

ADRIENNE ELIADES

www.adrienneeliades.com

EDUCATION

- 2016 MFA, Ceramics, University of Florida, Gainesville, FL
2008 BA University of North Carolina at Wilmington (Magna Cum Laude), Wilmington, NC
Art Administration and Psychology, Semester at Sea, World Campus

ARTIST IN RESIDENCE

- 2022 3 Wings Visiting Artist Fellowship, Lighthouse ArtCenter, Tequesta, FL
2018/19 Design Resident Artist, The Bright Angle, Asheville, NC
2017 Resident Artist, Guldagergaard International Ceramic Research Center, Skælskør, DK
2016-17 Visiting Artist, Ash Street Project, Portland, OR
2015 Participating Artist, Arrowmont Surface Pentaculum, Arrowmont School of Arts and Crafts, Gatlinburg, TN

SELECT EXHIBITIONS

- 2022 *IN/FINITE: Process, Pattern, Play*, Jason Burnett & Adrienne Eliades, Two Person Exhibition, Penland Focus Gallery, Penland, NC
2021 *The Thanksgiving Table*, Clay Akar, Iowa City, IA, Invitational
Americano 2021, Clay Akar, Iowa City, IA, Invitational
Featured Artist, Eutectic Gallery, Portland, OR
Featured Artist, Charlie Cummings Gallery, Gainesville, FL
Kelly Neidig + Adrienne Eliades, Guardino Gallery, Portland, OR
Digital Debut, Belger Arts Center, Kansas City, MO
2020 *The Perfect Pair*, Saltstone Gallery, Seattle, WA, Invitational
Gifted, LUX Art Center for the Arts, Lincoln, NE
Tea And Cookies, 17th Biennial Teapot Exhibition, Craft Alliance Center of Art and Design, St. Louis, MO, Invitational
2019 *The Thanksgiving Table*, Clay Akar, Iowa City, IA, Invitational
Yunomi 2019, Clay Akar, Iowa City, IA, Invitational
Butter, The Dinnerware Museum, Ann Arbor, MI, Juried by Anne Meszko
Think Outside The Jar: 100 Jars. 100 Artists. 100 Years., NCECA, Conference Hall, Minneapolis, MN, Invitational
2018 *Cup: The Intimate Object XIV*, Charlie Cummings Gallery, Invitational
Strictly Functional, Lancaster Creative Factory, Lancaster, PA, Juried by Ben Carter
Warren Mackenzie Advancement Award Recipients, Emily Galusha Gallery, Minneapolis, MN
Small Favors, The Clay Studio, Philadelphia, PA
2017 *Wuhan Exchange Exhibition*, University of Shanghai Science and Technology, Shanghai, China
Decadence of Display, Ceramics for Dessert, Small Group Exhibition, Whitaker Gallery, Hood College, Frederick, MD
Finding the Light: Misato Suzuki & Adrienne Eliades, Two Person Exhibition, T Project, Portland, OR
2016 *Kindred Confection*, Solo Show, University Gallery, Gainesville, FL
At Your Service, Baltimore Clayworks, Baltimore, MD, Juried by Linda Arbuckle

AWARDS AND RECONGNITION

- 2019 Honorable Mention, *SIP: A Ceramic Cup Show*, Non-Fiction Gallery, Savannah, GA
- 2018 Innovation Award, *Strictly Functional*, Lancaster Creative Factory, Lancaster, PA, Juried by Ben Carter
Most Creative Interpretation Award, *delectABLE: the Fine Art of Dinning*, Art Students League of Denver, Denver, CO, Juried by Marty Fielding
Ceramics Monthly, Emerging Artist Award
- 2017 Warren Mackenzie Advancement Award, Northern Clay Center, Minneapolis, MN
- 2016 Albert K. Murray Fine Arts Educational Fund, Adamsville, OH

PUBLICATIONS AND INTERVIEWS

- 2021 Pottery Making Illustrated, v. 24, no. 5, September/October 2021, *Make Play Not Work*, Authored Article pp. 17-20. Works pictured p. 17, 20.
The Tales of a Red Clay Rambler, Ben Carter online Podcast, May 2021, *Adrienne Eliades on Using a Die Cutter for Pattern Making*. Episode 372
- 2020 Epp, Carol and Krueger, Julia. *Ceramics: Creative Adventures in Clay*. Calgary, Alberta, CA: Uppercase Publishing Inc., 2020.
- 2019 Uppercase, Issue 42, July/August/September 2019, *Marvelous Mundane*, Works pictured p. 90.
Willers, Rhonda. *Terra Sigillata: Contemporary Techniques*. Westerville, OH: The American Ceramic Society, 2019.
Craft in America, v. 78, no. 7, February/March 2019, *Ready to use*, p. 30. Work pictured.
- 2018 Pottery Making Illustrated, v. 21, no. 6, October/November 2018, *Milk + Cookies*, Authored Article pp. 44-46. Work on Cover, works pictured p. 44, 46.
Neukamm, Ash. Working with Porcelain, *The Structural Integrity of Porcelain*, by Adrienne Eliades, pp.12-14. Works pictured p.12.
Ceramics Monthly, v. 66, no. 5, May 2018, *Emerging Artist*, pp 23-61. Works pictured p. 50.
- 2017 Ballpitmag, Featured Artist. Interview with photos.
Pottery Making Illustrated, v.20 no.1, January/February 2017, *In the Service of Food*, Authored Article, pp. 39-41. Work on Cover, works pictured p. 39, 41.
- 2016 *The Potter's Cast*, Paul Blais online podcast, December 2016, *Building Relationships with Clay*. Episode 275
Mohawk MAKER Quarterly, FEEL Issue No. 8, THE MOVEMENT, *Champions of Craft*, *Penland School*, Photo making work.

PROFESSIONAL EXPERIENCE

- 2021-22 Program Coordinator, HOT CLAY Idyllwild Arts Summer Program, Idyllwild, CA
- 2019 Studio Coordinator, HOT CLAY Idyllwild Arts Summer Program, Idyllwild, CA
Interim Manager and Visiting Mentor, Ash Street Project, Portland, OR
- 2018 Blind Committee Member, Michelle Briones MFA Candidate, Applied Craft + Design, Pacific Northwest College of Art, Portland, OR
Art Registrar/Volunteer Coordinator, Art on the Vine Auction, Oregon College of Art and Craft, Portland, OR
- 2017-20 Ceramic Instructor, Community Education Program, Portland Community College, Portland, OR
- 2017-18 Committee Member, Kurt Bergdolt MFA Candidate, Oregon College of Art and Craft, Portland, OR

