

EDUCATION

- 2019 Master of Fine Arts, Sculpture and Ceramics, University of Minnesota, Minneapolis, MN
- 2013 Bachelor of Fine Arts, University of Minnesota, Minneapolis, MN
- 2003 Bachelor of Arts, Architecture, Islamic Azad University of Tehran, Tehran, Iran

AWARDS

- 2020 Foundation for Contemporary Arts - FCA Emergency Grants
- 2020 Sister Dennis Frandrup Fellowship, College of Saint Benedict & Saint John's University
- 2019 Minnesota State Arts Board Artist Initiative Grant
- 2019 Best in Show Award, *Wintertide* NEMAA Juried Biennial Exhibition
- 2018 Christopher Cardozo Fellowship
- 2018 2nd Place Award in Ceramics and Glass, Minnesota State Fair
- 2016 DOVE Graduate Scholar Fellowship
- 2015 Minnesota State Arts Board Artist Initiative Grant
- 2014 Best of Show Award, 42nd Twin Cities Pride Festival
- 2013 Brown-McKenzie Art Scholarship, University of Minnesota

RESIDENCIES

- Winter 2020 Sister Dennis Frandrup Artist in Residence, Saint John's University, Collegeville, MN
- Summer 2018 Resident Artist, Benyamini Contemporary Ceramics Center, Tel Aviv, Israel
- July-Aug 2017 Center of the Periphery, Morlitzwinden, Buch am Wald, Bavaria, Germany
- Summer 2017 MFA Scholar, Staatliche Adademie de Bildenden Künste Karlsruhe, Karlsruhe, Germany

SOLO EXHIBITIONS

- 2021 *S WORD*, Alice R. Rogers Gallery, St. John's Art Center, Collegeville, MN
- 2019 *Things that make the Things*, Boliou Hall & Gould Library, Carleton College, Northfield, MN
- 2018 *In Your Backyard*, Department of Art History Gallery, St. Thomas University, St. Paul, MN
- 2018 *Domestic Affairs*, Harry M. Drake Gallery, St. Paul Academy and Summit School, St. Paul, MN
- 2017 *The Nightingale and the Rose*, Ahrnsbrak Gallery, University of Wisconsin-Marathon, WI
- 2015 *Exileware: Persian Diaspora & Pottery in Minnesota*, Q.arma Building, Minneapolis, MN
- 2013 *Mandala: The Symbol of Existence*, 7Samar Art Gallery, Tehran, Iran

TWO PERSON EXHIBITIONS

- 2019 *Lost and Found | Katayoun Amjadi and Erin Smith*, Hair & Nails Gallery, Minneapolis, MN
- 2017 *Significance of Middle | Katayoun Amjadi and Ellie Kingsbury*, Inez Greenberg Gallery, Bloomington Art Center, Bloomington, MN

SELECTED GROUP EXHIBITIONS

- 2020 *Cartography of Desire*, The Catherine G. Murphy Gallery, St. Catherine University, St. Paul, MN
- 2019 *Let There Be Spaces in Your Togetherness*, Soo Visual Arts Center, Minneapolis, MN
- 2019 *1 Roof 2 Airs*, South Dakota Museum of Art, Brookings, SD
- 2019 *Possibilities*, Instinct Art Gallery at Alt Space, Minneapolis, MN
- 2019 *Selections: Contemporary Art at Revere Auctions*, Revere Auctions, St. Paul, MN
- 2019 *Dialogue Art Exhibition*, New Rules Gallery, Minneapolis, MN
- 2019 *Thirty Three Views*, Second Shift Studio Space Curatorial Projects, St. Paul, MN
- 2019 *The House | The Yard*, Katherine E. Nash Gallery, Regis Center for Art, Minneapolis, MN
- 2019 *Heart Land Stories*, NCECA Conference, Q2 Gallery, Q.arma Building, MN
- 2019 *NCECA Faculty and Graduate Student Show*, Quarter Gallery, University of Minnesota, MN
- 2019 *Wintertide*, NEMMA Biennial Juried Art Exhibition, Public Functionary, Minneapolis, MN
- 2018 *Something I'm Thinking*, Quarter Gallery, Regis Center for the Art, University of Minnesota, MN
- 2018 *For Freedoms*, Regis West Gallery, University of Minnesota, MN
- 2018 *Cellular Cinema 38: Curator's Potluck*, Bryant-Lake Bowl, Minneapolis, MN
- 2018 *Home Inside Out*, Waiting Room @ Gallery 71, Edina, MN
- 2018 *Force Majeure | Altered Esthetics Film Festival*, Strike Theater, Minneapolis, MN
- 2018 *Foodways*, Minneapolis College of Art and Design Gallery, Minneapolis, MN
- 2018 *NCECA: National Student Juried Exhibition*, Pittsburg Center for the Arts, Pittsburg, PA
- 2018 *Eyes Should be Washed*, Pirsig Project, Minneapolis, MN
- 2017 *Small Objects: Part 1*, Lacuna Gallery, Minneapolis, MN

