

STEPHANIE OSSER ~ Illustrator ~ Educator

<http://www.stephanieosser.com/>

https://www.instagram.com/stephanie_osser_illustrations/

<https://www.scbwi.org/members/stephanie-osser/>

<https://artaxis.org/artist/stephanie-osser/>

Resumé

Selected Exhibits, Publications and Online Memberships

- 2022 Museum of Fine Arts, Boston, MA - *Portraits of Leadership: Responses to the Obama Portraits: HOPE*
Uppercase Magazine July-August #54 - article "Collaborations" - HOPE Sculpture with Jamaal Eversley
Monthly Magazine - February issue – *A New Path with Lithophanes*
<http://stephanieosser.com/ceramics-monthly-february-2022/>
International Museum of Dinnerware Design, Ann Arbor, MI - **Bluebird Teapot**-permanent collection
Newport Museum of Art, Newport, RI, Newport "**Biennial 2022**"
New Art Center, Newton, MA - "**R.E.A.L. F.R.E.I.N.D.S**" Exhibit with Martin Luther King Jr. Tribute
- 2021 [Artaxis.org](http://artaxis.org) - international organization of ceramic artists-new juried member on-line updates
Digital Fire Website by Tony Hanson: <https://digitalfire.com/glossary/translucency> my lithophanes
<https://graphicartistsguild.org/member-portfolio/Stephanie/>
Tile Artistry Coloring Book ~ by Ceramic Tile Education Foundation & Tile Heritage Foundation
Tile Heritage Foundation – **Art Tile America ~ From Sea to Shining Sea**
International Museum of Dinnerware Design, Ann Arbor, MI – Exhibition: "**Breakfast**"
The Clay Studio, Philadelphia, MA. – Exhibition: Small Favors 2021 - '**Baa Baa Light Sheep**'
Lexington Arts and Crafts Society, Lexington, MA, "**The State of Clay**"
- 2020 Piano Craft Gallery, Boston, MA "*Speak Up*" group exhibit
Beacon Gallery, Boston, MA, "*Real F.R.I.E.N.D.S*" art collaborations honoring Jamaal Eversley
The Clay Studio, Philadelphia, PA, "**100 Years 100 Women**" commemorative plates
Saratoga Arts Center, Saratoga, N.Y. "**Lip Service**" cup show
The Clay Studio, Philadelphia, PA, "**Small Favors**" Shrinky Dinks Shadow Puppets
- 2019 The Blair Museum of Lithophanes – Solo Exhibition ~*All About Eggs*
Red Star Line Museum, Antwerp, Belgium: "**Rootszoekers**"
NCECA, Minneapolis, MN, **Mugshots**
Cato Institute, Washington DC, "*Freedom: Art as the Messenger*"
- 2018 Fuller Craft Museum, Brockton, MA, "**Ignite**" & Juried Members Exhibit
Worcester Center for Crafts, Worcester, MA, "**Sweet Suggestions**"
San Angelo Museum of Fine Arts, Texas, Ceramic Exhibition

