

ALLISON ROSE GAILEY dancing spider studio

EDUCATION

2017	MASTER OF FINE ARTS	Ohio State University
2010	BACHELOR OF FINE ARTS	Alfred University
2011-2012	SPECIAL STUDENT	University of Wisconsin-Madison

EXPERIENCE

2020-MAY 2022	Art Educator, Silverwood Park, St. Anthony MN
SPRING 2022	Lecturer, Beginning Ceramics, University of Minnesota-Twin Cities, Minneapolis MN
SPRING 2021	Lecturer, Beginning Ceramics, University of Minnesota-Twin Cities, Minneapolis MN
SPRING 2020	Lecturer, Intro to Sculpture & Ceramics, University of Minnesota-Twin Cities, Minneapolis MN
FALL 2019	Lecturer, Intro to Sculpture & Ceramics, University of Minnesota-Twin Cities, Minneapolis MN
FALL 2018	Lecturer, Intro to Sculpture & Ceramics, University of Minnesota-Twin Cities, Minneapolis MN
FALL 2017	Lecturer, Beginning Ceramics, University of Minnesota-Twin Cities, Minneapolis MN
SPRING 2017	Graduate Teaching Associate (Instructor of Record), Intro. to Lowfire Ceramic Techniques, Ohio State University, Columbus OH
FALL 2016	Graduate Teaching Associate (Instructor of Record), Intro. to Highfire Ceramic Techniques, Ohio State University, Columbus OH
SPRING 2016	Graduate Teaching Associate (Instructor of Record), Intro. to Lowfire Ceramic Techniques, Ohio State University, Columbus OH
FALL 2015	Graduate Teaching Associate (Instructor of Record), Intro. to Lowfire Ceramic Techniques, Ohio State University, Columbus OH
SPRING 2015	Graduate Teaching Associate (Instructor of Record), Intro. to Lowfire Ceramic Techniques, Ohio State University, Columbus OH
FALL 2014	Graduate Teaching Assistant, Intro to Highfire Ceramic Techniques, Ohio State University, Columbus OH
2012-2014	Studio Manager & Instructor, Midwest Clay Project, Madison WI
SUMMER 2010	Summer Staff, Watershed Center for the Ceramic Arts, New Castle ME
2010-2011	Resident Artist & Instructor, Flower City Arts Center, Rochester NY

PROFESSIONAL DEVELOPMENT

2022-2023	American Craft Council Online Artist Directory Participant
2017	Outstanding Student Achievement in Contemporary Sculpture, Honorable Mention
2016	CAA Professional Development Fellowship in the Visual Arts, Honorable Mention

- 2014** 24th Annual Fergus Scholarship Recipient
 NCECA Process Room Demonstrator (Presented ceramic techniques to an audience of 350+ during annual conference)
 Montana Arts Council Strategic Investment Grant Recipient (with artist, Katie Coughlin)
- 2009** Kiki Smith Scholarship at Haystack Mountain School of Crafts

SELECTED EXHIBITIONS

- 2021** *Juried National VI*, Red Lodge Clay Center, Red Lodge MT
Above Board Ceramics, NCECA Online Exhibition
- 2020** *After Hours*, Quarter Gallery at Regis Center for Art, Minneapolis MN
- 2019** Two-Person Exhibition, *Common Ground*, Rochester Community & Technical College, Rochester MN (with artist, Erin Paradis)
The Good Making of Good Things, Minnesota Museum of American Art, St. Paul MN (curated by Elizabeth Essner, Lily Kane, and Meaghan Roddy)
Structured, The Textile Center, NCECA Exhibition, Minneapolis MN
Object Lessons, Regis West Gallery at Regis Center for Art, NCECA Exhibition, Minneapolis MN
Matter at Hand, Squirrel Haus Arts, NCECA Exhibition, Minneapolis MN
Heartland Stories, The Q.arma Building, Minneapolis MN
- 2018** *In Pieces*, Lacuna Gallery, Minneapolis MN
Slowly, softly, softer, sometime, Quarter Gallery at Regis Center for Art, Minneapolis MN
- 2017** Solo Exhibition, *Contain Yourself*, The Gage Family Art Gallery at Augsburg University, Minneapolis MN
Zanesville Prize for Contemporary Ceramics Exhibition, Zanesville OH
Safe|Passage (MFA Thesis Exhibition), Urban Art Space, Columbus OH
- 2016** Solo Exhibition, *Material Needs*, ROYGBIV, Columbus OH
24th Annual Fergus Scholarship Award Exhibition, Urban Art Space, Columbus OH
- 2015** *Everywhere Is Here*, Orton Hall, Columbus OH
You Are Here, Hopkins Hall Gallery, Columbus OH
- 2014** Two-Person Exhibition, *Plenty*, NCECA Exhibition, Milwaukee WI (with artist, Katie Coughlin)
Light of the Moon, Arrowmont School of Arts & Crafts, Gatlinburg TN (juried by Namita Gupta Wiggers, Director and Chief Curator at the Museum of Contemporary Craft, Portland OR)
- 2012** *Beyond the Brickyard*, Archie Bray Foundation for the Ceramic Arts, Helena MT (juried by Andrea Gill, faculty at Alfred University School of Art & Design)