabaret Revoltaire: 100 years of Dada**, ArtShare LA, LA, CA
On the Map, Angels Gate Cultural Center, San Pedro, CA
Otherworldly Noir, Antebellum Gallery, Hollywood, CA
Xhibition - NadaDada X's Retrospective Invitational, Potentialist Gallery, Reno, NV
Mascara, 2nd annual mask show, Beyond Baroque, Venice, CA
Made in California, City of Brea Art Gallery, CA
Torture Garden, Antebellum Gallery, Hollywood, CA
- 2015 **Resound**, Holland Project, Reno, NV
- 2014 **Telephone**, Satellite Collective, NY NY <http://telephone.satellitecollective.org>
Cryptographics: a tribute to the Voynich Manuscript, EXPO Chicago
Los Angeles Contraventions, Grenzach, Germany
- 2013 **Tuscarora Nuggets**, Nevada Humanities Council, Las Vegas, NV
Ten Years Drawn, L2Kontemporary Gallery, Los Angeles, CA
Re-Imagining the Arroyo, site specific installation, New Town presentation, Pasadena, CA
Museum of Alternative History, RNG Gallery, Council Bluffs, IA
Pinch and Pull, XVY Art and Design, LA CA
- 2012 **All Hallows Eve**, Antebellum Gallery, LA CA
- 2011 **Saints & Sinners**, Window installation, **BreadWoman Variations; Black & Bread**, with Helen Van der Neer & Anna Homler, Antebellum Gallery, Los Angeles, CA
WindFisher, with Eli Geiser, Installation in the Bonneville Salt Flats, Wendover UT
- 2010 **Clay Nation: Indivisible, with Liberty and Justice for ALL!**, L2kontemporary, LA CA
pLAyLAnd, curator of pop-up exhibition, Los Angeles, CA
- 2009 ***Swarm**, Small Works Gallery, Nevada Museum of Art, Reno, NV
***Some Place / Somewhere**, Classroom Gallery, Oats Park Arts Center, Fallon, NV
NadaDada Motel, El Cortez Hotel, Reno, NV
- 2008 **Nada Motel**, El Cortez Hotel, Reno, NV
Selections from Dada Motel, Marjorie Barrick Museum, Las Vegas, NV
- 2007 ***grid/ne(st)**, Indie Collective, Culver City, Los Angeles, CA 2006
Left Behind, WNCC, Carson, NV
***Of Land and Sea**, Gallery Merkel, Grenzach, Germany
- 2005 **2005 Nevada Triennial**, Nevada Museum of Art, Reno, NV

- 2004 **Wally's World, The Loneliest Art Collection in Nevada**, Nevada Historical Society, Reno
OXS Exhibition Series, Nevada Arts Council, Las Vegas, NV
- 2003 **Ben & Elaine Parks**, Nevada Arts Council, Carson City, NV
Clay – 2003, Korean Cultural Center, Los Angeles, CA
Clay West: Intermountain Invitational, N Eccles Harrison Museum of Art, Logan, UT
- 2002 ***Domestica**, Sierra Arts Foundation, Riverside Gallery, Reno, NV
From the Parks of Tuscarora, Churchill Arts Council, Stillwater Hall Gallery, Fallon, NV
- 2001 **Tuscarora**, Contemporary Arts Collective, Las Vegas, NV
Viewpoint: Ceramics 2001, Hyde Gallery, Grossmont College, CA
- 2000 **The American Clay Art Works**, Shanghai Art Fair 2000, Shanghai, P.R. China
Found Objects Exhibit, Long Beach Arts, Juror: George Herms, Long Beach, CA
L.A. Artcore Brewery Annex, Los Angeles
- 1999 **Artifacts of Perception**, M.F.A. Exhibition, Fine Arts Gallery, California State University, Los Angeles, CA
Ceramics Invitational '99, Cerritos College Art Gallery, Norwalk, CA
Link & Clay 25, Cal Poly Pomona University, Juror: Jo Lauria, purchase award
New MFAs in 3D, Angels Gate Cultural Center, San Pedro, CA
- 1998 **Tree Rose**, site specific installation, New Town Pasadena, Pasadena, CA
Collage and Sculpture, Long Beach Arts, Juror: Kim Abeles, honorable mention, Long Beach, CA
L.A. Art Exhibition, California State University, Los Angeles, CA purchase award
- 1997 **Made in L.A.**, Gallery 8, La Jolla, CA
***Keramische Arbeiten**, Gallery Merkel, Grenzach, Germany
Brand XXVII, Brand Art Library, Juror: Phil Cornelius, cash award, Glendale, CA

PUBLICATIONS

- 2024 **Southwest Contemporary**, The Art of Paying Attention to Everything, January 10, 2024, <https://southwestcontemporary.com/elaine-parks-and-the-art-of-paying-attention-to-everything/>
- 2023 **Double Scoop** Fossils and Bones, November 13, 2023
<https://www.doublescoop.art/event/fossils-and-bones-by-elaine-parks-2/>
- 2022 **Superstition Review**, spring issue
- 2017 **Superstition Review**, spring issue
- 2016 **Yew Journal**, April edition
- 2012 **Ceramics Art and Perception; Clay with Kitsch Appeal**; A Review by Judy Seckler, February 2012. Review of Clay Nation Indivisible, with Liberty and Justice for All.
WindFisher, self-published book with Eli Gieser on temporary outdoor installation.
- 2011 **Some Place / Somewhere**, catalog with texts by Kris Vagner and Elaine Parks, published by the Churchill Arts Council.
- 2010 Podcast on **Definitely Not the Opera**
Swarm, self-published book about installation of Mormon Crickets.
- 2008 **Ceramics Monthly, Perfect Perforation**, by Kris Vagner, September 2008
- 2000 **Clay and Glazes for the Potter**, Daniel Rhodes. Krause Publications Inc. 1998
The Ceramic Design Book; A Gallery of Contemporary Work, Introduction by Val Cushing. Lark Books.

EDUCATION

- 1999 M.F.A. Ceramics & Sculpture, California State University, Los Angeles
1983 B.A. Ceramics, California State University, Northridge

EMPLOYMENT

- Current Practicing artist, Board Member, Double Scoop Art
- 2018-2023 - Practicing artist, Board Member and instructor at the Tuscarora Pottery School
- 2000 – 2007 Adjunct Faculty, ceramic, sculpture, art history, Great Basin College, NV
- 2000 - 2003 Co-Director, Tuscarora Pottery School, Tuscarora, NV
- 2000 – 2003 Curator, Great Basin Gallery, Great Basin College, NV
- 1997 – 1999 Instructor, ceramics, California State University, Los Angeles, CA