

Patty Bilbro

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Education

Master's Certificate: Hood College, 2016

Bachelors in Psychology: University of North Carolina at Asheville, December 2003 Cum Laude

Associate in Applied Science in Clay Production Craft: Haywood Community College Craft School, May 1997

Residencies & Assistantships

Resident Artist: Baltimore Clayworks, 2012 - 2016

Resident Artist: Odyssey Center for the Ceramic Arts, 2008-2010

Solo Exhibits

2016 **Fine Line** Hood College, Frederick, MD

2014 **Pots for the People** Baltimore Clayworks, Baltimore, MD

Group Exhibitions

2023 **NCECA Expo with Baltimore Clayworks** NCECA Cincinnati, OH

National Teapot Show XII Cedar Creek Gallery, Creedmoor, NC

2022 **Climbing and Falling, Repeat** two person show Santa Fe, NM

Material Mugs VII Invitational Companion Gallery, Humbolt, TN

2021 **Above Board Ceramics** NCECA

Baltimore Clayworks 40th Anniversary Show Baltimore, MD

2020 **Alternate Endings 3: Contemporary Ceramic Bookends** NCECA Richmond, Richmond, VA

NCECA Expo Northern Clay Center, Richmond, VA

American Pottery Festival Northern Clay Center, Minneapolis, MN

2019 **Winterfest** Baltimore Clayworks, Baltimore, MD

2018 **Clay as Canvas** Clay Center New Orleans, New Orleans, LA

2017 **NCECA 2017** Baltimore Clayworks expo booth, Portland, OR

2016 **Clay Connections: The Artists of Baltimore Clayworks** Gallery City Arts, Baltimore, MD

- Functional Ceramics 2016** Wayne Center for the Arts, Wooster, OH
- It's in the Atmosphere** Hood College, Frederick, MD
- NCECA 2016** Baltimore Clayworks Expo booth, Kansas City, MO
- 2015 **Crafted** Society for Contemporary Craft, Pittsburgh, PA
- Let There Be Light** Lillstreet Art Center, Chicago, IL
- NCECA Expo Booth** Baltimore Clayworks, Providence, RI
- 100 Teapots VII** Baltimore Clayworks, Baltimore, MD Juror Mark Shapiro
- Steinfest** Claymakers, Durham, NC
- 2014 **NCECA Expo Booth** 18 Hands Gallery, Milwaukee, WI
- On the Horizon** St Pete Clay, St Petersburg, FL
- Steinfest** Claymakers, Durham, NC
- 2013 **NCECA Expo Booth** 18 Hands Gallery, Houston, TX
- 2012 **Line in Clay** 18 Hands Gallery, Houston, TX
- By Example** Greenhill Center for North Carolina Art, Greensboro, NC
- NCECA Expo Booth** 18 Hands Gallery, Seattle, WA
- Drawing Clay** Central Michigan University Gallery, Mt. Pleasant, MI
- Creatures of the Night** Mudfire Gallery, Atlanta, GA
- 2011 **Mobs and Mollusks, A Guide to Snail Walking** w/ Julie Armbruster and Tiffany Ownbey Asheville, NC
- 2010 **Dearly Departed** Final residency show Odyssey Gallery Asheville, NC
- Imaginary Friends** w/ Julie Armbruster and Tiffany Ownbey Asheville, NC
- Model Misbehavior** Satellite Gallery Asheville, NC
- Curve-linear** Haywood County Arts Council, Waynesville, NC
- Asheville in the Bull City** Claymakers, Durham, NC
- 2009 **Winter Show** Green Hill Center for North Carolina Art, Greensboro, NC
- Resident Artist Exhibit** Odyssey Gallery, Asheville, NC
- Drawn+Decal** Mudfire Gallery, Atlanta, GA

Instructor/Workshops

Instructor New Mexico Clay, 2018

Instructor The Clay Studio Philadelphia, basic intermediate wheel, 2016-2017

Brushwork and Brush Making The Clay Studio Philadelphia, One Day Workshop, 2016

Instructor Baltimore Clayworks, Basic/Intermediate wheel to advanced special topics, 2011 - 2016

Instructor Baltimore Clayworks, summer camp programming at area schools, 2013

Visiting Artist Teacher Baltimore Clayworks, Community Arts Senior Workshop Series, 2013

Instructor Chesapeake Center for the Arts, Basic/Intermediate Wheel, 2011-2012

Brushwork and Imagery Claymakers, One Day Workshop, 2016

Publications and Media

Tales of a Red Clay Rambler Podcast Patty Bilbro on making what you want to make Ep.439 Oct. 2022

Ceramics Monthly “Exposure” December 2019 pg 16

The Potters Cast Paul Blaise Podcast *Climbing the Mountain of Business Step by Step / Patty Bilbro / Ep. 269*

Crafts Report “Focus: Ceramics and Clay” April 2014 pg 23

Humor in Craft Martin, Brigitte: Schiffer Publishing Ltd. Atglen, PA 2012 pg 28, 208

The New York Times 36 Hours, Ireland, Barbara ed: Taschen Publishing New York, NY 2011 pg 284