- 2017 *Illogical Animus: A Survey of Artwork from Banned Countries*, sUGAR Gallery, Fayetteville, AR
- 2017 *Where Are You Now?*, Art Loft Gallery, University of Wisconsin-Madison, Madison, WI
- 2017 *Sommerausstellung Offene Ateliers*, Fine Arts Academy, Karlsruhe, Germany
- 2017 *Movie Mash Up*, ZKM Center for Arts and Media, Karlsruhe, Germany
- 2017 *Transplant Eyes*, Walker Point Center for the Arts, Milwaukee, WI
- 2017 *Craft Action: Genre Bending*, College Art Association ArtSpace, New York, NY
- 2017 *Andy Warhol: Minnesota Goes Pop*, Rochester Art Center, Rochester, MN
- 2016 *Selected Works*, Public Functionary, Minneapolis, MN
- 2016 *Ipseities*, Regis Center for the Arts, Minneapolis, MN
- 2016 *Working Forces*, Soap Factory, Minneapolis, MN
- 2016 *Transplant Eyes*, Instinct Art Gallery, Minneapolis, MN
- 2016 *Synesthesia: 3rd AE Film Festival*, Southern Theater, Minneapolis, MN
- 2016 *Life | Identity | Existence | All or None*, 801 Art Gallery, Minneapolis, MN
- 2015 *American Art: It's Complicated*, Minnesota Museum of American Art, Minneapolis, MN
- 2015 *This From There*, Circa Gallery, Minneapolis, MN
- 2014 *Image/Transition*, Weisman Art Museum, Minneapolis, MN
- 2014 *Continuum: An Exploration of Gender Identity*, Benedicta Arts Center, St. Joseph, MN
- 2014 *Heavy: The Metal Show*, Instinct Art Gallery, Minneapolis, MN
- 2013 *Mirror Window*, Beijing Film Academy, Beijing, China

COLLABORATIVE PERFORMANCES & PROJECTS

- 2019 *The Other Four, Eyes Should be Washed* performance, Plains Art Museum, Fargo, ND
- 2018 *Border Crossings*, public art installation, Washington Ave Bridge, Minneapolis, MN
- 2017 *Sense of Nonsense*, performance, Center of the Periphery, Buch am Wald, Bavaria, Germany
- 2018 *Eyes Should be Washed*, performance, Pirsig Project, Minneapolis, MN
- 2017 *Eyes Should be Washed*, artist book release and signing, Company Projects, Minneapolis, MN
- 2015 *One Hundred Lullabies*, performance, Instinct Art Gallery, Minneapolis, MN
- 2014 *Twin Cities Pride Art Exhibition*, photography project, Aloft Hotel, Minneapolis, MN

CURATORIAL PROJECTS

- 2020 *Cartography of Desire*, The Catherine G. Murphy Gallery, St. Catherine University, St. Paul, MN (co-curated with John Schuerman)
- 2019 *1 Roof 2 Airs*, South Dakota Museum of Art, Brookings, SD (co-curated with John Schuerman)
- 2019 *Heart Land Stories*, NCECA Conference, Q2 Gallery, MN (co-curated with Jonathan Query)
- 2018 *Home Inside Out*, Waiting Room @ Gallery 71, Edina, MN
- 2017 *Transplant Eyes*, WPCA, Milwaukee, WI (co-curated with John Schuerman)
- 2016 *Transplant Eyes*, Instinct Art Gallery, Minneapolis, MN (co-curated with John Schuerman)
- 2014 *Optical Imagery, Reviving, Realism, Neo Poetics*, Minneapolis Institute of Arts, Minneapolis, MN (thematic shows from Museum's permanent contemporary art collection, co-curated with Elizabeth Armstrong)

PUBLIC COLLECTIONS

- 2017 Walker Art Center, Minneapolis, MN
- 2017 Araz Group Company, Minneapolis, MN
- 2015 Weisman Art Museum, Minneapolis, MN

WORK EXPERIENCE

- 2020-2021 Faculty of Art, Visual Arts, Normandale Community College, Bloomington, MN
- Spr. 2020 Faculty of Art, Ceramic Sculpture, Normandale Community College, Bloomington, MN
- Fall 2019 Visiting Assistant Professor, 3-D Art and Design, Carleton College, Northfield, MN
- Summer19 Lecturer, Introduction to Ceramics, University of Minnesota, Minneapolis, MN
- 2016-2019 Teaching Assistant: Introduction to Ceramics, Ceramic Sculpture, Wheel-throwing, Sculpture & Ceramics, Intro to Sculpture, University of Minnesota, Minneapolis, MN
- 2014-2019 Gallery Associate, Circa Art Gallery, Minneapolis, MN
- 2013-2015 Gallery Assistant, Instinct Art Gallery, Minneapolis, MN
- 2013-2014 Curatorial Intern, Minneapolis Institute of Art, Minneapolis, MN
- 2013-2014 Studio Ceramicist, Grey Fox Pottery, Minneapolis, MN
- 2012-2013 Arts Coordinator, Hillel at the University of Minnesota, Minneapolis, MN
- Summer12 Gallery Intern, The Katherine E. Nash Gallery, Minneapolis, MN