- Western Colorado Center for the Arts, Grand Junction, CO, "Contemporary Clay"
- Fuller Craft Museum, Brockton, MA, "**Revolution in the Making**"
- Art Students League, Denver, CO, **DelectTABLE: The Fine Art of Dining**
- The Clay Studio, Philadelphia, PA, "**Small Favors**"
- NCEC, Pittsburgh, PA, International Ceramic Artists Network Exhibition
- Lexington Arts and Crafts, MA, "**State of Clay**"
- American Museum of Ceramic Art, Pomona, CA **My Turtle Landscape Lithophane**
- Clay Studio, Missoula, MT, "**International Cup**"
- Pewabic Gallery, Detroit, MI, "**On the Rocks**" *Honorable Mention Lithophane Cup*
- 2017 The Center for Art in Wood, Philadelphia, PA, "**Small Favors**"
- [AccessCeramics.org](https://www.accessceramics.org) – Juried Contemporary Ceramics Image resource
- <https://www.artsyshark.com/2017/02/06/featured-artist-stephanie-ossler/>
featured-artist- Artsy Shark
- <https://www.themarksproject.org> – ceramic artist signatures, including mine
- 2016 Uppercase Magazine – issue #31 - article about me and my Performance Art
- International Museum of Dinnerware Design, Ann Arbor, Michigan, **Cake Exhibition**
- Baltimore Clayworks, Baltimore, Maryland, "**At Your Service**"
- 2015 Brooklyn Waterfront Artists Coalition, Brooklyn, N.Y., "**Art in Clay**"
- Peekskill Clay Studios, Peekskill, NY, "**Clay in A Certain Kind of Way**" tribute to Stanley Rosen
- Providence Art Club, Providence, R.I., Group Show, **Turtle Dinnerware - Honorable Mention**
- Clay Fest III – Lincoln, CA,
- Archie Bray Foundation, North Gallery, Helena, MT, **Beyond the Brickyard**
- Fuller Craft Museum, Brockton, MA, "**State of Clay**"
- Gorse Mill Gallery, Needham, MA, "**The Diverse Vessel**"
- 2014 Dinnerware Museum, Ann Arbor, MI, **The Art of High Chair Fine Dining** *Second Place Award*
- Office for the Arts at Harvard Ceramic Program, Allston, MA - Holiday Show
- American Art Clay Co., LEXART,
- Lexington, MA, "**State of Clay**" *Amaco Prize.*
- The Clay Studio, Philadelphia, PA, "**Small Favors IX**"
- America's Clay Fest II, Lincoln, CA
- SAMFA, San Angelo, Texas, **20th San Angelo National Ceramics Exhibit**
- HYART Gallery, Madison, WI, **Ceramic World Cup Tournament**
- 2014 The Clay Studio, Philadelphia, PA, "**Small Favors VIII**"
- 2013 Silver City Clay Festival, Silver City, New Mexico, "**Public Project**"
- America's Clay Fest, Roseville, California
- 2012 Silver City Clay Festive, Silver City, NM *Tile Art Award*
- American Museum of Ceramic Art, Pomona, California, "**Big Fish, Small Pot**"
- State of Clay, Lexington, MA

- 2011 Harvard Ceramic Program, Allston, MA - Holiday Show
- 2010 Clay Studio Gallery, Missoula Montana, **"Salt National V,"** *Honorable Mention Award*
Philadelphia Magic Gardens, Pennsylvania, **Heritage Foundation Show**
- 2009-2018 Resident Artist Ceramics Program, Office for the Arts, Harvard University, Boston, MA
- 2007 Watershed Gala at Art Institute of Chicago, **Stars in the Heavens**
Gallery/Torpedo Factory Art Center, Alexandria, Virginia, **"Roots & Branches"**
- 2006 Infinity Gallery, Minneapolis, MN—**One Square Foot**
Craft Museum, Brockton, MA, **"Looking Back, Looking Forward"**
Crafts National Museum of Art, Lancaster
Alder Gallery, Coburg, OR **"La Petite XIII"**
- 2005 Craft USA, Silvermine Guild Galleries, New Canaan, CT, **2005 National Craft Triennial**
Baltimore Clayworks, Baltimore, Maryland, **"Family Matters"**
- 2004 Massachusetts's Ceramic Artists and Crafts Guild, Lexington, MA, **"The State of Clay"**
- 2003 Boston Symphony Orchestra Shop, Boston, MA, **Music Tiles**

Permanent Collections

- 2022 International Museum of Dinnerware Design, Ann Arbor, MI -Teapot
- 2021 Artaxis.org-International Ceramic Artist juried membership website
- 2018 Blair Museum of Lithophane, Schedel Arboretum & Gardens, Elmore, Ohio
Red Star Line Museum, Antwerp, Belgium
- 2017 Needham Historical Society, Needham, MA
International Museum of Dinnerware Design, Ann Arbor, MI
AccessCeramics.org
- 2016 The International Ceramics Studio, Kecskemét, Hungary
- 2015 The Statue of Liberty National Monument Ellis Island Museum
- 2014 International Museum of Dinnerware Design, Ann Arbor, MI
- 2013 Cambridge Health Alliance, Cambridge Hospital, Cambridge, MA

