

# STEPHANIE OSSER

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## Resumé

### Selected Exhibits

- 2021 Ceramic Monthly Magazine, *Lithophanes* article; How I make Lithophanes  
Brockton Public Library, Brockton, MA, Zoom Teaching Arts and Crafts with Jamaal Eversley  
Lexington Arts and Crafts Society, Lexington, MA, *"The State of Clay"*
- 2020 Piano Craft Gallery, Boston, MA *"Speak Up"* group show  
Beacon Gallery, Boston, MA, *"Real F.R.I.E.N.D.S"* group show honoring Jamaal Eversley  
The Clay Studio, Philadelphia, PA, *"100 Women 100 Years"* commemorative plates  
Saratoga Arts Center, Saratoga, N.Y. *"Lip Service"* cup show  
The Clay Studio, Philadelphia, PA, *"Small Favors"*  
Create in Community, Roslindale, MA, After School Arts and Crafts Program  
Framingham Public Schools, Framingham, MA, Zoom Arts and Crafts Classes
- 2019 The Blair Museum of Lithophanes – Solo Exhibition  
Red Star Line Museum, Antwerp, Belgium: *"Rootszoekers"*  
NCECA, Minneapolis, MN, Mugshots  
Cato Institute, Washington DC, *"Freedom: Art as the Messenger"*
- 2018 Fuller Craft Museum, Brockton, MA, *"Ignite"* & Juried Members Exhibit  
Worcester Center for Crafts, Worcester, MA, *"Sweet Suggestions"*  
San Angelo Museum of Fine Arts, Texas, Ceramic Competition  
Western Colorado Center for the Arts, Grand Junction, CO, *"Contemporary Clay"*  
Fuller Craft Museum, Brockton, MA, *"Revolution in the Making"*  
Art Students League, Denver, CO, DelectABLE: The Fine Art of Dining  
The Clay Studio, Philadelphia, PA, *"Small Favors"*  
NCEC, Pittsburgh, PA, International Ceramic Artists Network Exhibition  
Lexington Arts and Crafts, MA, *"State of Clay"*  
American Museum of Ceramic Art, Pomona, CA  
Clay Studio, Missoula, MT, *"International Cup"*  
Pewabic Gallery, Detroit, MI, *"On the Rocks"* *Honorable Mention Lithophane Cup*
- 2017 The Center for Art in Wood, Philadelphia, PA, *"Small Favors"*  
Access Ceramics – Juried ceramic artist works  
Artsy Shark online - Featured Artist
- 2016 The Dinnerware Museum, Ann Arbor, Michigan, Cake Exhibition  
Baltimore Clayworks, Baltimore, Maryland, *"At Your Service"*
- 2015 Brooklyn Waterfront Artists Coalition, Brooklyn, N.Y., *"Art in Clay"*  
Peekskill Clay Studios, Peekskill, NY, *"Clay In A Certain Kind Of Way"*  
Providence Art Club, Providence, R.I., Group Show, Turtle Dinnerware - *Honorable Mention*  
Clay Fest III - Tip Toland and Peter Held – Lincoln, CA,  
Archie Bray Foundation, North Gallery, Helena, MT, Beyond the Brickyard  
Fuller Craft Museum, Brockton, MA, *"State of Clay"*  
Gorse Mill Gallery, Needham, MA, *"The Diverse Vessel"*
- 2014 Dinnerware Museum, Ann Arbor, MI, The Art of High Chair Fine Dining *Second Place Award*  
Office for the Arts at Harvard Ceramic Program, Allston, MA - Holiday Show  
American Art Clay Co., LEXART, Lexington, MA, *"State of Clay"* – *Amaco Prize*  
The Clay Studio, Philadelphia, PA, *"Small Favors IX"*

- America's Clay Fest II, Lincoln, CA
- SAMFA, San Angelo, Texas, 20th San Angelo National Ceramics Competition
- HYART Gallery, Madison, WI, Ceramic World Cup Tournament
- 2014 The Clay Studio, Philadelphia, PA, "Small Favors VIII"
- 2013 Silver City Clay Festival, Silver City, New Mexico, "Public Project"
- America's Clay Fest, Roseville, California
- 2012 Silver City Clay Festive, Silver City, NM Tile Art Award
- American Museum of Ceramic Art, Pomona, California, "Big Fish, Small Pot"
- State of Clay, Lexington, MA
- 2011 Harvard Ceramic Program, Allston, MA - Holiday Show
- 2010 Clay Studio Gallery, Missoula Montana, "Salt National V", **Honorable Mention Award**
- Philadelphia Magic Gardens, Pennsylvania, Heritage Foundation Show
- 2009 – 2018 Resident Artist Ceramics Program, Office for the Arts, Harvard
- 2007 Watershed Gala at Art Institute of Chicago, Stars in the Heavens
- Gallery/Torpedo Factory Art Center, Alexandria, Virginia, "Roots & Branches"
- 2006 Infinity Gallery, Minneapolis, MN – "One Square Foot"
- Craft Museum, Brockton, MA, "Looking Back, Looking Forward"
- Crafts National Museum of Art, Lancaster
- Alder Gallery, Coburg, OR "La Petite XIII"
- 2005 Craft USA, Silvermine Guild Galleries, New Canaan, CT, 2005 National Craft Triennial
- Baltimore Clayworks, Baltimore, Maryland, "Family Matters"
- 2004 Massachusetts's Ceramic Artists and Crafts Guild, Lexington, MA, "The State of Clay"
- 2003 Boston Symphony Orchestra Shop, Boston, MA, Music Tiles