RELATED ACTIVITIES

- 2020 Panelist, *Politically Engaged Art Amid Pandemic and Protest*, ITSr and Mizna Webinar Series
- 2020 Visiting Artist, MEd Graduate program Studio Investigations, MassArt, Boston, MA
- 2020 *Artist Series* Panel Speaker, National Art Education Association National Convention, MN
- 2020 Artist in Residence Lecture, SJU Art Department, Collegeville, MN
- 2020 Participant Artist, *Get Lucky 2020: SooVAC's Fundraising Gala*, Minneapolis, MN
- 2019 *Studio: Here Artist in Residence*, Minnesota State Fair, MN
- 2019 Participant Artist, *Art4Good Fundraiser*, Art to Change the World, Minneapolis, MN
- 2019 Women's Art Institute Guest Speaker, St. Katherine University, St. Paul, MN
- 2019 Iranian Culture Week Advisory Board Member, Minneapolis, MN
- 2019 In conversation with Christina Schmid and Erin Smith, Hair & Nails Gallery, Minneapolis, MN
- 2019 Presenter Panelist, *Place Matters*, 53rd Annual NCECA Conference, Minneapolis, MN
- 2019 Juror, *St. Olaf Student Juried Show*, St. Olaf College, Northfield, MN
- 2019 Artist Talk, Carleton College, Northfield, MN
- 2018 Guest Instructor, *Mold Making and Slip Casting Workshop*, Juxtaposition Art, Minneapolis, MN
- 2018 *Short Film Screening with WAM Collective*, Weisman Art Museum, Minneapolis, MN
- 2017 Artist Lecture, University of Wisconsin-Marathon, WI
- 2017 Artist Talk, Rochester Art Center, Minneapolis, MN
- 2017 Curatorial Panelist, Artistry at Bloomington Art Center, Minneapolis, MN
- 2017 Artist Talk, Artistry at Bloomington Art Center, Minneapolis, MN
- 2016 Working Forces Open dialogue with curator Jehra Patrick, Soap Factory, Minneapolis, MN
- 2015 Artist Initiative Visual Arts Panelist, Minnesota State Arts Board, St. Paul, MN
- 2015 Panelist, Career and Professional Practices, Normandale Community College, Minneapolis, MN
- 2014 Live Visual Artist, Potted Meet Mondays, Elsie's Northeast, Minneapolis, MN
- 2013 Artist Talk, Beijing Film Academy, Beijing, China
- 2013 Clay Camp Teacher Assistant, Northern Clay Center, Minneapolis, MN

BIBLIOGRAPHY

- Alicia Eler, "Minneapolis art exhibit rejects 'Middle East' in favor of a more inclusive community," *startribune.com*, 18 December 2019.
- Erik Tormoen, "Pomegranates, Chickens, and Toilet Brushes: The Bold Art of Katayoun Amjadi." *Minnesota Monthly* magazine, 25 April 2019.
- Kate Drakulic, "In Studio with Katayoun Amjadi," *N Studio Magazine*, *NEEMA.org*, Fall 2018.
- Jacob Van Blarcom, "Karlsruhe Academy Exchange: On Names and Transition," University of Minnesota Art Department, *cla.umn.edu/art/news-events*, 28 December 2018.
- Kat Kneevers, "Seeing Through 'Transplant Eyes' at Walker Point's Art Center," *ShepherdExpress.com*, 27 June 2017.
- Diane M. Bacha, "Immigrant artists see their journey here through 'Transplant Eyes,'" *Journal Sentinel*, 16 June 2017.
- Bonnie North, "Friday on Lake Effect: Transplant Eyes", *NPR News in Milwaukee*, 2 June 2017.
- Suzanne Szucs, "Minnesota Goes Pop," *martists.org*, 24 April 2017.
- Christina Schimid, "Into the Groove: When Curators, Artists, and Critics Dance," *martists.org*, 27 December 2016.
- Gregory Scott, "It's group therapy time, as Public Functionary gallery in Minneapolis Faces change," *startribune.com*, 15 Dec 2016.
- Camile LeFevre, "Transplant Eyes," *citypages.com*, 10 Sept 2016.
- Susannah Schouweiler, "Reconciling a Hyphenated Identity," *martists.org*, 3 June 2016.