Teaching + Grant; Artist-In-Residence, International Residencies

- 2022 Family Day - Adventures in the Garden at Elm Bank, Wellesley, MA
Hopkinton Center for the Arts, Hopkinton, MA ~ Collage, Shadow Puppet & Clay Workshops with Music
The New Art Center, Newton, MA—"Clay Tunes" 10 week after school ceramic workshops for grades K - 4th
Brockton Public Library, Brockton, MA, Teaching recycled Arts and Crafts with Jamaal Eversley
Temple Beth Elohim, Wellesley, Reading children's books on Zoom
- 2021 Brockton Public Library, Brockton, MA, Teaching recycled Arts and Crafts with Jamaal Eversley
Framingham Public Schools, MA - teaching recycled food box art - JFS and Temple Beth Elohim
- 2019 Create in Community, Roslindale, MA, After School Arts and Crafts Program
- 2016 & 2017 The International Ceramics Studio – Kecskemét, Hungary
- 2009 – 2018 Ceramics Program for the Arts, Harvard University, Resident Artist – Allston, MA
- 2014 Medalta Ceramics – Medicine Hat, Alberta, Canada Ceramic Residency-print on porcelain
- 2012 BOW (Babson, Olin, and Wellesley Colleges) **Mellon Presidential Project Grant**
mural on sustainability created by students from Babson and Wellesley Colleges

2011 & 2012 Guldagergaard - International Ceramic Research Center – Skælskør, Denmark
2006-2012 Babson College, Wellesley, MA, Ceramic Studio Manager/Ceramic Instructor
for students from Babson, Olin & Wellesley Colleges
2006-2008 Babson College, Wellesley, MA – Ceramic Artist in Residence
2006 Watershed Center for the Ceramic Arts, Newcastle, Maine – *Kiln God Award*
2007 Fuller Craft Museum, Brockton, MA

Published Ceramic Work

2022 Ceramic Monthly Magazine, February issue - *A New Path with Lithophanes*
2021. Tile Artistry coloring Book – by Ceramic Tile Education Foundation and Tile Heritage Foundation
2020 Pottery Making Illustrated: "Short and Stout - Teapots"
ICAN Exhibition (International Ceramic Artists Network)
2016 Uppercase Magazine – article about me and my Performance Art
2015 Cover Design for Tile Heritage Foundation Directory
2013 "500 Prints on Clay", Lark Publications
2008 "500 Tiles", Lark Publications
2007 "500 Animals in Clay", Lark Publications
2006 "500 Pitchers", Lark Publications

Book & Editorial Illustration

CHILDREN'S BOOKS & TEXTBOOKS, FLORA & FAUNA, COOKBOOKS & EDITORIAL, Fundraisers

2020 Masterworks Chorale, Boston, MA - Fundraiser Illustration - raised \$27,000.
1999 Henson Productions & Workman Publishers, New York, NY - "The Muppets Big Book of Crafts"
1998 Rodale Press – "Perennials for Every Purpose"
Simon & Schuster – "Complete Book of Small Breads" B. Clayton, Jr.
1996-1998 Wildlife Conservation Society Newsletter, Bronx Zoo, NY
1993-1994 New York Daily News - Food still-life and instructional illustration 1993
Ovations Electric Guitars
1992 Doubleday Publishers cookbook "*Working a Duck*" all over feather end paper pattern
Warner Books "Faye Levy's International Chicken Cookbook "
Simon and Schuster - " The Moosewood Kitchen Garden"
1991 - 1994 Boston Globe – Food still-life with instructional illustration and editorial illustration
1991 Random House "Adventures in the Kitchen with Wolfgang Puck "
1982 Knopf Publishers – "Cooking With Lydie Marshall"
Simon and Schuster – "The Complete Book of Soups and Stews", B. Clayton, Jr.
Nova and WGBH – Animation
1981 Little Brown & Co. Publishers " Drinking Straw Construction", B. Zubrowski
WGBH and Little Brown & Co. "This Old House," by Bob Villa

1980 UNICEF – Calendar

Harper Collins Publishers “ –All About Eggs,” by Millicent Selsam – Illustrations

© Stephanie Fleischer Osser, “*Outstanding Science Books for Children*”

National Science Teachers Association Award

1979-1980 New York Times Magazine –Food still-life and instructional illustration

1976-1980 Horticulture Magazine, Boston, MA

1974-1979 The New England Aquarium, Boston, MA – Staff Illustrator for Exhibit Identification

1972-1973 University of Montana, Missoula, MT– illustration for Research Papers: Anthropology: Arrowheads and Stone Tools of Blackfoot Nation from Museum Collection & Wildlife: Shedding Mountain Goats, etc.

Education

1973 Graduate Studies in Ceramics, University of Montana, Missoula, Montana

1971 Bachelor of Fine Arts, Bennington College, Vermont

1969 Fine Art Studies, Royal Academy of Art/Rijksakademie Van Beeldende Kunsten, Amsterdam, The Netherlands

1967-1969 Pratt Institute, Brooklyn, NY - 2 years - foundation studies and graphic design