### **Collections**

- 2018 Blair Museum of Lithophane, Schedel Arboretum & Gardens, Elmore, Ohio
- Red Star Line Museum, Antwerp, Belgium
- 2017 Needham Historical Society, Needham, MA
- International Museum of Dinnerware Design, Ann Arbor, MI
- AccessCeramics.org
- 2016 The International Ceramics Center, Kecskemét, Hungary
- 2015 Statue of Liberty National Monument Ellis Island Museum
- 2014 International Museum of Dinnerware Design, Ann Arbor, MI
- 2013 Cambridge Health Alliance, Cambridge Hospital, Cambridge, MA

### **Ceramic Artist-In-Residence, International Residencies, Teaching + Grant**

- 2016 & 2017 The International Ceramics Center – Kecskemét, Hungary
- 2009 – 2018 Ceramics Program for the Arts, Harvard University, Resident Artist – Allston, MA
- 2014 Medalta Ceramics – Medicine Hat, Alberta, Canada
- 2012 BOW Mellon Presidential Project Grant – Spring Semester
- 2011 & 2012 Guldagergaard Ceramic Research Center – Skælskør, Denmark
- 2006 – 2012 Babson College, Wellesley, MA, Ceramic Studio Manager/Ceramic Instructor for students from  
Babson, Olin & Wellesley Colleges
- 2006 – 2008 Babson College, Wellesley, MA – Ceramic Artist in Residence
- 2006 Watershed Center for the Ceramic Arts, Newcastle, Maine – **Kiln God Award**
- 2007 Fuller Craft Museum, Brockton, MA

### **Published Ceramic Work**

- 2021. Ceramic Monthly Magazine, *Lithophanes* article; How I make Lithophanes
- 2020 Pottery Making Illustrated: "Short and Stout - Teapots"  
ICAN Exhibition (International Ceramic Artists Network)
- 2016 Uppercase Magazine – article about me and my Performance Art
- 2015 Cover Design for Tile Heritage Foundation Directory
- 2013 "500 Prints on Clay", Lark Publications
- 2008 "500 Tiles", Lark Publications
- 2007 "500 Animals in Clay", Lark Publications
- 2006 "500 Pitchers", Lark Publications

### **Book & Magazine Illustration**

#### CHILDREN'S BOOKS & TEXTBOOKS, FLORA & FAUNA, COOKBOOKS & EDITORIAL

- 2020 Masterworks Chorale, Boston, MA - Fundraiser Illustration - raised \$27,000.
- 1999 Henson Productions & Workman Publishers, New York, "NY Big Book of Muppet Crafts"
- 1998 Rodale Press – "Perennials for Every Purpose"  
Simon & Schuster – "Complete Book of Small Breads" B. Clayton, Jr.
- 1996 – 1998 Wildlife Conservation Society Newsletter, Bronx Zoo, NY
- 1993 – 1994 New York Daily News - Food still-life and instructional illustration
- 1993 Ovations Electric Guitars
- 1992 Doubleday Publishers cookbook – "Working a Duck"  
Warner Books "Faye Levy's International Chicken Cookbook "  
Simon and Schuster – "The Moosewood Kitchen Garden"
- 1991 – 1994 Boston Globe – Food still-life and instructional illustration
- 1991 Random House – "Adventures in the Kitchen with Wolfgang Puck"
- 1982 Knopf Publishers – "Cooking With Lydie Marshall"  
Simon and Schuster – "The Complete Book of Soups and Stews", B. Clayton, Jr.  
Nova and WGBH – Animation
- 1981 Little Brown & Co. Publishers – "Drinking Straw Construction", B. Zubrowski  
WGBH and Little Brown & Co. – "This Old House," by Bob Villa
- 1980 UNICEF – Calendar  
Harper Collins Publishers – "All About Eggs," by Millicent Selsam – Illustrations  
© Stephanie Fleischer Osser, "Outstanding Science Books for Children"  
**National Science Teachers Association Award**
- 1979 –1980 New York Times Magazine– Food still-life and instructional illustration
- 1976 –1980 Horticulture Magazine, Boston, MA
- 1974 –1979 The New England Aquarium, Boston, MA – Staff Illustrator
- 1972 –1973 University of Montana, Missoula, Montana – Blackfeet Tribe artifact illustrations

### **Education**

- 1973 Graduate Studies in Ceramics, University of Montana, Missoula, Montana
- 1971 Bachelor of Fine Arts, Bennington College, Vermont
- 1969 Fine Art Studies, Royal Academy of Art/Rijksakademie, Amsterdam, The Netherlands
- 1967-1969 Pratt Institute, Brooklyn, NY - 2 years - foundation studies and graphic design